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THE BOY THAT I KNEW.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Among the people I've chanced to know,
In the course of my varied career,
Was a certain youngster who, years ago,
I held exceedingly dear;
A rollicking, blue-eyed, mischievous lad—
Not painfully good nor shockingly bad,
Though a trifle precocious, I fear.

He was wise in the larger wisdom that comes
While the fingers still number one's years;
He was staggered by none of life's hard sums,
Dismayed by none of its fears.
The future that stretched away at his feet
Was full of promise and tempting and sweet,
And free from the gall of tears.

And wonderful things he intended to do—
This boy whom I used to know;
For fame he would win, and a fortune, too,
When to man's estate he should grow.
He would help the poor, lift up the oppressed,
And cause his name by the world to be blessed,
As he told me, with cheeks aglow.

And then, in good time, he would woo and wed
A maiden bewitchingly fair,
With eyes like the night and lips ruby red,
And coils of raven-black hair;
And she should be always and ever his queen—
The prettiest girl that the world has seen—
His joys and his triumphs to share.

Ah, well for that youngster of other days,
And well for his golden plans;
If he failed to tread in the dreamed-of ways,
Call the fault not the boy's, but the man's;
If the world, as he found it, was not the same
As that which he dreamed would bring honor and fame,
'Twas the world which youth ever scans!

They tell me he still is alive—the boy
Whom I knew in the years long fled—
And I would not their simple faith destroy,
Though, in truth, I know he is dead!
He died when the freshness of faith went out
In disappointment and sorrow and doubt,
And the man was born instead!

Yes, he died forever, the laughing lad,
When the bitter lesson he learned
That the world grows bleak and the soul grows sad,
Whatever the hopes that have burned.
He died, and the trustful, happy youth,
Who jumped at the stars and guessed at the truth,
To the doubting cynic was turned!

I know that the world declares to-day
That I am that youngster of old—
That the man is the boy grown bearded and gray—
But the world has been wrongfully told!
For Time he killed the gentle youth—
With the sharp, keen blade of naked Truth—
And left him stark and cold!

"NINA, A STORY OF CIRCUS LIFE."—A GRAND PERFORMANCE.—See page 236.

LA ZINGARO:
A STORY OF THE SAWDUST RING.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"A beautiful woman, but not much of a rider."

This was the critical verdict of all who saw "La Zingaro" (as she was announced upon the bills), yet none doubted that she possessed great capabilities—was possessed of the requisite nerve, reckless daring and ambition. The sudden death of the star equestrienne when ready to start out "under canvas" for the Summer campaign had made it necessary to secure such an attraction—in fact, to take the first that offered—and an engagement was made with little difficulty. But, if not much of a rider, she was certain to draw, for she had remarkable beauty and the highest type of physical symmetry in its warmest development. Of a trifle more than the ordinary height, of lithe but sinewy form, her proportions were perfect and every movement unstudied grace, even to the very finger-tips. Her complexion was the softest of olive, the hair and slightly almond-cut eyes were jet black—the former remarkably abundant and glossy, and the latter, when the long lashes permitted a full view, bright as diamonds and burning with slumbering passion. Her mouth was medium in size, sensitive, loving, and scornful by turns, and framed by lips of the most brilliant carmine, through the parting of which a line of white teeth was revealed.

From the day of her joining the company her improvement was wonderfully rapid. Without difficulty she mastered all the tricks of pad-riding and leaping over garters, banners and balloons, and distanced all in dancing. That at least was natural and bore the impress of individuality and originality—was so marked as to attract attention even from those upon whom the ring had palled from long association.

"You are no novice at dancing," said Claude Lamar, her rival of the opposite sex, one evening, as he assisted her from the horse and out of the ring.

A sharp, questioning glance was flashed upon him before the answer came, and then it was so low and vibrant as to be heard by no other ears.

"No; I have always danced."

"But this is something new. I have never seen anything like it upon the stage or in the ring."

"It is a *sarabana*—a Spanish dance."

"And you are Spanish?"

Tears came to dim the brightly-flashing eyes that were for an instant lifted up to him from under the wonderful fringe of lashes, and the olive of her face suddenly paled and the red lips wore a pitiable expression as she answered:

"I am ——"

A sudden burst of music and the cheering of the crowd rendered the remainder of the speech unheard, and the girl disappeared before he could renew the question.

The excitement of the ring and the packing-up for the journey to another stand immediately upon the close of th performance banished the subject from his mind—or rather the little fragment of the sentence "I am" he deemed conclusive, and gave the matter no further thought. But he gave further thought to the girl. In traveling and upon the sawdust they were thrown much together, and he fancied there could be but one result to natures fused in so warm a mold—felt that some magnetic influence bound them, and fancied there was an unspoken understanding that would easily lapse into the closest and dearest of all earthly ties. Nevertheless, the girl, though ever kind, kept him at a distance. There was a line beyond which he could not pass. At the least whisper of love she took alarm, and seemed to close up her heart as a sensitive plant does its leaves.

Thus they drifted, Lamar hoping that time would give him the prize he coveted, and she rising in her profession. Then the route brought them to where a gipsy encampment was ordinarily to be found, and where the great Queen of the Nation was said to make her home. Curiosity led Lamar to visit the strange, wandering children of the earth, who have never changed manners, language or religion—whose code of laws is their own, and whose reputation is not fragrant with the odor of honesty. A brief glance satisfied him. He saw sufficient to convince him that the tales he had heard were truth, and was leisurely strolling back when he was confronted in the most lonely portion of the woods by a hag-like figure that involuntarily caused him to start.

A second reassured him and brought back his manhood. He saw it was but an old, fancifully-dressed woman, with grizzled locks hanging down from beneath the crimson turban, and her form muffled in many-colored shawls—a gipsy fortune-teller, one of the race who ever hold out their hand to be crossed (and to close upon) the silver of awed and superstitous rustics, and mysteriously whisper of hope and fate—of marriage to the young and wealth to the old.

Standing directly in his path, with one skinny hand holding a long staff, she could not be avoided by him, and as he approached she mumbled:

"Give me silver and I will tell your fortune."

"You have mistaken the one upon whom to practice your humbugging," he answered, with a scornful laugh.

"My eyes never deceive me," and they flashed upon him as freshly-blown coals. "Listen. You are tempting fate even to the breaking of your heart."

"My neck, more likely. It is only the tripping of a horse or the miscalculating of distance."

"Be still! I am not talking of the dangers you daily meet, but of the madness of your love."

"Love? Pshaw! The same old cant to extort money. Stand aside and let me pass."

The woman made no motion to comply—none save that he saw her hand steal within the folds of her robes, and the blade of a long knife was revealed as she continued:

"As true as the sun is now sinking behind the mountains, you are rushing blindly upon fate. The girl you love will never listen to you—dare not!"

"Dare not! This is too much of insolence. If she loves me as I do her, who will dare come between us?"

"I will!"

"You?" contemptuously. "And what could you do?"

"I have plenty of hands to do my bidding. But, no, no; I would save you, for the girl is ——"

"Not one word against her, or, by Heaven! woman though you may be, I will strike you to the earth."

"Go on then, and meet your fate. You have despised the whispering of the stars, and must bide the blow."

She drew back and motioned him to proceed. He tossed her a coin and hurried on, far more impressed than he was willing to admit, and determined to at once know whether the girl loved him; and if so, what the "fate" darkly hinted at.

Unexpected duty kept him from seeing her until they met in the ring. She was looking gloriously beautiful. Never had he seen her more so, and never had she ridden so well, so fearlessly, so recklessly. Her cheeks were flushed to crimson, a strange, wild light was burning in her eyes, and her breast heaved with more than exertion. She lashed her horse to its utmost speed, bounded over banners and hoops as things of air, tossed the reins from her hands, stooped, loosed the fastenings of the saddle, permitted it to slip off, and rode bareback in a manner that caused those who best knew the danger to tremble.

"Great Heavens!" whispered Lamar to the clown, who in the daring rush and frantic leaping had forgotten his quibbles and his jests, "she is courting death."

"In all my life under canvas I never saw anything like it before. Death? O God, she has found it!"

As if one individual, the crowded audience rose, and the wild shouting of men and terrified groans of women were heard. The exhausted horse had fallen, the woman had been hurled as from a catapult, and lay bleeding and senseless upon the ground.

Instantly she was gathered in the strong arms of Lamar, carried to the dressing-tent, and physicians summoned. But it was some time before she was sufficiently recovered to open eye or lip. Then it was with terrified glances and trembling words as she asked:

"Is he here?"

"Whom?"

"My husband."

Lamar sank back with a groan. That one word had banished all his hopes and awakened all his fears.

"I had escaped from hateful bondage," she continued, nerving herself with desperate effort, "and thought him dead, and when I learned he was not I endeavored to take my own life, for," and she laid her hand in that of Lamar, and looked at him with a face flushing through the paleness of suffering, and eyes whose sweetness pain could not banish—"for I loved you."

And I you better than life," and the head of the strong man was bowed in agony.

"Forgive—pardon—I did not know he was living, or I should have shut my heart against you and frozen your own."

"But who told you."

"The Queen of the gipsies."

"Ah! I saw her."

"And she warned you against love? I told her to do so."

"You?"

"I am a Zingaro!"

"Impossible."

"As true as that I am—am dying. Listen: I am a daughter of the race you despise. I was forced to marry. I suffered for a year—ran away—joined the company—and and I loved you."

"But why did you not appeal to the law?"

"Hush! You do not know of what you are talking. By our laws any woman who is false to her husband is punished with death, and I should have been hunted down and murdered. But in a little longer I should have braved it all, for you were so kind, so good, so generous, and I—I loved you so," and the arms were raised and wound impulsively around his neck, his head drawn down and his lips thrilled with kisses.

The woman fainted in the act—gave up her life, as it were, in the embrace, poured out her very soul to meet his answering one, and knew nothing of her being carried to a hotel—little of what passed for days.

The blow was a heavy one to Lamar. Such natures rather break than bend. But at last he rallied. The poor, sorely-stricken girl was ever before his eyes; her wrongs became his own, and as he loved so he grew to hate the cause of her suffering. With his brain fired by thoughts of revenge, he armed himself and started for the gipsy encampment. Save the trodden grass and extinguished fires, there was nothing to tell of their once presence. But even as he was turning away the face of the Queen arose from out a clump of bushes, and she said:

"You came too late. A greater than mortal has been before you."

"Dead! Of whom are you talking?"

"The one who stood between you and love."

"Thank Heaven!"

"The blow came suddenly. Ask me not when or how. But it is true. I swear it. Go back and tell the one you love this, and," she whispered for a moment and then continued aloud—"and it will call her back as from the grave."

Before he could reply she had disappeared. He hastened to the hotel, found the girl just awakened from a refreshing slumber, and the words he breathed operated like magic. She clasped her hands as in prayer, and murmured audibly, at least to the ear of the lover bending over her:

"Dead? And I am free? Heaven be thanked! And I am not a gipsy by blood? A stolen child, and I—I can love you!"

The last was the crowning glory of all, was the nepenthe to suffering, was the balm that banished pain and defied death; for love is a powerful medicine, and hope and joy and happiness often bar the opening of the gates of the grave.

Her recovery was as speedy as wonderful. In a very brief time she was able to rejoin the company—rejoin her husband (for Lamar had married her before leaving)—and before many weeks she was again seen in the ring in her matchless act of graceful and daring horsemanship—"La Zingaro, or the Queen of the Gipsies."

:o:

WHEN HE COMES.

WRITTEN FOR THE NEW YORK CLIPPER.

I cannot sleep the live-long night;
I dream and dream all day;
Ah! I'm not worth a pennypiece
While my true-love's away!

Oh, round and round the gilt vane goes,
And the sky is always black!
Come, winds, and whistle the clouds away
And blow my true-love back!

Ah! when he comes he never again
Shall sail on that wicked sea;
For I will marry my own true-love
And keep him home with me! J. H. B.

RECIPES.

WRITTEN FOR THE NEW YORK CLIPPER.

LIMBURGER CHEESE.—You get some skin-milk. Skin de milk in de morning. Pour id indo a tub. Put in two flies. Led id stand undil id gets tired. Then led id sit down. Pour de cheese into pails to mould it. (Dot's where *mouldy* cheese comes from.) Set id out in de yard till id becomes of age. Build a fence around id, so dot id vill not get away. Ven de cheese begins to walk around id vas ready do eat.

BEAN SOUP.—Boil four quards off vader undil it vas brown. Bore a hole in de vader mit a gimlet and pud in von cub of salt. Den pour in one bean; stir de bean around mit a proom handle undil de bean resolves. Grade in some horse-radishes. If you keep a boarding-houses, put in some more vader. Cut it up in din slices mit a hot knife.

BEEFSTEAK.—Got vone pound off round tenderloin porter-house rack-steak. Pound the steak mit a hammer undil it looks like liver. Then run id drough de clothes-wringer. Then you led de children play baseball mid id undil id vas dender. Pud id off de pan. Change id on ids both sides before id vas done. Wipe id off dry mit a wet dowel undil it vas moist. Add de dowel. Cook id undil you vas tired. Serve id do some off your enemies.

SPONGECAKE.—Dake four bounds off damulated sugar. One spoon full mit flour. Bake two eggs, und dake de yolks off de eggs. Pour in four or dree large, medium-sized small sponges. Add von salt. Add von quart off molasses uf you can borrow id. Bake de cake quickly pefore de children gets home from school. Pud id away in a dry place undil you vas alone, und den eat id. Sdir de cake well pefore you begin to comence to cook id.

ICE CREAM.—In de first place, you got ten bounds off good, sweet, clear ice. Be sure dot de ice vas not sour or mouldy or second-hand. Dake a hot flat-iron und iron it out smooth. Wrap id around a dable-spoon full mit cream. Led id stand undil id cools off varm. Add hot carryaway seed do suit de taste. Stuff id mit milk, und eat id slowly.

FISH.—First, you vas go fishing. Dake along a book und line and a half a dollar, und catch a fish. Ged your vife to dress id for you. Cook id Friday, for dey frey, dey say, bedder on dat day. Hold an umprella ofer id ven id vas cooking, so de flavor vill not got avay. Got somevon to pick de bones oud for you. Eat id mid some pineapple doughnuts.

SHORTCAKE.—Get a small boy to pick you two quarts of berries at 1 cent a quart. Roll de berries out mit a rolling-pin. Add de juice of seven lemons. Dake one cup of oatmeal und a pocketful mit rye flour. Stir id mit a lead pencil No. 2. Cook id undil id gets to a seal-skin brown. If you expect your moder-in-law to subber, burn de bottom off de cake a little.

LEMON CAKE.—Dake the yolks off five lemons. Beat dem undil day vas plack und plue. Grade in one quard off nutmegs. Wash off vone bind off milk, und pud id in. Add von bar off soap. Pud in von fried oranges. Let it remain in de oven undil you remove id.

SAUERKRAUT.—Got a small kraut und pud id in a pail. Buy von pint off good, large cabbages. Remove de peel. Get von quard off good, sweet vinegar. Chop de vinegar up indo small slices. Pour de cabbage over de vinegar. Let id remain undil id begins to ferment. Den eat id ven you have got a cold in your head.

ONION SALAD.—Get von good strong, healthy onion, und kill id. Get a hammer und a nail und drive de smell oud off id. Soak id in kerosene oil two seconds. Boil de onion in de oven. Pour de salad over de onion undil it resolves. Put a little powder indo id und fire id off.

MINCEPIE.—Get a piece off rubber und cut oud de under crust. Scollop de edges mit de shears. Buy four bounds off cows' neck at one cent a pound. Chop it up undil it was chopped. Chop up vone peck off apples, basket und all. Add vone yard of red flannel und a peck of sawdust. Give id two coats off varnish. Cook it vone hour und sixteen inches.

New Haven, Ct. J. F. PARSONS.

THE NEW YORK CLIPPER.

SATURDAY, JULY 1, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. H. W., Paterson.—1. In a cut-throat game of seven-up, unlike a game of partners, the odd player can object to the beggar and dealer's either bunching or making a trump by agreement. This is necessary to prevent collusion. But he cannot object to running the cards, and so beggar and dealer can run them out, producing the same result as bunching, save that the dealer has more chances to turn jack. It does, however, prevent two players agreeing upon a trump at the tail-end of a game in order to "stick" the third. 2. It makes no difference whether C has seen his cards or not. Except in partner seven-up, he is supposed to look at his cards. 3. At partner seven-up, the method of arriving at a trump by any one of the orthodox processes is between beggar and dealer alone, as each represents and speaks for his partner, who cannot look at his card until trump is settled. 4. In practice, the distinction between cut-throat and partner games is not strictly observed, and in many coteries the third player is needlessly required to abstain from looking at his cards, and he has meekly to submit to any other injustice dealer and beggar feel disposed to inflict upon him. 5. We make this answer rather full in order to meet queries of "B. H. W., Indianapolis."

G. L. B., Denver.—1. F. R. Lucas did not win a prize in the pool tournament in Syracuse, N. Y., in last Winter. He got but sixth place, and you know it. 2. He beat several players in a tournament in Philadelphia, among them Leonard, and you know that also, for we have your handwriting, in 1880, in proof of your knowledge. 3. Personally, we do not know where Lucas is; but we should not be surprised to learn that he is in Denver, Col. 4. We decline to rate him. It is a waste of time, as to most professional pool players, to attempt to grade them, or give them reputation. 5. As to that Unknown, you ought to know who he is.

SEVEN YEARS, Elizabeth.—1. It is not proper to stack more than one's own hand. 2. You should refuse to play with anyone who keeps you waiting and others waiting from one-half to a whole minute while he is stacking cards. 3. Cutter or anyone else in the game can shuffle cards after the dealer, to baffle him in his attempts at stacking. The dealer, who has always the last shuffle, can then shuffle again. 4. We receive too many questions to permit our printing them. It would be different if we received only forty or fifty weekly; but we get almost that number of amusement questions alone.

MACK, Pittsfield.—1. It was while rowing stroke of a four-oared crew composed, besides himself, of James Percy, Robert Chambers and Harry Kelley, that James Renforth was seized with the illness which terminated fatally at the Claremont House, near St. John, N. B., Aug. 23, 1871. 2. Renforth never rowed against the Wards. In the race which the latter won on Saratoga Lake Sept. 11, 1871, the second crew was made up of J. A. Percy (bow), John Bright, H. Kelley and Robert Chambers (stroke). The Biglin-Coulter crew and Taylor-Winship crew each claimed third money and each got the amount of the third prize, $750. See CLIPPER ALMANAC for 1882.

H. G. P., Chicago.—It was not necessary for D "to prove it." That was not a part of the wager. The matter was virtually to be left to D. If he said that the books had been bought by B, that would be ample proof within the spirit of the wager between A and B. If D says that he does not know that B bought the books, or if he says that B did not buy them, then A wins; but A will not win, nor will he lose, if D refuses to say a word either one way or the other.

J. F. C.—1. There cannot practically be any law in Connecticut that will prevent a man from becoming a citizen of the United States. There are in several States laws as to voting that are in conflict with the Constitution of the United States with respect to rights of citizens; but of course no attempt can be made to enforce them. 2. That depends on what you mean by "belong." Massachusetts belongs to the United States as much as any other State in the Union does.

SUBSCRIBER, Ord.—1. "Spalding's Guide" alone contains the official playing-rules of the League. 2. The playing-rules of the American Association and League differ in only a few unimportant particulars. 3. The League rules do not require the warning "good ball" to be called by the umpire. 4. The hit mentioned by you would be construed as a ball batted "directly to the ground," and decided a foul. 5. The ball must be held by the pitcher in his position before it is in play.

GEO. T., Morgan House.—1. Wallace Ross did not beat E. C. Laycock; but the latter defeated Ross in the final heat of the international scullers' regatta on the Thames, England, in November, 1880. 2. Ross was fouled by E. A. Trickett in their match-race on the Thames Nov. 29, 1880, and when they rowed over, Dec. 4 following, Ross won in 23m. 42s.

V. O.—1. A man can both carry and wear a cane. Perhaps you mean a walking-cane. If so, it should be spoken of, when ordinarily used, as carried, not as worn. 2. A man plays the drum or beats the drum. He cannot *blow* the drum, unless by the aid of his lungs or a bellows he blows it away from him. As a verb, *blow* cannot be used in the sense of *hit* or *beat*.

RITA RALSTON.—Wallace Ross defeated Ed. Hanlan in a sculling regatta on the Seekonk River, near Providence, R. I., in June, 1881. The month previously Hanlan easily defeated both Courtney and Riley in separate races at Washington, D. C. His condition was by no means the best when he rowed on the Seekonk, he having neglected training.

BALLY.—The Burlington Club's nine includes the following: Aydelott, pitcher; Milligan, catcher; Boyle, Hoover and Deasley on the bases; Shaw, short-stop; and Berkleback, Carry and Sipath in the outfield. Trenton has the following nine: Scudder, pitcher; McCloskey, catcher; McGuirk, Parker and M. Bradley on the bases; J. Bradley, short; and Moore, Durham and Brown in the outfield.

J. P. S., Indianapolis.—1. When going to sea, ships seldom carry more than one carpenter and a helper, and their wages average from $25 to $40 a month. 2. Ship carpenters working in a yard get $3.25 and $3.50 a day; but it is hard to get work, as there are very few shipyards hereabouts. 3. A good house-carpenter and joiner is worth $2.50 a day, and Kansas is the best place to go to just now.

OLD READER.—1. The best book is an imported work entitled "The Modern Gymnast," which you can obtain by sending fifty cents to Ed. James, as per advertised address. 2. Billy Edwards. There is no champion at present. 3. He must be touched by the ball in the hands of a fielder. 4. Third base is so considered. 5. Use lemon-juice. 6. Spalding's "Baseball Guide" will answer your purpose.

W. J. B., Brooklyn.—1. He is a strictly temperate man, which accounts for his many years of service. 2 and 3. He is considered equal to any in the profession as a batsman and fielder. 4. From the fact that he is always to be relied upon. 5. He is fielding and batting better than he did last season.

J. E. M., Trenton.—1. B cannot under any circumstances use a card from the board for the purpose of building up A's pile. 2. Most assuredly. A cannot make as many different builds as he has cards in his hand. He can have four cards at once in his hand, but he cannot possibly make more than two builds at any time.

H. C. B., Baltimore.—Having pegged for his hand once, B could not again touch his pegs for the purpose of recording anything held by his hand, although he could peg his crib, because he had not yet pretended to peg that. This was answered last week to "E. J. P."

M. L.—1. The higher straight flush would win. 2. If they were both alike, their holders would divide the pot. 3. Red has no superiority over black, or black over red. A straight flush running from deuce to six would be beaten by one running from three to seven.

S. R., Hamilton.—To cut a long story short, this country would morally have the prior claim, though physically unable, it might be, to enforce it, if England were to seek to vindicate her old boast of "Once an Englishman, always an Englishman."

A., Leavenworth.—Your statement reads that he "did trot on the day named." We presume you meant to say that he did *not* trot. Such being the case, you win the money, if, as you say, it was a play-or-pay bet.

ST. JULIEN CLUB, Peoria.—You cannot get that queen, for the reason that if it was not a queen you would not want to take it. You cannot have any option in a case of exposure. Before the draw, you must take the card; after the draw, you cannot.

READER, Elizabeth.—Crickmore defeated Hindoo twice at the Fall meeting of the Coney Island Jockey Club last year—in the September Handicap, 1¾ miles (Aella finished second), and for the Brighton Beach Purse, 1½ miles.

THOS. M., Wingham.—We presume the judges were men who understood their business, and they are the proper persons to decide the matter. We should say, however, that a connection that would not stand any water test would not pass muster.

JOSEPH McGRAW.—We have not heard of his arrival, and believe that the illness heretofore alluded to has caused delay in his departure. When he arrives you can depend upon notice of the fact appearing in THE CLIPPER.

E. N. B., San Francisco.—1. They are considered amateurs, and cannot be ruled out. 2. Amateur nines in this section play with professional teams, and take their share of the gate-receipts. 3. They can charge for admittance to their games.

NAMELESS.—1. Cummings, pitcher; Smith, catcher; Bunce, Lee and Denham on the bases; Gill, short-stop; and Spence, Connolly and Slade in the outfield. 2. They have defeated the Oceans and Stars, and been beaten by the Peerless Club, up to June 23.

SAVANNAH.—1. The umpire's decision was correct. The ball must be held by the fielder after touching the base-runner. 2. The umpire was justified in deciding the game forfeited by the club refusing to play further.

A. E. L., Keene.—Having jumped the cue-ball off the table at fifteen-ball pool, the striker loses the ball he holed, is marked three off, and gives way to the next player.

AUCTION, Providence.—All having one to go apiece, and C making the three he gave, he goes out on his high, no matter when B made his low, which cannot count till C has had a chance to count high.

SPORTSMAN, Pittsburg.—The greatest number of starters for the Chester Cup in England was forty-three, in 1852, when Mr. Farrance's Joe Miller, ridden by J. Goater, won.

SUBSCRIBER, Fort Worth.—1. The base-runner generally is given the benefit of the doubt. 2. A foul-bound is out. 3. They can run as many bases as they please—at their own risk, however.

NO SIGNATURE, Chelsea.—1. Manhattan Island is thirteen and a half miles long. 2. Dexter's age when he made his fastest record was nine years. 3. Goldsmith Maid has no better record than 2:14.

J. B., Walden.—When it is expressly agreed to play straight-flushes at poker, it is assumed that they are to beat four-of-a-kind, unless there is a special agreement making them beat not so much.

STIGMA, Pittsburg.—1. General Grant is not holding the office of General of the U. S. Army. 2. The office of Lieutenant-general in the U. S. A. was originally held by George Washington.

G. J. N., Hays City.—The man who gave two and made two goes out on the high he made. No. 2's low is valueless, under the circumstances.

J. P. G.—No such question was received. Write again, if there is a bet to decide, and state the bet. It is always easier for us to decide such matters when we know what the bet is.

C. C. C., Rochester.—Thomas Jefferson, Andrew Jackson and Henry Clay did alike run three times for the Presidency of the United States, and as regular candidates. Clay was four times a candidate.

UNKNOWN, Cincinnati.—1. See amusement answers. 2 and 3. Write to Peck & Snyder, 126 Nassau street, this city, who can furnish anything in that line you may want.

GEO. R. H., Baltimore.—1 and 2. See Ed. James' "Manual of Sporting Rules," the price of which is advertised. 3 and 4. "Ringers" and "leaners" do not count as such in the regular game.

CONSTANT READER, Leadville.—Low with one to go takes precedence of high-game with two to go.

F. D., Chicago.—The count is twelve for 6, 5, 5, 4, at cribbage.

F. W. AND R. T.—An amateur who may spar with another amateur at an exhibition given by a professional does not, unless he receive pay for his services, violate the definition of an amateur as adopted by the National Association of Amateur Athletes of America. Should he, however, engage in competition with a professional, either for a prize or where gate-money is charged, he would render himself amenable to the law in question. By engaging in competitions at public entertainments given under the auspices of a club or private individuals who have failed to obtain the approval of the N. A. A. A. therefor, an amateur, although he does not in reality transgress the amateur definition, yet subjects himself to suspension for a period more or less extended, during which he is debarred from taking part in the annual championship games or in any of the meetings held by approved clubs, and all who may during that time compete against him are themselves liable to suspension. An amateur is supposed to pursue athletics from pure love of the same and for the physical benefits and the honors to be derived therefrom, and the object of the association in legislating as they have done is to keep amateurs as much as possible aloof from professionals, whose pursuit of such exercises is for pecuniary profit.

F. X. B.—1. From your present statement of the case we fail to see an appreciable difference between the race alluded to and a regular professional race for money, and by engaging in it both men would transgress the amateur law governing such matters. 2. A contestant who is put back a yard for a false start in his trial heat and afterwards wins the heat, cannot be put back in a second trial or the final heat unless he again renders himself liable. Should he, after being put back a yard for getting over his mark, run a dead heat, he will go to his original mark when the dead heat is run off. Having paid the penalty once, he cannot be put back again for the former offense.

[illegible], New Haven.—1. We do not know that he ever sold a race, and so cannot decide the bet. 2. The Government has taken more or less imperfect statistics as to those matters, we believe; but they have not been made public as yet, and probably will not be issued until next year, by which time they will be practically valueless, owing to immigration and other factors.

E. R. F., Des Moines.—According to the United States census of 1880, the State of California is smaller than it was when the census of 1870 was taken by upwards of thirty thousand square miles. New York has grown in size by about two thousand square miles, and Pennsylvania has fallen off about eight hundred, while Texas has shrunk to the tune of not far from ten thousand square miles. There had always been guesswork about State areas.

ARION, Coney Island.—The fastest recorded time in which one mile has been run by a pedestrian is 4m. 16⅘s., by William Cummings. Bill Lang did run the distance in 4m. 2s.; but the course having been in part down hill, the performance is not of record.

GUSTAVE KORN, Fort Totten.—1. We do not find it published in any of the reference books at hand. 2. Daniel O'Leary covered over five hundred miles in a six-day walk at the Exposition Building, Chicago, Ill., in 1875.

E. AND C., Galveston.—The scheduled dates were changed by mutual consent of the contending clubs, and to suit their own convenience. It is not necessary to make a note of the changing of each date.

S. E. M., Lisbon.—1. He is not a professional. 2. Joe Start has been playing ball longer than any other man in the League. 3. The pitchers are more plentiful. 4. He was released by the Cleveland Club.

A. H. F., West Bergen.—In England all male subjects of the Queen who are householders and lodgers, under certain conditions, are entitled to vote for members of Parliament.

A DEAFMUTE.—As proof that a man can be so afflicted, and yet be an athlete, we cite the case of George Hazael, the champion six-day pedestrian, who has been a sufferer from rupture for many years.

T. B., Cleveland.—It is the eldest son of Sir John Astley who has recently married Lady Gertrude Pelham, daughter of the Earl of Yarborough. He is in the Scots Guards.

J. J. S., New Brighton.—The umpire's decision was correct. Either base-runner would have to be touched by the ball in the hand of a fielder while off the base he was entitled to occupy.

G. E., Philadelphia.—1. John Clapp, who is now catching for the Metropolitans, played with the Cleveland Club last season. 2. Clapp is the captain of the Metropolitan nine.

L. M. P.—Address James Mutrie at the Polo Grounds in regard to the terms the Metropolitans make with visiting clubs in dividing the gate-receipts.

G. L., Montreal.—Old papers have no special value unless somebody happens to want them. We charge ten cents a copy for any we have for sale.

L. B., Newark.—The cheapest way for you to go to Boston, Mass., is to come here and take one of the freight propellers that sail straight for that city.

E. VALENTINE.—About thirty seconds for the mile, being at the rate of six seconds for each man in the boat.

HILL & HATCH, Denver.—P. Lorillard's horse Parole did not win the Epsom Derby, but his Iroquois won it in 1881. A wins.

INQUIRER.—The prize-fight between Dan Donnelly and George Cooper took place Dec. 13, 1815, near Curragh of Kildare, Ireland.

J. M., Salem.—That question was decided in THE CLIPPER of June 24, to the address formerly sent by you.

G. D., Pine Bluff.—The longest standing-jump on record is 14ft. 5½in., by G. W. Hamilton, in Michigan. See CLIPPER ALMANAC.

M. D. F., New Haven.—Jules Grevy was elected President of the French Republic on Jan. 30, 1879.

P. S.—A referee in billiards has no right to interfere with the course of any ball set in motion by a legitimate stroke.

INQUIRERS, Philadelphia.—The elevated railroad on Greenwich street—that is, the rails—is from 17 to 22ft. above the street.

S. B.—We must refer you to the engineer in charge for the information.

W. W. L., St. Paris.—We do not publish books of any kind. Address Ed. James, who advertises.

GRANT, Montreal.—Thank you; we are always glad to receive fresh items of news.

A. B. C., Chicago.—It is advertised once only, unless we are requested to publish it again.

H. L. B., Santa Fe.—At no time has the paper *Truth* been suspended because of the Morey letter, or for any other reason.

MONTEZUMA, Las Vegas.—He can let his build of seven lie, and can make a new build to suit the six-spot in his hand.

COWBOY, San Antonio.—Sixty six is played both ways—to close on five and to close on six only. Agree beforehand.

W. S., Davenport.—All matters of fast time are in THE CLIPPER ALMANAC. The best pacing time is 2:11¾, by Little Brown Jug.

C. G., Chicago.—1. Ace wins the deal at seven-up, in cutting, it being high card at that game. 2. See "Seven Years, Elizabeth."

J. J. Y., Philadelphia.—We know of no such ink. The marks are usually painted in the design on the back of the cards.

T. M. MURTY, Chattanooga.—Charles Rowell's best six-day record is 566 miles 63yds.

C. S. M., Sanborn.—Bass' ale, sherry and port-wine in moderate quantities are allowed during training.

ALBANY.—Billy Edwards and Barney Aaron were never opponents in the P. R.

CHAS. T. V. V.—How would Jamaica Bay, L. I., or Greenwood Lake, N. J., suit you?

J. S. C., Brooklyn.—Hanlan and Courtney last rowed as opponents at Washington, D. C., on the Potomac River, May 19, 1880.

E. C., Wilkesbarre.—You are not obliged to play when you have a playing piece at the draw game of dominoes. You can draw.

ED. T. B., Rockford.—The jack of clubs does not call for a club when spades are trumps at euchre. It calls for a spade only.

P. D. W.—1. G. F. Slosson has made the highest run on record at the Champion's Game of billiards. 2. See THE CLIPPER ALMANAC.

E. H., Cincinnati.—It is uncertain when the Brooklyn Bridge will be finished. The latest promise is as to the Spring of next year.

W. W. W.—1. Three fours, a three and a five count seventeen. 2. Three deuces, an ace and a king count twelve.

INQUIRER.—Baltimore did not have a paid Fire Department until 1858.

READER, Dayton.—No one point has precedence over another at cassino.

E. R. H., Bloomington.—You can get the information of Scott & Co., 721 Broadway, New York.

E. S., Hamilton.—The last census returns (1880) give the Chinese population of the United States as 105,465.

SUBSCRIBER, Owen Sound.—Jay Gould did not cause the panic of 1872. There was none. There was one in 1873, but he did not cause it.

M. AND G., San Francisco.—The cards falling 2, 5, 2, 6, 3, 4 and 2, the last 2 makes no higher run than three.

E. L. P., Mohawk.—B won the prize for the purpose of the agreement between himself and A, and he must pay A the dollar.

L. L., Newark.—John L. Sullivan the pugilist played in a few games with the Stars of Boston, Mass.

WORLD.—Henry McCormick, formerly of the Syracuse Stars, is now one of the pitchers engaged by the Cincinnati Club.

H. S. W., Moline.—The umpire's decision was wrong. No run can be counted when the third man is put out at first base.

DECLINED—"A Summer's Vacation," "A Very Abashed Young Man," "Time Changes in Life, I Declare."

B. L., Chicago.—S. F. Knight has not been keeping a billiard-room in this city for about a month past.

F. G. O. H., Baltimore.—1. The party who makes what he bid does not necessarily go out. 2. In this case B goes out on his low.

G. M., Superior Junction.—1. The best card in cutting for deal in euchre is the best euchre-card—jack. 2. No answers by wire.

G. F. W., Buffalo.—1. No answers by mail. 2. You should have stated the bet. 3. The Lady Elgin was wrecked Sept. 8, 1860.

BROOKLYN READER.—The Fall meeting of the Coney Island Jockey Club will commence Sept. 2, closing 23.

J. S., Williamsburg.—Bill Poole was shot between 12 and 1 o'clock A. M. Feb. 15, 1855, and died on March 8, same year.

W. E. B., Rivita.—The umpire's decision was correct. The batsman was out.

F. F.—B wins, it not being necessary to play the last half of the ninth inning.

J. L., Kansas City.—It was in 1864 that Nebraska was made a State.

Reader, Penn Yann.—1. A valid carom. 2. The striker continues.

BOOKS, Troy.—The Appletons publish many works of that kind.

HARLEM.—None of the players of the Detroit Club is of that race.

M. D., Buffalo.—That is a matter which has never interested us.

DOC, Phila.—Say played with the Athletics about five years ago.

JOSHUA.—He is entitled to take as many bases as he can make.

J. T., Detroit.—Winfield Scott was never Lieut.-general in fact.

C. N., Hudson.—The last card is worth but two when it makes 31.

D. E. J., Mansfield.—Order it through any hardware merchant.

J. C., Syracuse.—London, Eng., is the largest city in the world.

CONSTANT READER.—Brady has been occupying that position.

READER.—The age at poker does not pass from one to another.

TREATY HOUSE, Phila.—Jim Mace never fought Bill Benjamin.

D. R. W., Easton.—There is no record of a better performance.

J. F. D., Denver.—Do not know his address. He is in Europe.

X. Y. Z., Beloit.—Iowa now makes provision for fish-culture.

J. H. E., Cohoes.—In tieing where he agreed to beat, B. loses.

B. H. W., Indianapolis.—See answer to "J. H. W., Paterson."

OGDEN.—A made a run of five when the cards fell 4, 7, 6, 3, 5.

A AND B.—He can call out at once on reaching 21 at cassino.

A. L. AND J. R.—Will answer the question in our next issue.

H. R. S., New Orleans.—An assisted player cannot go alone.

H. B., Sheepshead Bay.—It was too late to claim a misdeal.

H. C., Norwalk.—The three 44's take the three chief prizes.

C. C., Jersey City.—The shot was foul. Replace the balls.

S. C., Hoboken.—The count is twenty for 6, 6, 6, 3 and 3.

W. P.—He was never expelled from any League Club.

SUBSCRIBER, Olean.—The ball remains off the table.

M. A.—A player can always call for a sight at poker.

C. M., Baltimore.—Aces are low at all kinds of dice.

Q., Quincy.—Scott Bros., 721 Broadway, New York.

T. T., Brooklyn.—Jack turned up counts at once.

999, Chicago.—See answer to "J. B., Walden."

VENA.—Yes; send it in care of THE CLIPPER.

FRANK B., Pittsfield.—See reply to "Mack."

CONSTANT READER.—See reply to "J. S."

L. C., Ilion.—The table is incorrect, Worcester being credited with two victories instead of one over Providence up to June 17.

AMATEUR.—A's run counts. It would not count if the third man was forced out or put out before reaching first base.

STAR.—He must hold his base until the ball is held by the pitcher standing in his position.

FARRELL.—1. He must hit the ball in order to make it a foul strike. 2. The run does not count, the ball being considered dead.

M. H. B., Utica.—See answer to "G. D."

THE FOURTH OF JULY falls on next Tuesday, and on that account those engaged on THE CLIPPER will enjoy their 4th on the 5th of July. As many thousands of new arrivals in this country may not know why we celebrate the 4th, and as many of our own unpatriotic people may be in a like blissful state of ignorance, we would respectfully remark that we celebrate the 4th of July because it was on that day, 1776, that the Declaration of Independence was signed, by which we became a nation of freemen, and our land became "an asylum for the oppressed of all nations." The day does not call forth such patriotic emotions as it formerly did. The military have grown lukewarm in its observance; the public authorities take little or no interest in its celebration, but, on the contrary, pass laws which deprive the citizen of a part of his enjoyment in town, and send him elsewhere to find that liberty denied him at home. We are here enjoined from exploding the fire-cracker, from touching off the enthusiastic pin-wheel, from firing off the loud-mouthed double-header, from sending the rocket up among the clouds, and from lighting earth and sky with our Roman-candles. On the other hand, we *are* permitted to revel in fire-water to our heart's content. We have full liberty to take our whiskey straight, our brandy crooked, our Malaga sweet and our Santa Cruz sour; we may drink of the exhilarating champagne until reason is dethroned, and we may wallow in beer till we are over head and ears in the amber liquid; but we may not ignite the heathen fire-cracker, nor fire off pistols without knowing whether they are loaded or not. And so, while New York was the great centre of attraction for thousands from all parts of the country on the 4th of July in former years, it is no longer so. Instead, our own people leave the city until its lonesomeness and quietness are painful. Other cities than ours are more liberal, and permit their residents to have all the fun they can get out of "the day we celebrate."

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

June 28, July 1, Cincinnati vs. Baltimore, in Cincinnati.
June 29, 30, July 1, Allegheny vs. Athletic, in Pittsburg.
June 29, 30, July 1, St. Louis vs. Eclipse, in St. Louis.
July 2, Eclipse vs. Cincinnati, in Louisville.
July 4, St. Louis vs. Allegheny, in St. Louis.
July 4, Cincinnati vs. Athletic, in Cincinnati.
July 4, Eclipse vs. Baltimore, in Louisville.

LEAGUE CHAMPIONSHIP.

June 28, Detroit vs. Worcester, in Detroit.
June 29, 30, July 1, Cleveland vs. Worcester, in Cleveland.
June 29, 30, July 1, Buffalo vs. Providence, in Buffalo.
June 29, 30, July 1, Chicago vs. Boston, in Chicago.
June 29, 30, July 1, Detroit vs. Troy, in Detroit.
July 4, Cleveland vs. Providence, in Cleveland.
July 4, Buffalo vs. Worcester, in Buffalo.
July 4, Chicago vs. Troy, in Chicago.
July 4, Detroit vs. Boston, in Detroit.

COLLEGE CHAMPIONSHIP.

June 29, Amherst vs. Yale, in Amherst.

OTHER GAMES.

June 28, Metropolitan vs. Domestic, at the Polo Grounds, N. Y. City.
June 28, Harrisburg vs. Philadelphia, in Harrisburg.
June 28, Harvard vs. University of Michigan, in Cambridge.
June 29, Olympic vs. Domestic, in Paterson.
June 29, Pottsville vs. Philadelphia, in Pottsville.
June 30, Active vs. Philadelphia, in Reading.
July 1, Philadelphia vs. Metropolitan, in Philadelphia.
July 1, Ocean vs. Star, at Prospect Park, Brooklyn.
July 1, Bedford, vs. Dauntless, at Prospect Park, Brooklyn.
July 1, Nameless vs. Putnam, at Prospect Park, Brooklyn.
July 3, 4, Mutual vs. Oakland, in Janesville.
July 4, Albion vs. Olympic, in Brooklyn, 9 A. M.
July 4, Linoleum vs. Staten Island, in Staten Island, 4 P. M.
July 4, Star vs. Phœnix, in Muskegon, Mich.
July 4, Bedford vs. Nameless, at Prospect Park, Brooklyn.
July 4, Commercial vs. Putnam, at Prospect Park, Brooklyn.
July 4, Peerless vs. Ocean, at Prospect Park, Brooklyn.

THE LEAGUE CHAMPIONSHIP.

The tour of the League teams from the East is not resulting favorably for the clubs from this section, as the four Western clubs now have quite a lead. In regard to the pennant race, however, Providence is still in the van, with Detroit a close second, Boston having pulled up to third place. Worcester still lies floundering in the last ditch, with Cleveland watching them. The record to June 27, inclusive, is:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	4	2	4	2	2	2	4	20
Buffalo	2	..	4	3	1	1	2	2	15
Chicago	1	1	..	4	4	4	1	4	19
Cleveland	2	3	1	..	1	1	4	3	15
Detroit	1	4	2	5	..	2	2	5	21
Providence	4	2	2	2	4	..	4	4	22
Troy	4	4	2	2	1	2	..	3	18
Worcester	2	1	2	0	0	1	3	..	9
Games lost	16	1[illegible]	15	20	13	13	18	25	139

THE AMERICAN CHAMPIONSHIP.

The Cincinnati Club at present leads in the race for the championship of the American Association. The St. Louis Browns are second, only from the fact of having lost two more games than the Cincinnatis. The Eclipse Club has wrested the third place from the Athletics, while the Baltimores are hopelessly in the rear. The following is the record to June 26, inclusive:

	Allegheny	Athletic	Baltimore	Cincinnati	Eclipse	St. Louis	Won
Allegheny	..	0	0	5	1	4	10
Athletic	0	..	3	3	5	4	15
Baltimore	0	1	..	1	0	1	3
Cincinnati	7	5	7	..	0	0	19
Eclipse	4	3	4	1	..	3	15
St. Louis	2	4	9	0	4	..	19
Lost	13	13	23	10	10	12	81

THE COLLEGE CHAMPIONSHIP.

Yale has one more game to play—that with Amherst—and, as Yale defeated Amherst in May by 13 to 1, the probability is that Yale will win the second game, in which case they will win the college championship, having played off the tie that would then exist with Princeton, and defeated that college by a score of 9 to 5 on June 27. In case, however, Amherst defeats Yale, the championship goes to the Princetons, the Yale-Princeton game last played not being counted then. The record in full to June 28 (including the extra Yale-Princeton contest) follows:

	Princeton	Yale	Harvard	Brown	Amherst	Dartmouth	Games Won	Played	To play
Princeton	..	1	2	1	1	2	7	10	0
Yale	2	..	1	1	1	2	7	9	1
Harvard	0	1	..	2	2	0	5	10	0
Brown	1	1	0	..	0	2	4	10	0
Amherst	1	0	0	2	..	1	4	9	1
Dartmouth	0	0	2	0	1	..	3	10	0
Games Lost	4	3	5	6	5	7	30		

METROPOLITAN vs. ALASKA.

The Metropolitans and Alaskas played their second game June 27 at the Polo Grounds, in the presence of about five hundred people. The Mets had but little difficulty in winning by the following score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALASKA.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	6	1	1	3	0	0	Brown, c. f.	5	3	3	1	0	0
Nelson, s. s.	5	1	3	4	1	1	Callahan, 3d b.	5	0	1	1	3	0
Hankinson, 3d b.	5	1	2	2	5	1	Orr, 1st b.	5	0	1	10	0	1
Mansell, c. f.	5	0	0	1	0	1	Miller, c.	5	1	1	5	2	0
Reilly, 1st b.	5	1	1	9	0	1	Tilly, 2d b.	4	0	1	3	3	2
Reipschlager, c.	5	2	3	6	1	2	McFarlan, l. f.	4	1	1	3	0	1
Larkin, 2d b.	5	1	0	1	1	1	Cramer, r. f.	4	1	1	1	0	0
Kennedy, l. f.	5	1	2	0	0	0	Dolan, s. s.	4	0	0	2	4	2
Doyle, p.	5	1	0	1	0	0	Corcoran, p.	4	1	1	0	1	0
Totals	46	9	12	27	8	7	Totals	40	7	10	*26	13	6

Metropolitan	0	0	4	0	0	4	0	0	1	—9
Alaska	0	0	0	0	3	1	2	0	1	—7

First base by errors—Metropolitan, 5; Alaska, 4. Earned runs—Metropolitan, 1; Alaska, 2. Umpire, Mr. O'Leary. Time, 1h. 55m.

* Doyle was hit by batted balls.

THE MUTUALS of Janesville, Wis., took the Blue Stockings of Rockford into camp June 23 to the tune of 17 to 4, a result due to their superior batting and base-running. John Morrissey took part, and seemed to play with all his old-time vim. The Blue Stockings were weak at the bat, making but two safe hits off McGinley's pitching.

ST. LOUIS vs. ECLIPSE.

The seventh championship game between the above-named clubs was played June 25 in St. Louis, Mo., and was witnessed by nearly eight thousand people. The Browns were in a crippled condition, Comiskey and Sullivan being laid up from injuries received on the preceding day, and Fusselbach was unable to catch, on account of sore hands. McGinnis' pitching, however, was too much for the Eclipse boys, they making no runs and but three hits. Schenck played poorly at third base, and Browning, the crack batsman of the visitors, struck out three times. Walker and Fusselbach did nearly all the batting for the Browns, who won by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	0	0	0	0	1	Browning, 2d b.	4	0	0	6	3	0
W. Gleason, s. s.	5	1	1	3	0	0	Hecker, 1st b.	4	0	1	10	0	0
Walker, c. f.	5	0	3	3	0		Sullivan, c.	4	0	1	2	2	1
McCaffrey, 1st b.	5	0	0	9	1	0	Wolf, r. f.	4	0	0	2	0	0
Cuthbert, l. f.	5	0	0	2	0	0	Mullane, p.	3	0	0	1	6	1
Smiley, 2d b.	5	0	0	1	6	1	Maskrey, l. f.	3	0	0	1	0	0
Seward, c.	5	2	0	6	0	2	Schenck, 3d b.	3	0	0	4	2	4
McGinnis, p.	4	0	1	1	5	0	Reccius, c. f.	3	0	0	1	0	0
Fusselbach, r. f.	4	0	2	2	0	0	Mack, s. s.	3	0	1	0	2	0
Totals	43	3	7	27	12	4	Totals	31	0	3	27	15	6

St. Louis	0	0	0	1	0	1	0	0	1	—3
Eclipse	0	0	0	0	0	0	0	0	0	—0

Two-base hits—McGinnis, 1; Hecker, 1. Total bases on clean hits—St. Louis, 8; Eclipse, 4. Left on bases—St. Louis, 10; Eclipse, 5. Struck out—St. Louis, 3; Eclipse, 4. Bases on called balls—St. Louis, 5. First base on errors—St. Louis, 5; Eclipse, 2. Passed balls—Sullivan, 4. Wild pitches—Mullane, 2; McGinnis, 1. Umpire, Lew Simpson. Time, 1h. 50m.

DETROIT vs. WORCESTER.

The Detroits defeated the Worcesters June 26 in Detroit, Mich., after a remarkable and exciting struggle of fourteen innings' duration. The home-team took the lead at the outset, and retained it until the eighth inning, when the Worcesters got in three runs and tied the score. Each made a run in the tenth, and the score still stood tied until the fourteenth inning. Errors by Troy and Wood then gave two runs to the Worcesters, but the Detroits' three left-handed batsmen, Powell, Wood and Hanlon, each made safe-hits and runs, aided by errors by Evans and Bushong, and thus won amidst intense excitement. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	7	4	2	16	1	0	Bennett, c.	7	3	2	14	2	1
Richmond, p.	7	1	0	0	7	1	Knight, r. f.	7	0	2	2	0	0
Hayes, c. f.	7	1	2	2	0	0	Farrell, 3d b.	6	2	1	1	1	0
Evans, r. f.	7	0	2	3	0	2	Troy, 2d b.	6	0	2	8	1	2
Irwin, 3d b.	7	0	1	3	5	1	Weidman, p.	6	0	2	0	11	0
Clinton, l. f.	6	0	1	3	0	0	Powell, 1st b.	6	1	1	9	0	0
Corey, s. s.	6	0	1	0	8	1	McGeary, s. s.	6	0	1	0	6	1
Bushong, c.	6	1	1	11	0	2	Wood, l. f.	6	1	1	3	0	1
Creamer, 2d b.	6	0	1	2	4	0	Hanlon, c. f.	6	1	1	5	1	0
Totals	59	7	11	40	25	7	Totals	56	8	13	42	22	5

Worcester	0	0	0	0	0	1	0	3	0	1	0	0	0	2—7
Detroit	1	0	0	0	0	2	1	0	0	1	0	0	0	3—8

Earned runs—Worcester, 3; Detroit, 5. Two-base hits—Hayes (2), Clinton, Creamer, Bennett. Three-base hit—Stovey. First base on errors—Detroit, 5; Worcester, 4. First base on balls—Worcester, 4; Detroit, 1. Struck out—Worcester, 8; Detroit, 4. Passed balls—Bennett, 2; Bushong, 1. Wild pitch—Richmond. Umpire, Dunnigan. Time, 3h.

METROPOLITAN vs. PHILADELPHIA.

These clubs, after playing fifteen innings on Saturday, met again in Philadelphia on Monday, June 26, when the Mets managed in the tenth inning to get in the winning run, twenty-five consecutive innings being thus found necessary to decide the question of victory. The Metropolitans scored the first run on safe hits by Hankinson, Mansell and Larkin. In the seventh and eighth innings the Philadelphias scored their two runs, McClellan and Moore going to first on called balls, and being sent home on Latham's three-bagger and Lewis' two-baser. The visitors tied the score in the ninth inning, when Hankinson hit safely, stole second and came home on Moore's fumble. In the tenth, successive safe hits by Clapp, Nelson and Hankinson earned the winning run for the Mets. Latham made his four of the five hits credited to the Philadelphias. Moore, late of San Francisco, made his first appearance with the Philadelphias, and did fairly well. Three thousand people were present, despite the fact that the weather was very warm. During the progress of the game the cheering by the spectators was vociferous in the extreme.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	0	0	6	0	0	Brady, r. f.	4	0	0	0	0	0
Lewis, c. f.	4	0	1	3	0	0	Clapp, c.	4	1	2	4	8	0
Gardner, l. f.	4	0	0	4	0	0	Nelson, s. s.	4	0	2	2	2	0
McClellan, s. s.	4	1	0	1	3	0	Hankinson, 3d b.	4	2	3	2	1	0
Latham, 3d b.	4	0	4	0	1	1	Mansell, c. f.	4	0	1	1	0	0
Corkhill, 1st b.	4	0	0	10	0	0	Reilly, 1st b.	4	0	0	15	1	0
T. Manning, c.	4	0	0	2	1	1	O'Neil, p.	4	0	0	3	9	0
Neagle, p.	4	0	0	0	1	0	Larkin, 2d b.	4	0	1	3	2	3
Moore, 2d b.	4	1	0	3	2	1	Kennedy, l. f.	3	0	0	0	0	0
Totals	37	2	5	29	8	3	Totals	35	3	9	30	18	3

Philadelphia	0	0	0	0	0	0	1	1	0	0	—2
Metropolitan	0	1	0	0	0	0	0	0	1	1	—3

Runs earned—Metropolitan, 2. Three-base hit—Latham. Two-base hit—Lewis. First base on errors—Philadelphia, 3; Metropolitan, 2. On called balls—Philadelphia, 2; Metropolitan, 1. Left on bases—Philadelphia, 5; Metropolitan, 8. Struck out—Philadelphia, 3. Double-play—Nelson, Reilly and Hankinson. Wild pitch—Neagle, 1. Passed balls—T. Manning, 2; Clapp, 1. Umpire, W. J. Sweeney, Athletic Club. Time, 2h. 15m.

DARTMOUTH vs. HARVARD.

The above named colleges completed their championship series by a game in the morning of June 26, in Hanover, N. H. It was closely contested throughout, the home-team winning in the seventh inning, when a wild pitch by Bean let in two runs. The score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	5	2	1	2	3	2	Partridge, 1st b.	5	1	0	5	0	0
Olmstead, l. f.	5	1	2	0	1	1	Parker, 2d b.	5	2	3	3	1	1
Nichols, c. f.	5	0	1	1	0	2	Cushman, s. s.	5	0	0	0	1	0
Baker, s. s.	4	1	0	1	5	1	Webster, l. f.	5	1	0	1	0	0
Crocker, r. f.	4	1	1	0	0	0	Gulick, 3d b., c. f.	5	1	1	2	0	1
Hall, c.	4	1	1	6	2	1	Mathewson, c.	5	0	1	12	3	2
Lovering, 1st b.	4	2	1	12	0	1	Gay, p.	4	2	1	0	7	0
Bean, p.	4	1	0	0	9	0	Nettleton, c. f., 3b.	4	[illegible]	2	[illegible]	0	1
Le Moyne, 3d b.	4	1	2	2	1	1	Hale, r. f.	4	1	2	2	0	0
Totals	39	10	9	24	21	9	Totals	42	11	10	27	12	5

Harvard	0	0	3	5	0	0	1	0	1	—10
Dartmouth	1	4	2	1	1	0	2	0		—11

Two-base hit—Nichols. Three-base hit—Olmstead. Home-runs—Parker, Coolidge. First base on balls—Dartmouth, 3; Harvard, 2. First base on errors—Dartmouth, 4; Harvard, 2. Struck out—Harvard, 5; Dartmouth, 4. Passed balls—Mathewson, 1; Hall, 2. Wild pitches—Bean, 1; Gay, 1. Umpire, N. D. Cram. Time, 2h. 30m.

LEAGUE CHAMPIONSHIP GAMES were played June 27 in Chicago, Cleveland, Buffalo and Detroit, respectively. Below we give the results, premising that the Chicago-Providence game was stopped by rain at the end of the eighth inning:

Chicago	0	0	0	2	2	0	3	1		—8
Providence	0	0	0	0	0	1	0	0		—1
Cleveland	0	0	0	0	9	0	0	0	0	—0
Troy	2	0	0	0	0	0	0	0		—2
Buffalo	3	0	0	1	0	1	1	2	0	—8
Boston	2	6	0	1	0	3	1	0		—[illegible]3
Detroit	1	0	0	2	0	0	2	4	2	—11
Worcester	0	0	0	0	0	0	0	0	0	—0

WM. J. SWEENEY has been engaged by the Athletics of Philadelphia as their centre-fielder and change-pitcher. He is a young Philadelphia player, who played with the Athletics in 1878, and with San Francisco clubs during 1879 and 1880. Charles Mason is to manage the Athletics hereafter. Say and Dorgan will be laid off, and Blakiston is to play short-stop, with Mann on third-base. A change-catcher is to be secured, and Hines of the Atlantic City nine will probably be the coming man.

NINES SELECTED from St. Stephen's Young Men's Association and St. Gabriel's Literary Association of this city met at the former's annual festival and contended for a stand of colors presented by Francis P. Doyle. The game resulted in favor of the St. Gabriel team, who made no fewer than twelve runs in the seventh inning, and finally won by a score of 16 to 10.

THE LOUISIANA LEAGUE CHAMPIONSHIP CONTEST June 18 in New Orleans was between the R. E. Lee and Brennan Clubs. The Lees, who were strengthened in the pitcher's position by Shallix, late of the Cincinnati Buckeyes, won by a score of 4 to 0. The Brennans intend making a tour in July, playing games in Mobile, Selma, Montgomery, Savannah and other Southern cities.

THE ACTIVES OF READING, PA., and the Burlington (N. J.) Club met June 20 on the former's ground. The game was stubbornly contested, and ended in a victory for the home-team by 6 to 3, the Burlingtons being unable to bat Pyle's pitching. Goodman and Dillon of the Actives were both disabled in the third inning, and Fields and Holland were substituted.

BASEBALL IN HAVANA, CUBA.—A meeting of the Havana League was held June 22, when the Siboney Club was declared the winner of the fourth prize offered by that association. Six clubs contended for the trophy, the Siboneys winning nine out of ten games, their only defeat being at the hands of the Providencia team, who gained second place.

THE TECUMSEHS of London visited Hamilton, Ont., June 17, and played the Eagles of that town, defeating them by 8 to 2. The Tecumsehs were defeated in a game played June 21 with the Atlantics of St. Thomas, the score standing 4 to 3 at the finish.

THE OLYMPICS OF MANHATTANVILLE visited Newark, N. J., June 24, and defeated the Clipper Club of that city by a score of 8 to 4. The Olympics' batting and base-running proved too much for their opponents, who, however, made a gallant up hill fight.

YALE vs. PRINCETON.

The last game of the series between the Yale and Princeton nines for the college championship took place at the Polo Grounds June 24, in the presence of a fashionable and large assemblage, considering the intense heat of the weather. Both clubs were strongly represented, and, as usual, both nines were over anxious as to the issue of the match, and consequently neither played up to the mark they are capable of, though the contest as a whole was a better exhibition than the first game. The Princeton captain had placed in his team a change-pitcher in case of need, and the provision proved to be a wise one, as by the close of the fourth inning the pitching of the regular player had been "collared," as the cricketers call it, and when the change of pitcher was made it proved very effective. Play began promptly at 3.30 P. M., with the Yales at the bat, and their first striker, Camp, was easily disposed of, but Platt got in a good hit, and by a poor throw of Schenck's he secured his second. Then S. Hopkins hit a hard grounder to left-field, on which Platt managed to get home just in time, as the next two men were easily caught out. On the other side Wadleigh opened with a high foul-fly to Platt's district, giving a chance for a catch which was not accepted, and directly afterwards he was given his base on balls, as also was Larkin. A wide throw by Hubbard to second helped Wadleigh round, and on Harris' hit to Jones he scored, Jones throwing to Badger. Harlan then hit to Jones, who fumbled the ball until too late to get a double-play, but Harris was put out at home-base. Before Ernst made his base-hit four chances had been offered the field to put players out, but only two had been accepted, and on this hit two more men run in, three unearned runs being the result. This left the score at 3 to 1 in favor of Princeton, and investments in their stock were in order. The close of the third inning saw no change in the figures; but in the fourth S. Hopkins led a dashing attack on the Princeton battery, the effect of which was the scoring of six clean hits and five earned runs, and, as the Princetons failed to score in their fourth inning, the totals were changed to 6 to 3 in favor of Yale, and the blue colors were at once in the ascendant. When the Yales had finished their sixth inning the totals were still the same, the Princetons pluckily fighting an uphill game, while the Yales found Moffat's pitching so effective that they could not score a single hit from it, they having previously punished Ernst's pitching for nine base-hits and five earned runs. In the Princeton's sixth inning, however, old "glorious uncertainty" came in to assist the Princetons, the Yales by a series of costly errors giving their opponents five runs on two base-hits. Harris was first to the bat, and he was easily thrown out by Jones. Then Harlan gave Camp a chance to throw him out, instead of which Camp threw him in by a wide throw out of Hopkins' reach. Then Rafferty sent a hot ball past Jones, which Badger muffed, and the second life was given, only one of the three chances offered the field being accepted. Two hard-hit ground-balls by Ernst and Wilson let in two men, the tie-run being scored amid the wildest excitement among the Princeton students. Moffatt followed with a high ball to right field, which Wilcox dropped, and in came the leading run, and before the inning ended base-hits by Schenck and Wadleigh sent in the fifth run, the score now standing at 8 to 6 in favor of Princeton. Afterwards Jones made a base-hit—the only one off Moffat's pitching—and running his bases well, and, aided by the sacrifice-hits made by H. Hopkins and Hubbard, he scored another run. But this was the last, the final result being the success of the Princetons, the Yales losing the match by their inferior fielding, as they outbatted the Princetons by 9 base-hits to 5 and 5 earned runs to none. The game was well umpired by John Kelly.

YALE.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	5	0	1	0	3	2	Wadleigh, c. f.	4	1	1	2	0	0
Platt, 3d b	5	1	1	1	2	0	Larkin, 1st b.	4	0	0	6	1	0
S. Hopkins, 1st b.	5	1	2	9	0	1	Harris, r. f.	4	0	0	1	0	0
Badger, 2d b.	5	1	1	6	0	1	Harlan, 3d b	4	2	0	2	0	0
Smith, c. f.	5	1	1	2	0	1	Rafferty, 2d b	4	2	0	5	3	2
Jones, p	4	1	1	0	4	2	Ernst, p., l. f.	4	1	2	1	0	0
H. Hopkins, l. f.	4	1	1	2	0	1	Wilson, s. s.	4	1	1	1	2	0
Hubbard, c.	4	1	1	4	3	1	Moffat, l. f., p.	4	1	0	1	1	1
Wilcox, r. f.	4	0	0	0	0	1	Schenck, c	4	0	1	5	0	2
Totals	41	7	9	24	12	10	Totals	36	8	5	27	7	5

Yale	1	0	0	5	0	0	0	1	0—7
Princeton	3	0	0	0	0	5	0	0	—8

First base by errors—Yale, 2; Princeton, 5. First base on balls—Yale, 4; Princeton, 1. Earned runs—Yale, 5. Left on earned bases—Yale, 2; Princeton, 1. Struck out—Yale, 2; Princeton, 4. Wild pitch—Ernst, 1. Passed balls—Hubbard, 1; Schenck, 1. Umpire, Jno. Kelly. Time, 2h.

ECLIPSE vs BALTIMORE.

The second championship game between the Eclipse and Baltimore Clubs took place June 20 in Louisville, Ky. It was closely contested, the home-team winning in the seventh inning, when they scored three runs on a base on called balls given Mack, a two-bagger by Wolf and errors by Pierce. Bohn pitched for the Eclipse, and was freely batted. Landis pitched well, the seven hits made off him being scattered. The Baltimores fielded faultlessly during the first five innings.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	0	1	3	1	Browning, 2d b	4	0	1	2	5	0
Whiting, c.	4	0	2	6	1	0	Hecker, 1st b	4	0	1	11	0	0
Householder, 1st b	4	0	0	11	0	0	Wolf, r. f.	4	0	2	2	1	0
Jacoby, r. f.	4	2	0	0	1	0	Maskrey, l. f.	4	0	0	2	0	0
Snetzline, 3d b	4	0	3	0	3	0	Schenck, 3d b	4	1	1	2	0	1
Pierce, 2d b	4	0	2	3	3	3	Reccius, c. f.	4	1	0	3	0	0
Nichols, c. f.	4	0	0	3	0	0	Strick, c	4	0	1	4	0	0
Waitt, l. f.	4	0	1	0	0	0	Bohn, p.	3	0	0	0	6	0
Landis, p.	4	0	1	0	7	1	Mack, s. s.	3	2	1	1	4	0
Totals	37	3	9	24	18	5	Totals	34	4	7	27	16	4

Baltimore	1	0	1	0	0	0	0	1	0—3
Eclipse	0	0	0	0	0	1	3	0	—4

Two-base hits—Schenck, Shetzline, Wolf. Left on bases—Eclipse, 5; Baltimore, 7. Struck out—Eclipse, 4; Baltimore, 1. Bases on called balls—Eclipse, 3. First base on errors—Eclipse, 2; Baltimore, 3. Double plays—Myers, Pierce and Householder. Passed ball—Whiting, 1. Umpire, Mike Walsh. Time, 1h. 50m.

The Eclipse Club secured another victory over the Baltimores June 22. Nichols and Landis alternated in the pitcher's position for the visitors, and both succeeded fairly, holding the home-team down to seven safe hits. Pierce's muff of a thrown ball in the fourth inning let in two runs, and errors by Myers and Jacoby gave two more runs to the home-team. The Baltimores in the ninth inning just managed to save themselves from being blanked. The score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	4	0	1	0	2	1	Browning, 2d b	4	0	2	2	4	2
Whiting, c.	4	1	2	4	1	0	Hecker, 1st b	4	1	1	11	0	0
Householder, 1st b	4	0	0	9	0	0	Sullivan, c.	4	1	1	9	3	0
Jacoby, 3d b., r. f.	4	0	1	1	1	1	Wolf, r. f.	4	1	0	1	0	0
Shetzline, 2b, 3b	4	0	1	3	3	0	Maskrey, l. f.	3	0	1	0	0	0
Pierce, r. f., 2d b	4	0	2	4	2	1	Schenck, 3d b	3	1	0	1	2	1
Nichols, c. f., p	4	0	0	0	3	0	Reccius, p	3	0	0	0	11	1
Waitt, l. f.	4	0	1	3	0	0	Strick, c. f.	3	0	0	0	2	0
Landis, p., c. f.	4	0	0	0	2	0	Mack, s. s.	3	0	2	2	3	0
Totals	36	1	8	24	14	3	Totals	31	4	7*	26	25	4

Baltimore	0	0	0	0	0	0	0	0	1—1
Eclipse	0	0	0	2	0	0	1	1	—4

Two-base hit—Hecker. Left on bases—Eclipse, 3; Baltimore, 6. Struck out—Eclipse, 2; Baltimore, 7. Bases on called balls—Baltimore, 2. First base on errors—Eclipse, 1; Baltimore, 3. Passed balls—Sullivan, 1; Whiting, 1. Wild pitches—Nichols, 1; Landis, 1. Umpire, Mike Walsh. Time, 2h.

* Myers out by being hit by a batted ball.

The Eclipse nine gave the Baltimores a decisive defeat June 24 in Louisville. The game was marked by the almost faultless fielding of the home-team, who blanked the Baltimores. In the sixth inning eight safe hits, including two-baggers by Hecker and Browning, together with fielding errors, allowed the Eclipse to make no fewer than nine runs. The score gives all further particulars:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	4	0	0	0	2	0	Browning, 2d b	5	1	2	4	6	1
Whiting, c.	4	0	0	5	3	3	Hecker, 1st b	5	1	2	13	1	0
Householder, 1st b	4	0	2	8	1	1	Sullivan, c.	5	2	3	3	0	0
Jacoby, r. f.	4	0	0	2	2	1	Wolf, r. f.	5	1	2	1	0	0
Shetzline, 3d b	4	0	1	3	2	2	Mullane, c. f.	4	1	1	2	1	0
Pierce, 2d b	4	0	0	0	0	1	Maskrey, l. f.	4	0	1	0	0	0
Nichols, p., c. f.	4	0	2	3	1	0	Schenck, 3d b	4	2	3	1	2	0
Waitt, l. f.	3	0	0	2	0	1	Reccius, p	4	1	0	0	1	0
Landis, c. f., p	3	0	0	1	5	0	Mack, s. s.	4	1	1	3	7	0
Totals	34	0	5	24	16	8	Totals	40	10	15	27	18	1

Baltimore	0	0	0	0	0	0	0	0	0—0
Eclipse	0	0	0	0	9	1	0	0	—10

Runs earned—Eclipse, 7. Two-base hits—Hecker, 1; Browning, 1; Householder, 1. Left on bases—Eclipse, 6; Baltimore, 5. Struck out—Eclipse, 2. Bases on called balls—Eclipse, 3; Baltimore, 3. First base on errors—Eclipse, 2; Baltimore, 1. Passed ball—Whiting, 1. Wild pitch—Nichols, 1. Umpire, Mike Walsh. Time 1h. 45m.

THE UNION PACIFIC NINE claim the championship of Omaha, Neb. The team is composed at present of the following players: Dorr, pitcher; Bandle, catcher; Holland, Newell and C. Whitney on the bases; Mahoney, short-stop; and Nash, Funkhouser and Hart in the outfield. The team is backed by the Union Pacific Athletic Association, composed of employes of the great railroad corporation of that title. They have an excellent inclosed ground, capable of seating 1,500 people. The only game played by them this season ended in a victory by 18 to 0. Clubs coming West can make arrangements for games by addressing D. M. Sells, manager U. P. A. Association, Omaha, Neb.

LEW BROWN's benefit took place June 26 at the Boston Club's grounds in the presence of a few hundred spectators. Brown and Callahan chose sides, and a game of five innings resulted in favor of Callahan's team by 20 to 9. Murnan, Houck, Fox and Ward were on the winning side, while on Brown's team were the beneficiary, Bond (a brother to Tom Bond), Driscoll, the pedestrian, and other less shining lights. After the game an exhibition-walk was given by Driscoll and Meagher.

THE BROOKLYN ATLANTICS played June 24 in Syracuse, N. Y., defeating the reorganized Stars of that city by 11 to 4.

THE COLLEGE CHAMPIONSHIP.

The second game in the Harvard-Yale series was played June 22 in Cambridge, Mass., in the presence of fully four thousand people. The contest was an important one, as the losing nine would have to give up all hopes of the college championship. Bean's very wild pitching, assisted by Le Moyne's poor throw, gave the victory to Yale after an exciting finish. The Yales made the first run on Burt's muff and Hubbard's two bagger in the second inning. In the next, Harvard took the lead by earning two runs on singles by Le Moyne and Coolidge and a two-bagger by Bean. A fumble by Camp and wild throws by Jones and Smith gave two more runs to the Harvards. In the seventh inning, Wilcox got in a run for Yale by being sent to first on called balls, stealing second and getting home on an error by Baker. The Yales had two out and wanted two runs to tie in the ninth inning, when Wilcox took his base on balls for the third time. Camp then hit to Le Moyne, who, instead of throwing, as he ought to, to Coolidge, sent the ball high over Burt's head into the seats, allowing both men to score. Platt then got his base on balls, stole second and came home with the winning run on Hopkins' hit through Baker. Score:

YALE.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	5	1	0	1	1	0	Coolidge, 2d b	5	1	2	6	3	0
Platt, 3d b	5	1	0	1	2	1	Olmsted, l. f.	4	0	0	0	0	0
S. Hopkins, 1st b.	5	0	1	9	0	0	Nichols, c. f.	4	1	2	1	0	0
Badger, 2d b.	4	0	1	2	1	1	Baker, s. s.	4	0	0	1	8	3
Smith, c. f.	4	0	0	2	0	1	Burt, 1st b.	4	0	0	13	0	3
Jones, p.	4	0	0	0	12	1	Crocker, r. f.	4	0	0	1	0	0
N. Hopkins, l. f.	4	1	0	3	0	0	Hall, c.	4	0	1	3	3	2
Hubbard, c.	4	0	1	9	2	0	Bean, p.	4	1	2	0	4	1
Wilcox, r. f.	4	2	0	0	0	1	Le Moyne, 3d b.	4	1	1	2	3	1
Totals	39	5	3	27	18	5	Totals	37	4	8	27	21	10

Yale	0	1	0	0	0	0	1	0	3—5
Harvard	0	0	2	0	1	0	0	1	0—4

Earned runs—Harvard, 2. Two-base hits—Hubbard, Bean. First base on balls—Yale, 6. First base on errors—Yale, 7; Harvard, 2. Struck out—Yale, 1; Harvard, 8. Passed balls—Hall, 2; Hubbard, 2. Wild pitches—Bean, 2; Jones, 1. Umpire, John Kelly. Time, 2h. 15m.

PROVIDENCE vs. CHICAGO.

These prominent contestants for the League championship met for the fourth time this season June 24 in Chicago, Ill., three thousand people being present. The visitors won by their superior batting, Start and Ward leading in that respect. Gilligan caught splendidly, and Radbourn's pitching proved very effective. The visitors bunched five safe hits, including two-baggers by Ward and York, in the eighth inning, when they earned four runs. Errors by Kelly and Corcoran, together with Start's three-bagger, helped Providence to three more runs. The Chicagos earned one in the seventh on two-baggers by Anson and Williamson, and scored their other run on Nicol's single and Ward's muff.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	1	0	0	Wright, s. s.	5	0	1	1	2	0
Gore, c. f.	4	0	0	2	0	0	Hines, c. f.	5	1	0	2	0	0
Kelly, s. s.	4	0	1	2	3	2	Farrell, 2d b	4	1	0	1	1	0
Anson, 1st b	4	1	1	13	0	0	Start, 1st b	4	1	3	10	0	0
Williamson, 3d b.	4	0	1	1	5	0	Ward, r. f.	4	2	3	2	3	1
Burns, 2d b	4	0	1	0	2	0	Radbourn, p	4	0	0	0	6	0
Corcoran, p	4	0	0	0	5	1	York, l. f.	4	1	1	2	0	1
Flint, c.	4	0	0	5	1	0	Denny, 3d b	4	0	0	1	2	0
Nicol, r. f.	3	1	1	0	0	0	Gilligan, c	4	1	2	8	1	0
Totals	35	2	5	24	16	3	Totals	38	7	10	27	15	2

Chicago	0	0	0	0	0	0	1	1	0—2
Providence	0	1	2	0	0	0	0	4	—7

Earned runs—Providence, 4; Chicago, 1. Two base hits—York, Gilligan, Kelly, Anson, Williamson. Three base hit—Start. First base on balls—Providence, 2; Chicago, 1. First base on errors—Providence, 2; Chicago, 2. Struck out—Providence, 3; Chicago, 5. Passed ball—Flint. Wild pitch—Radbourn. Umpire, Richard Pearce. Time, 2h. 20m.

The Chicagos secured a signal victory June 26 over the Providence Club in the presence of nearly three thousand people. The visitors, who were blanked, could not bat Goldsmith's pitching, and made but three hits off him, while the Chicagos got the hang of Radbourn's delivery towards the latter part of the game, and earned seven of their nine runs. Anson's batting and Gilligan's catching were remarkably good.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	3	3	3	0	0	Wright, s. s.	4	0	0	0	3	1
Gore, c. f.	5	1	2	2	0	0	Hines, c. f.	4	0	2	1	0	0
Kelly, s. s.	5	0	0	1	1	1	Farrell, 2d b	4	0	0	1	5	0
Anson, 1st b	5	1	4	8	0	1	Start, 1st b	4	0	0	8	0	0
Williamson, 3d b.	5	1	2	0	5	1	Ward, r. f.	4	0	0	1	1	0
Burns, 2d b	5	2	1	4	5	0	Radbourn, p	4	0	0	0	11	0
Goldsmith, p	4	0	0	1	4	0	York, l. f.	3	0	1	1	0	0
Flint, c.	4	1	2	6	0	0	Denny, 3d b	3	0	0	0	1	2
Nicol, r. f.	4	0	0	2	0	1	Gilligan, c	3	0	0	15	2	0
Totals	42	9	14	27	15	4	Totals	33	0	3	27	24	3

Chicago	0	0	0	1	0	1	3	2	2—9
Providence	0	0	0	0	0	0	0	0	0—0

Earned runs—Chicago, 7. Two-base hits—Anson (2), Williamson, Burns, York. Three-base hit—Flint. First base on balls—Chicago, 1. First base on errors—Chicago, 3; Providence, 4. Struck out—Chicago, 9; Providence, 4. Double-plays—Kelly, Burns and Anson; Gilligan. Passed balls—Flint, 1; Gilligan, 5. Umpire, Pearce. Time, 2h.

ST. LOUIS vs. ATHLETIC.

Three thousand people witnessed the eighth championship game between the above-named clubs June 24 in St. Louis, Mo., although the weather was very warm. The Athletics outbatted and outfielded the Browns, and secured their fourth victory. Sullivan commenced catching for the Browns, but hurt his finger in the third inning, and Fusselbach was substituted.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b	5	1	0	1	4	3	Dorgan, r. f.	5	0	1	0	0	0
W. Gleason, s. s.	4	2	1	0	2	3	Latham, 1st b	4	0	0	14	0	1
Walker, c. f.	4	1	0	2	0	1	Mann, 3d b	4	1	1	0	1	1
Comiskey, 1st b	4	0	2	7	0	0	Say, s. s.	4	0	0	3	3	2
Cuthbert, l. f.	4	0	0	4	0	0	O'Brien, c.	4	0	0	3	1	1
Smiley, 2d b	4	0	0	4	0	0	Birchall, l. f.	4	3	2	1	0	0
McCaffrey, l. f.	4	0	1	1	0	1	Weaver, p	4	0	1	0	2	0
Sullivan, c.	2	0	1	1	1	1	Stricker, 2d b	4	1	0	5	7	2
Shappert, p	4	0	0	1	3	1	Blakiston, c. f.	4	2	2	1	0	0
Fusselbach, c.	2	1	0	3	2	1							
Totals	37	5	5	24	12	10	Totals	37	7	7	27	14	7

St. Louis	0	0	0	1	0	0	0	4	0—5
Athletic	0	1	0	1	0	0	2	3	0—7

First base on errors—St. Louis, 6; Athletic, 4. Double plays—Say, Stricker and Latham; Latham, Stricker and Say. Three base hit—Mann. Two base hits—Birchall, McCaffrey and W. Gleason. Passed balls—Fusselbach, 4. Wild pitch—Shappert, 1. Bases on balls—Athletic, 5; St. Louis, 1. Umpire, Charles Houtz. Time, 2h. 10m.

BOSTON vs. BUFFALO.

The fourth game between these clubs took place June 24 in Buffalo, N. Y. The Bostons bunched their hits in the seventh and ninth innings, earning seven runs, and thereby securing the victory. Purcell's two-bagger and O'Rourke's single earned one run for the Buffalos, and they obtained another on errors by Morrill and Sutton. The Buffalos batted Mathews hard, but their safe hits were scattered.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	2	4	1	0	0	Purcell, l. f.	5	1	2	2	0	0
Hornung, l. f.	5	0	0	3	0	0	O'Rourke, c. f.	5	0	1	2	0	0
Morrill, 1st b	5	2	2	6	0	1	Brouthers, 1st b	4	0	2	12	0	0
Sutton, 3d b	5	0	1	3	0	1	White, 3d b	4	0	0	0	3	0
Rowen, r. f.	5	0	1	3	0	0	Rowe, c.	4	0	0	5	1	1
Deasley, c	4	1	2	6	0	0	Richardson, 2d b	4	0	1	4	4	0
Mathews, p	4	1	1	0	4	0	Foley, r. f.	4	1	1	2	0	1
Burdock, 2d b	4	1	1	3	1	0	Force, s. s.	4	0	1	0	1	0
Wise, s. s.	4	1	1	2	3	1	Galvin, p.	4	0	0	0	2	0
Totals	41	8	3	27	8	3	Totals	38	2	8	27	11	2

Boston	0	0	0	1	0	0	5	0	2—8
Buffalo	0	0	0	0	1	0	0	0	1—2

Earned runs—Buffalo, 1; Boston, 7. Two-base hits—Purcell, Brouthers, Sutton. Three-base hit—Morrill. First base on balls—Buffalo, 1; Boston, 2. First base on errors—Buffalo, 3. Struck out—Buffalo, 3; Boston, 2. Double-play—Mathews, Burdock and Morrill. Wild pitch—Mathews, 1. Umpire, McLean. Time, 2h.

The Buffalos turned the tables on the Bostons June 26, before a crowd about half the size of that present at the preceding game. The Bostons led up to the seventh inning, when the Buffalos bunched four safe hits, and, aided by Sutton's wild throw, scored four runs, which secured them the victory. The Bostons batted Daly freely, but their hits were scattered. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	2	3	0	2	Hotaling, c. f.	5	0	2	1	0	1
O'Rourke, c. f.	5	1	3	0	0	0	Hornung, l. f.	5	1	1	3	0	0
Brouthers, 1st b.	4	0	1	11	0	0	Morrill, 1st b.	4	1	0	8	0	0
White, c.	4	0	0	9	1	2	Sutton, 3d b.	4	0	1	1	3	2
Rowe, 3d b	4	1	1	1	3	0	Rowen, r. f.	4	1	2	3	0	1
Richardson, 2d b.	4	1	1	1	1	2	Deasley, c.	4	0	0	8	0	0
Foley, r. f.	4	1	1	0	0	0	Mathews, p	4	0	1	0	4	0
Force, s. s.	4	0	0	1	3	0	Burdock, 2d b.	4	0	1	2	5	1
Daly, p.	4	1	0	0	11	0	Wise, s. s.	4	0	0	0	1	0
Totals	38	6	9*	26	19	6	Totals	38	3	8*	26	13	5

Buffalo	1	0	0	0	0	1	4	0	0—6
Boston	1	0	1	1	0	0	0	0	0—3

Earned runs—Buffalo, 4; Boston, 2. Two-base hits—Purcell, Brouthers, Richardson, Foley. First base on balls—Boston, 1. First base on errors—Buffalo, 3; Boston, 3. Struck out—Buffalo, 3; Boston, 6. Passed balls—White, 2. Umpire, McLean. Time, 1h. 45m.

*Purcell out for interfering with a fielder, and Hornung declared out for running out of the base line.

THE OUR BOYS CLUB of Baltimore will present the following nine this season: Warner, catcher; Horner, pitcher; Erich, Toppling and Drummer on the bases; Waterworth, short-stop; and Rice, Miles and Faithful in the outfield. All communications should be addressed to Frank Horner, 315 N. Gilmour street, Baltimore, Md.

THE ATLANTIC CITY and Merritt Clubs played a game June 26 in Camden for the New Jersey championship. Fergy Malone's nine from the "City by the Sea" won after a plucky up-hill fight, the score being Atlantic City, 7; Merritt, 5.

THE STAR CLUB of Greenville, N. J., is now open to challenges from all amateur clubs in New York and New Jersey. Address all communications to R. H. Drake, Greenville, Hudson County, N. J.

ALLEGHENY vs. CINCINNATI.

The Alleghenys and Cincinnatis met again June 23, when the latter experienced their first defeat in thirteen consecutive games. The visitors failed to bat McCormick until the seventh inning, when two-baggers by Mansell and Leary, singles by Peters, Lane and Morton, together with a wide throw by Luff and a wild pitch let in six runs. In the eighth Mansell's single, Leary's three-bagger and Lane's two-baser earned two more runs for the Alleghenys. The Cincinnatis bunched four safe hits in this inning and earned three runs. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	2	2	0	0	Swartwood, r. f.	5	0	0	2	0	1
Wheeler, r. f.	5	2	3	0	0	1	Mansell, l. f.	4	2	2	4	0	0
Carpenter, 3d b.	5	1	1	0	2	0	Peters, s. s.	4	1	1	3	3	0
Powers, c.	4	0	1	8	3	1	Leary, 3d b.	4	2	2	1	4	0
Luff, 1st b.	4	1	3	10	0	2	Lane, 1st b.	4	1	3	8	0	0
Fulmer, s. s.	4	0	0	1	7	0	Morton, c. f.	4	1	2	2	0	0
McPhee, 2d b	4	0	1	3	0	0	Strief, 2d b	4	1	0	0	2	0
Macullar, c. f.	4	0	0	1	1	0	Salisbury, p.	4	0	0	0	7	1
McCormick, p.	4	0	0	2	8	1	Keenan, c.	4	0	0	7	0	2
Totals	39	5	11	27	21	5	Totals	37	8	10	27	16	4

Cincinnati	1	0	0	0	1	0	0	3	0—5
Allegheny	0	0	0	0	0	0	6	2	—8

Runs earned—Cincinnati, 5; Allegheny, 4. Two base hits—Wheeler, Sommers, Luff, Mansell, Leary, Lane (2). Three base hits—Leary, Wheeler. Total bases on clean hits—Cincinnati, 16; Allegheny, 14. Left on bases—Cincinnati, 5; Allegheny, 2. Struck out—Cincinnati, 7; Allegheny, 1. First base on errors—Allegheny, 3; Cincinnati, 2. Passed ball—Keenan. Wild pitches—McCormick, 2. Umpire, A. Jennings. Time, 2h. 15m.

The above result was signally reversed June 24, when White and Arundel were presented in the pitcher's position by their respective clubs. The Alleghenys, who were weakened by Peters' inability to play, fielded very poorly. Arundel pitched the first three innings, and was hit so hard that he gave way to Leary. Thirteen of the Cincinnatis went to the bat in the second inning, when ten safe hits and two bases on errors yielded nine runs, Macullar's three-bagger when the bases were full sending home three men. Carpenter and Lane led in batting for their respective sides. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	7	3	3	3	0	0	Swartwood, r. f.	4	1	2	1	0	1
Wheeler, r. f.	6	3	3	3	0	2	Mansell, l. f.	4	0	0	5	2	1
Carpenter, 3d b.	6	3	4	2	2	1	Keenan, s. s., l. f.	4	0	1	1	1	2
Snyder, c.	6	0	3	6	3	0	Leary, 3d b., p.	4	1	1	1	6	2
Luff, 1st b.	6	3	2	8	0	0	Lane, 1st b.	4	1	3	9	0	0
Fulmer, s. s.	6	4	3	0	0	1	Morton c. f., s. s., 3b.	4	0	0	1	1	0
McPhee, 2d b.	6	2	2	5	2	0	Kemmler, c.	4	0	0	2	1	2
Macullar, c. f.	6	2	2	0	0	0	Strief, 2d b.	4	1	0	7	3	0
White, p.	6	1	2	0	8	0	Arundel, p., s. s.	4	0	1	0	4	1
Totals	55	21	24	27	15	4	Totals	36	4	8	27	18	9

Cincinnati	0	9	2	6	1	2	0	1	0—21
Allegheny	0	1	0	0	1	0	1	1	0—4

Runs earned—Cincinnati, 7; Allegheny, 1. Two-base hits—Carpenter, McPhee. Three-base hits—Carpenter, Macullar. Total bases on clean hits—Cincinnati, 30; Allegheny, 8. Double-play—Leary and Lane. Bases on called balls—Cincinnati, 2; Allegheny, 2. First base on errors—Allegheny, 2; Cincinnati, 5. Wild pitch—White. Umpire, Wm Riley. Time, 2h. 20m.

TROY vs. CLEVELAND.

The Clevelands defeated the Troys June 24 in Cleveland, O., for the third time in succession. Keefe was poorly supported in the field, especially by Holbert and Pfeffer. The home-team outfielded their opponents, and won by timely hitting at the finish. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	4	1	1	5	1	0	Dunlap, 2d b.	5	2	2	6	3	0
Connor, c. f.	4	0	2	2	0	1	Phillips, 1st b.	5	1	1	4	0	0
Smith, 1st b.	4	0	1	7	0	0	Muldoon, l. f.	5	1	1	1	0	0
Ferguson, 2d b.	4	0	0	1	0	1	Doscher, 3d b.	5	1	2	3	1	1
Gillespie, l. f.	4	1	2	1	0	1	Glasscock, s. s.	4	1	1	0	2	2
Roseman, r. f.	4	1	2	1	0	0	Shaffer, r. f.	4	0	3	1	0	0
Pfeffer, s. s.	4	1	2	2	2	2	Richmond, c. f.	4	0	1	1	2	0
Keefe, p.	4	0	0	0	2	0	McCormick, p.	4	1	2	0	8	0
Holbert, c.	4	0	1	5	3	2	Briody, c.	4	0	0	10	3	1
Totals	36	4	11	24	8	7	Totals	40	7	13*	26	19	4

Troy	0	1	0	0	0	0	1	1	1—4
Cleveland	0	0	1	0	0	2	2	2	—7

Earned runs—Cleveland, 4; Troy, 1. Two base hits—Ewing, Roseman. Three base hits—Glasscock, Connor, Pfeffer. First base on balls—Troy, 3; Cleveland, 3. First base on errors—Cleveland, 3; Troy, 3. Struck out—Troy, 5; Cleveland 1. Double play—Pfeffer and Smith. Passed balls—Briody, 3; Holbert, 1. Umpire, Bradley. Time, 1h. 55m.

* Connor out for walking back to his base on a foul.

Superior fielding helped the Clevelands to another victory over the Troys June 26, in the presence of about a thousand people. Harbidge reappeared with the Troys, taking Smith's place at first base. The Clevelands' fine fielding and Connor's batting were the chief features.

TROY.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Cassidy, 3d b.	4	1	1	1	0	2	Dunlap, 2d b	5	0	0	4	4	0
Connor, c. f.	4	0	3	2	0	2	Philips, 1st b.	5	1	1	12	0	0
Harbidge, 1st b.	4	0	0	7	0	0	Muldoon, l. f.	5	0	0	1	0	0
Ferguson, 2d b.	4	1	0	2	1	2	Doscher, 3d b.	5	1	2	1	2	0
Gillespie, l. f.	4	1	1	2	0	0	Glasscock, s. s.	5	1	1	1	4	0
Roseman, r. f.	4	0	1	3	0	1	Shaffer, r. f.	4	2	2	1	0	1
Pfeffer, s. s.	4	0	1	2	2	1	Richmond, c. f.	4	2	1	2	1	0
Welch, p.	3	1	1	0	6	1	Bradley, p.	4	0	0	2	2	0
Holbert, c.	3	0	0	5	5	0	Kelly, c.	4	1	2	3	0	1
Totals	34	4	8	24	14	9	Totals	41	8	9	27	13	2

Troy	0	0	0	0	2	0	0	2	0—4
Cleveland	0	0	0	1	1	2	4	0	—8

Earned runs—Cleveland, 3; Troy, 3. Two base hits—Phillips, Shaffer, Kelly, Connor. First base on balls—Cleveland, 6; Troy, 2. First base on errors—Cleveland, 5. Struck out—Cleveland, 3. Double play—Dunlap and Phillips. Passed balls—Kelly, 1; Holbert, 2. Wild pitch—Welch, 1. Umpire, Bradley. Time, 1h. 50m.

AMHERST vs. BROWN.

The postponed championship game between the representative nines of Amherst College and Brown University was played June 20 in Providence, R. I., and resulted in favor of the former. The contest was close and exciting throughout, and, although Savage broke his finger in the fourth inning and the positions of the nine had to be altered, Amherst kept her lead and finally secured the victory by good batting in the eighth. Fine fielding marked the ninth inning, when, after Smith had hit safe, Boyden made a remarkable running-catch at centre-field that practically ended the game. Hunt and Smith led in batting for their respective clubs. The score:

BROWN.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Dilts, 2d b.	5	0	0	2	4	2	Taylor, 2d b.	5	3	1	4	1	2
Greene, c	5	0	0	4	2	0	Savage, c., r. f.	5	3	2	4	0	0
Bassett, 3d b.	5	1	1	2	2	1	Arnd, l. f.	5	1	3	4	0	2
Smith, p.	5	2	4	0	2	0	Hunt, 3d b., c.	5	2	4	5	0	0
Chase, 1st b.	5	1	2	13	1	0	Gardner, s. s., 3d b	5	1	2	0	1	1
Doron, c. f.	5	2	2	1	0	0	Hamlin, 1st b.	4	0	0	5	1	0
Durfee, r. f.	4	0	1	1	0	1	Williams, r. f., s. s.	4	0	0	0	0	1
Shedd, s. s.	4	2	0	1	4	4	Boyden, c. f.	4	0	0	4	0	0
Payne, l. f.	4	1	1	1	0	0	Harris, p.	4	0	0	1	6	1
Totals	42	9	11	24	15	8	Totals	41	10	12	27	9	7

Brown	0	3	0	3	0	0	2	1	0—9
Amherst	3	0	3	1	0	0	1	2	—10

Earned runs—Amherst, 2; Brown, 2. Two-base hits—Taylor, Savage, Hunt, Bassett. Left on bases—Amherst, 7; Brown, 6. First base on balls—Amherst, 1; Brown, 1. First base on errors—Amherst, 6; Brown, 4. Struck out—Amherst, 1; Brown, 4. Passed balls—Hunt, 1; Savage, 1; Greene, 1. Umpire, Cross of Providence. Time, 1h. 45m.

DICK HIGHAM'S EXPULSION.

A special meeting of the Board of Directors of the League was held June 24 in Detroit, Mich. They went into secret session to try Richard Higham, the well-known professional umpire, on charges of "crookedness" preferred by President Thompson of the Detroit Club, who alleged that Higham had given "pointers" to gamblers on the results of League games, and backed up his accusation with a letter purporting to be signed by Higham, offering to tell a well-known Detroit gambler how to bet on the games he was going to umpire on the Detroit's last Eastern trip. The letter signed "Dick" is said to be addressed to James Todd, and proposes to arrange for cipher-dispatches whereby Todd will know whether to bet on Detroit or their opponents. The letter was found either in the street or at the hotel Higham was stopping at in Detroit, and was handed to Thompson. Higham was heard in his own defense, and vigorously protested his innocence, denying that he wrote the letter; but it is alleged that four experts had compared it with other letters of his and pronounced the writing identical. Freeman Brown, manager of the Worcesters, testified that Higham was seen in the society of a gambler when in Worcester, Mass., and Manager Bancroft was also called as a witness. The Board of Directors decided by an unanimous vote to expel Higham from the League and the list of umpires, and the result of their deliberations, which are supposed to be secret, was sent to N. E. Young, the League secretary, for official record and promulgation. It is but justice to add that Higham has many friends who refuse to believe him guilty.

DURING THE GAME between the Chase and Merritt Clubs June 23 at Jumbo Park, Philadelphia, Quinton of the Merritts was detected in substituting a ball of poor quality for the one being used.

HARRY McCAFFREY, the new St. Louis player, who graduated from the Standards, is doing fine work. He has played a fine infield and outfield, and is batting very heavily.

THE ATHLETIC MANAGER exonerated Bill Gleason from any deliberate attempt to injure O'Brien in his collision with him on June 26. Gleason received much unjust censure on account of the occurrence.

THE CRESCENT CLUB of this city are now ready to receive challenges from nines whose members are under twenty-one years of age. Address William S. Carr, 71 West Broadway, New York.

THERE IS a general "kick" regarding the American Association umpire system, and it will no doubt be changed within a few weeks.

THE HARVARD COLLEGE NINE of this year played June 23 the team that represented the college in 1877, and gave them a bad beating. Ernst pitched for '77, and twenty-four safe hits were made off him, Coolidge opening the game with a home-run. The nearest that '77 came to a run was in the third inning, when Howe was thrown out at the home-plate. The present team finally won by 18 to 0. A curious feature was the fact that but two of the winners were put out at first base, although Wright accepted all the chances offered him at that point.

AN EXCITING CONTEST took place June 24 at Prospect Park, Brooklyn, between nines selected from the well-known business-houses of Calhoun, Robbins & Co. and Arnold, Constable & Co. What lent additional interest to this game was the fact that neither nine had yet met with a defeat. Calhoun, Robbins & Co.'s team, however, managed to win by the familiar figures of 8 to 7 after a desperate struggle. On behalf of the winners, the play of Worthington, pitcher; Maynard, catcher; and Miller and Cochrane in the outfield, deserves special mention.

THE PRINCETON NINE, being about to disband for the season, agreed to meet the Yale College nine June 27 in New Haven, Ct., and play off the tie that would exist between them for the college championship in case the Yales should defeat Amherst. A telegram gives the result: Yale, 9; Princeton, 5. All now hinges on the question whether Yale will beat Amherst, and thereby secure the pennant, or be defeated and allow the Princetons to win the championship.

SWEENY, late of the Providence, had consented to play in St. Louis and his terms had been acceded to. Publicity was given to the matter, and the Athletics, who were then in St. Louis, telegraphed home, and Sweeny was secured for that club before he left for the West.

AT THE CLOSE of the Cleveland-Boston game June 22 in Cleveland, O., Morrill was waited upon by a deputy-sheriff with a legal document in connection with the old Jones case. The only effect it had was to cause a little delay and trouble in getting the gate-receipts.

THE BURLINGTON AND PHILADELPHIA CLUBS played their first game together June 21 in Philadelphia, Pa. The home-team presented as catcher Kelly, a local amateur, and he did fairly well, considering Neagle's wild delivery. The figures at the finish were 9 to 3 in favor of the Philadelphias.

THE PHILADELPHIAS visited Trenton, N. J., June 20, and defeated the Trenton Club by a score of 8 to 1. Tim and John Manning made eight of the twelve hits credited to the winners, while the losers made but two safe hits off Henderson. The Trentons, it is said, have released Devlin and Crowley.

THE AMERICAN ASSOCIATION intend making a change in its system of selecting umpires. The plan suggested is for the association to engage three first class umpires, to whom a good salary shall be paid, and who shall officiate in all the championship contests.

THE GAME between the Reno and Niantic Clubs June 11 at Recreation Park, San Francisco, was marked by a close and exciting finish, the figures being 15 to 14 in favor of the Renos. Barnes led in batting for the winners with four safe hits, including a home-run.

A HEAVY THUNDER-SHOWER June 24 in Detroit, Mich., made it necessary to postpone the Detroit-Worcester game until Wednesday of the present week. Weidman and Derby, the pitchers of the home-team, are both suffering from lame shoulders.

THE SECOND GAME between the Albion and Acme Clubs was played June 24 in this city, the score being 21 to 8 in favor of the Albions at the finish. The clever catching of Miller and the batting of Ryman and Bright were the features of the winners' play.

A CLOSELY CONTESTED GAME was played June 24 at Prospect Park, Brooklyn, between nines selected from the mercantile houses of Wm. H. Brown & Co. and Amasa Lyon, the former making a good up-hill struggle, and finally winning by a score of 14 to 13.

TWO CHAMPIONSHIP GAMES of the Long Island Amateur Association were played June 24 at Prospect Park, Brooklyn, the Peerless Club defeating the Bedfords by 7 to 2, and the Commercials beating the Stars 10 to 7.

THE MUTUALS of Janesville, Wis., inaugurated their season June 17 by defeating the Beloit College nine. The score stood 9 to 5 in favor of the Mutuals. J. and T. Morrisey played with the Mutes.

THE DIRECTORS of the American Association will hold a special meeting July 2 in Cincinnati, O., to discuss the umpire question among other matters.

THE CLEVELANDS stopped over in Rochester, N. Y., June 19 to play with a new team in that city, but the latter failed to appear.

THE UNION COLLEGE NINE defeated the Brooklyn Atlantics June 20 in Schenectady, N. Y., by a score of 7 to 6. The collegians made eleven safe hits to their opponents' five.

THE REMY CLARKE CLUB of New Orleans, La., now on a Northern tour, played the Baltimores June 25 in Louisville, Ky. The Baltimores won by a score of 8 to 4.

THE UNION GROUND, Brooklyn, was the scene of an exciting game June 20, the Brooklyns then defeating the Olympics of Manhattanville by a score of 4 to 3.

THE CINCINNATIS AND ATHLETICS play two games on the Fourth-of-July in Cincinnati, O., the one in the morning being an exhibition-contest.

THE RIVERTON CLUB defeated the Young Americas June 24 upon the latter's ground, in Philadelphia, the figures at the finish being 17 to 15.

THE MONUMENTAL CLUB and the Franklins played June 21 in Baltimore, Md., the former coming off victorious by a score of 21 to 15.

THE OLYMPICS of Paterson, N. J., and the reorganized Chelseas of Brooklyn, N. Y., met June 26 on the former club's ground. The result was a victory for the Olympics by 3 to 1.

TAYLOR OF THE ALLEGHENYS is lying sick in bed in Cincinnati, being unable to accompany his club back to Pittsburg, where they play the Athletics this week.

FRANK MOUNTAIN, who has been pitching for the Athletics during the last five or six weeks, has rejoined the Worcester Club.

THE BROOKLYN AND ETTY CLUBS met June 21 on the Union Ground, Brooklyn, the Brooklyns then winning by a score of 20 to 1.

THE STARS and Blue Stockings of College Hill, O., contended June 16, when the former team won by 3 to 0.

THE ACTIVES of Reading defeated the Harvey Fisher Club of Duncannon, Pa., June 23, by 8 to 1.

THE DETROITS have engaged Julius Willigrod of San Francisco, who is said to be a fine infielder and batsman.

THE ALASKAS visited Trenton, N. J., June 23, and beat the local team by a score of 5 to 0.

MOORE, the second-baseman of the Nationals of San Francisco, has signed with the Philadelphia Club.

THE DIRECTORS of the St. Louis Club have placed the entire management of the nine in the hands of Ed. Cuthbert.

JAMES MURPHY is notified of a letter awaiting him in our care.

THE TURF.

BRIGHTON BEACH RACES.

June 23: Purse $200, one mile—J. R. Graham's Halcyon (111lb, Thayer) first, in 1:43¾; Clara A. (105, McKee) second, by a nose; Tonawanda (91, M. Donahue) third, by two lengths. Selling-race, $250, seven furlongs—R. Bradley's Prosper (108, Watkins) first, in 1:31; Oden (106, Jones) second, by three lengths; Glenella (101, E. Brown) third, by half a length. Brooklyn Handicap, $25 each, $400 added, a mile and a quarter—A. Burnham's Brambaletta (105, Fisher) first, in 2:11; Frankie B. (95, Higgs) second, by a length; Barney Lyon (89, Barnes) third, by two lengths. Purse $250, a mile and an eighth—H. Welch's Marchioness (90, M. Donahue) first, in 1:55; Babcock (96, Rayford) second, by fifty yards; Baton Rouge (104, McKee) third, by a neck. Handicap steeplechase, $250, short course—L. Hart's Captain York (103, Verplanck) first, in 2:48; Major Wheeler (138, Nolan) second, by four lengths; Arsenic (118, Fitzpatrick) third, by twenty lengths. ......June 26, proceeds of "gate" ($1,700) and the purse-money ($500) being given to the trustees of the Guardian Angel Roman Catholic Church, close to the track; track heavy from rain which fell heavily during the afternoon. Purse $200, maiden three-year-olds, six furlongs—Cahill & Co.'s Montauk (97, McKee) first, in 1:19; Clicquot (99, Griffith) second, by two lengths; Gracie M. (97, Merritt) third. Purse $200, catchweights, seven furlongs—A. Burnham's Brambaletta (Higgs) first, in 1:32; Mamie Fields (J. Donahue) second, by eight lengths; Harry O. (Nevins) third, by twelve lengths. Selling-race, $200, seven furlongs—M. B. Mace's Traveler (98, Moore) first, in 1:35; Belle of the North (82, Haggerty) second, by three lengths; Jim Vanderveer (85, Braig) third, by eight lengths. The winner was not bid for. Purse $200, one mile—B. Barnes' Colonel Sellers (92, Moore) first, in 1:51½; Effie H. (90, Barnes) second, by a dozen lengths; Mary Warren (92, Bredle) third, by twenty lengths. Hurdle-handicap, $200, a mile and a quarter—Wm. C. Daly's Gift (114, Clark) first, in 2:29½; Victim (125, Fitzpatrick) second, by a dozen lengths; Major Wheeler (128, Nolan) fell.

THE racing season at Monmouth Park, N. J., will open on Saturday, July 1, continuing on "the Fourth" and following days.

THE "ADVANCE-AGENT."

WRITTEN FOR THE NEW YORK CLIPPER.

Brisk, business-like and cheerful,
  Oft mid a pouring rain
He's up before the break o' day
  To catch the early train.
He generally has a "pass;"
  But should he fail in that,
He tells conductors merry tales,
  And then they "chalk his hat."

First to the theatre he goes,
  Makes certain of his "dates;"
Then at the popular hotel
  Arranges "special rates;"
He greets the "local editors"
  In quite a jovial style,
And if by chance they're bibulous
  He asks them out to "smile."

He sees exactly where his "bills" will
  Catch the public eye,
And if they are not posted there
  He'll know the reason why.
He's dogged for "complimentaries"
  By men of every grade,
But seldom issues them unless
  There's "something to be made."

In "laying out" his "stands of bills"
  Great talent he displays,
And with his brilliant lithographs
  The choicest windows blaze.
There *may* be other companies
  Of prominence and worth,
But *his* is just about the best
  That ever walked the earth.

He's generally competent
  For anything at all,
From writing editorials
  To "posting" on a wall.
To him it is a joyful task
  That brings him great renown
To meet a rival company
  And "bill 'em out of town!"

He hardly overrates his powers,
  Nor should we think them less,
For on his efforts oft depends
  The company's success.
From Maine to Texas will he go,
  Improving every chance,
And earning all that he is paid
  As "agent in advance."

K.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER III.—BRAYSON'S CIRCUS.

Brayson's Circus was a large and flourishing concern, in no way to be confounded with the small traveling or tenting circuses, as they are technically called, upon all of which it looked down with patronising contempt. Brayson's never condescended to the vulgar exhibition of a parade in costume through the town previous to performance. In short, Brayson's set itself up for a first-rate circus, being in the proprietor's estimation, as we have already seen it stated in the announcement-bills, "the only properly organized circus in the universe."

The Brayson family, comprising Mr. Brayson, his wife, and two daughters of the respective ages of twenty-two and thirteen years, were all circus to the backbone. From their point of view, circuses were the most important and wonderful things in the world, and circus-people, themselves especially, the most extraordinarily gifted and talented beings of the human race.

There was yet another member of the Brayson family, though not regarded as such, or indeed considered of the slightest consequence at all by Mr. Brayson or his wife. This was an orphan niece on his wife's side, her only brother's child, Nina, the heroine of the adventure in the wood.

Mr. Brayson's wife—madam, as she was always called, though signora would have been far more appropriate, since she was Italian by birth—had been a Continental circus-rider of great celebrity in her younger days, well launched in her profession by her father, Giuseppe Romani, at that time one of the largest circus-proprietors on the Continent. In her profession Giuseppina Romani had always known how to make herself appreciated. She had sufficient tact to show off to the best possible advantage those personal attractions she undoubtedly possessed, though in a coarse and meretricious style. She looked her best in the ring; and at night, with the glare of the lights around her, judiciously rouged and "made-up," she was as perfect in her particular line as any other artist of her day.

Mr. Brayson was a "trick-act" rider, as it is called, and had undergone a thorough apprenticeship to his business. He was excessively proud of his handsome wife; in point of fact, he had made no bad bargain for himself, as she commanded a high salary, was a decided acquisition to any circus, besides owning three splendidly-trained horses, which she exhibited to perfection.

But the admiration her appearance created and the applause she nightly received soon excited her husband's jealousy, giving rise to domestic disagreements, which generally terminated in Mr. Brayson's signal discomfiture, for Madame Giuseppina was fully determined to have the upper hand. Then it was that Mr. Brayson gradually began to frequent public-houses, and to drink with low companions at such places after the hours of performance, frequently returning home intoxicated.

During the early portion of their marrred life Brayson's Circus had no existence. He and his wife were merely paid performers at other establishments, and, although they had always been fortunate in making good engagements and receiving high salaries, yet after fifteen years of married life they had not saved the value of a penny piece. How Mr. Brayson ultimately became proprietor of a circus of his own is a matter which, for the development of our story, it will be necessary to relate; we therefore crave our readers' patience whilst we carry them back a space of ten years into the second-floor front room of a large, dreary-looking house, situated in one of those semi-respectable-looking streets that are to be found in the neighborhood of Drury-lane and Covent garden.

In this room a woman sat one evening reading a letter with a foreign post-mark and a large black seal. She read and re-read, with unabated interest and attention, for a considerable time. Then she gave a glance up at the old Dutch clock ticking merrily on the wall opposite. It stood at half-past eleven.

"So late as that?" muttered the woman, with some uneasiness. "My husband should have been home before this; I hope he will not stay out to-night drinking at the public-house."

The woman was tall, robust, and still handsome, with bright dark eyes and a profusion of wavy black hair. Wearied at length, she put the letter carefully in her pocket. Then, rising, she threw some coals upon the fire, wrapped her shawl more closely round her, and, drawing the lumbering old sofa nearer to the hearthrug, placed herself upon it and was soon fast asleep. The hands of the old Dutch clock were pointing to a quarter to three, when an attentive listener might have heard a fumbling at the lock of the street-door, as of an unsteady hand trying to use a latch-key, followed by uncertain, staggering steps ascending the stairs.

A minute later the handle of the room door was softly turned, and a man's head peeped cautiously round the corner into the room. The head, which was mounted by a considerably battered hat, stuck very much on one side, having made a careful scrutiny of the apartment, was presently followed by its accompanying body and legs, the former draped in a long-skirted drab overcoat with huge buttons, the latter encased in Hessian boots and breeches. The proprietor of the head and other members was a man of sallow complexion and short, almost diminutive, stature. He had small, cunning gray eyes, a very receding forehead, large nose, and coarse mouth, almost hidden by a heavy sandy moustache. The man had evidently been drinking, retaining just sense enough to be aware of the fact, which made him dubious as to the reception he might meet with from his wife. Observing that she was sleeping soundly, the little fellow advanced noiselessly on tiptoe, thinking to pass by the sofa, and thus make good his retreat into the inner room; but, unhappily, just as he reached the corner, he gave a sudden lurch, which sent his hat flying off his head plump down upon his wife's, while in endeavoring to regain it he reeled up against the fender, and, overbalancing himself, fell full length upon the floor. Thus rudely awakened, the woman started up, and, seeing at a glance the true state of the case, she exclaimed:

"You little beast! this is the fourth time this week you have come home drunk."

These ominous words sobered Mr. Brayson sufficiently to enable him to recover his hat, which he immediately replaced at the extreme back of his head, and, the resumption of it having apparently in some slight degree restored his confidence, he began a mild form of expostulation with his wife—still seated, however, on the floor for he did not exactly know how he should manage to get up.

"Accident, Peppina, accident. Leg of sofa got in my way. I'm all right, my dear. I'm not drunk."

This speech, interspersed with hiccoughs, failed entirely in convincing his wife, who spurned him contemptuously with her foot, exclaiming:

"Get up, idiot!—that is, if you are not to tipsy to do so."

The woman spoke English fairly well, but with a strongly-marked Italian accent. Thus emphatically admonished, Mr. Brayson—for it was he—made several attempts to rise, and having at last, by great good fortune, accomplished the result, he kissed the tips of his fingers with a theatrical flourish to his wife, as circus riders and acrobats are in the habit of doing to their audience when they wish it to be supposed that they have successfully executed some more than ordinarily difficult feat.

Insensible to this gallantry, the woman stood still, gloomily surveying him, whereupon, striking a ridiculous attitude with outstretched arms, he began strutting consequentially up to her, saying in a wheedling, whining voice:

"Don't be cross, Peppina darling; don't be angry with your own true Neddy."

Then, assuming the attithde of a lover in a pantomime, he began singing in a thick, husky voice, which had not a particle of tune in it:

"Your Neddy has never been false, he declares,
  Since the last time ——"

"Silence, fool! Do you, then, wish to alarm the whole house?" interrupted his wife fiercely, giving him a push which sent him reeling back to the opposite wall of the room, where he arrived with a resounding bump. "Do you want everyone in the place to know what a tipsy blackguard you are?"

Nothing daunted, but still musically inclined, Mr. Brayson returned boldly to the attack, advancing towards his wife as if to embrace her, and this time singing part of some doggerel melody, at the end of which he made another lurch at her, giving an idiotic laugh.

"Keep off, or I shall do you some mischief," she cried, with growing fury and impatience. "Where have you been to get so drunk?"

"Drunk!" replied Mr. Brayson, making hopeless attempts to steady himself, and assuming an air of injured innocence. "Peppina, I'm not drunk; I've only been having a glass or two with my friends. A gentleman can't refuse his friends. I'm a little 'jolly,' perhaps; it's a gentleman's duty to be 'jolly' sometimes—but drunk—— Now, look here, Peppina," he continued persuasively, "I'll prove to you I'm not. A man can't be drunk who can dance a hornpipe, now, can he? You just keep your eyes on your Neddy."

And, divesting himself of his long-skirted overcoat, Mr. Brayson forthwith commenced dancing a hornpipe, with extravagant and ludicrous gestures, still continuing his conversation with his wife.

"Look here, Peppina!" he exclaimed triumphantly. "Look at me! Do you think I could dance like this if I were drunk? Do you think I could double-shuffle like this?"

Unfortunately, just at that moment, happening to make a false step, Mr. Brayson came down with a great clatter in a sitting position on the floor, where, for some few minutes, he remained looking vacantly from one side to the other, as if he didn't exactly know where he was, or how he got there.

"Good Heavens! Where can he have been to get like this?" exclaimed his wife, aghast at this new phase of her husband's tipsy antics.

"Pig and Whistle! Jolly dogs! capital ale! Friends would treat me. Punch! 'We won't go home till morning,'" incoherently spluttered Mr. Brayson, again attempting a vocal effort.

"Friends!" repeated his wife indignantly. "Fine friends, indeed A low set of vagabonds and blackguards!"

Mr. Brayson from his lonely position on the floor looked up at his wife with offended dignity.

"Giuseppina," he said, with tipsy gravity, "don't abuse my friends. They are gentlemen!"

"Pshaw!" exclaimed the woman, with an impatient shrug of her shoulders. "Don't talk that rubbish to me! As if gentlemen would get drunk with you at a low place like the Pig and Whistle. Stuff!"

The little man opened his eyes to their fullest extent, and remained staring vacantly at her, utterly speechless at the audacity of her last words.

"How dare you 'Pshaw!' me?" he shrieked as soon as he could use his tongue, making frantic attempts to rise, and falling back each time. "How dare you 'stuff and rubbish' me?" and down he went again. "Do you forget I am your lord and master, Madame Giuseppina Brayson?" Here for the fourth time he came to grief. "I'll let you know, madame, pretty soon, that you are the weaker vessel—my wife!" At this point, suffering another relapse, Mr. Brayson gave it up as a bad job, and quietly reseated himself upon the floor. He added, with comical seriousness: "You appear to forget, madame, the respect due to a person in my position. I'll have you to know I am no ordinary circus-rider. My father and mother were big people, and had a grand show of their own."

"We'll soon see who is the weaker vessel if I've any more of this," cried his wife, making a dash at him, which by ducking he barely contrived to avoid. "And as for your position, don't think to impose upon me, you little simpleton. Have I not heard scores of times since I committed the folly of marrying you that your father and mother used to go about to fairs and races with a small waxwork-caravan?"

"It's a lie—a base, bouncing lie!" exclaimed Mr. Brayson, beside himself with rage. "And you a base, bouncing hussy for saying so! But I'll be revenged. I'll teach you what it is to insult Ned Brayson, your lord and master!"

As he concluded his ultimatum, he contrived somehow or other to get upon his feet; and, swaggering and blustering in tipsy rage, he snapped his fingers derisively in his wife's face.

"*Brutto scimiotto!*" hissed she between her teeth, coolly awaiting his attack.

Then, as he came reeling towards her, she seized him by the collar of his coat, shaking him violently in her powerful grasp, much as a terrier would shake a rat, until she was completely exhausted, when she flung him, half-strangled, nearly senseless, and quite breathless, onto a chair some distance off, upon which he alighted doubled up all of a heap, and in a far more hopelessly bewildered condition than before.

"You'll talk to me like that again, won't you?" exclaimed the woman when she had recovered herself a little. "But it's high time we came to an understanding of some sort. We have been married now fifteen years. All that time I have worked hard—like a slave. Our engagements have always been good. We have earned plenty of money. What have we saved? Nothing! What have we put by for our children, Lisetta and the little Jemima? Nothing! All and everything you have spent in drink—frittered it away in drunken frivolities. What is our home?" The woman glanced round the cheerless room. "Poor, miserable, wretched! Thanks entirely to your extravagance, we are as poor now as when we began."

"Peppina!" remonstrated the unfortunate little man, attempting to rise from his chair. "I can't help it. My friends will treat me. I can't refuse."

At this point, however, observing his wife recommencing preparations for another onslaught, Mr. Brayson suddenly broke off, doubling himself up with amazing alacrity in his former half-crouching position on the chair.

"Absurd little idiot!" fiercely rejoined his wife, "you make yourself the laughing-stock of all the company."

"Jealousy, jealousy. They are all jealous of me," whined Mr. Brayson, beginning to cry, for he had by this time reached the maudlin state of intoxication.

"He gets worse and worse," muttered the woman; "but I must sober him by some means, for what I have to say to him must be said to-night."

Meanwhile her husband, still huddled together in a heap on the chair, not yet recovered from his wife's late severe treatment, began imploring her in pitiful accents to give him some thing to drink.

"I am so thirsty. I do feel so bad, Peppina; I am half strangled; you nearly killed me. One little drop, Peppina; my throat is parched. A glass of ale, for pity's sake!—one glass, only one glass."

His evident distress seemed at last to make some impression upon his wife's stern, relentless nature; at all events, she went to one of the cupboards, and, pouring something into a large tumbler, she brought it to her husband, bidding him drink it. Mr. Brayson clutched the glass eagerly, and raised it to his lips, quickly putting it down as soon as tasted with an exclamation of disgust.

"Soda-water!" cried he with a shudder. "Good heavens, Peppina! do you wish to poison me?"

His wife smiled grimly.

"Drink it—it will sober you," said she sternly, handing him the glass.

Mr. Brayson dared not refuse, and with a shudder and grimace, once more arising the glass to his lips, he drained it at a draught.

Madame Brayson put down the empty tumbler, stirring the dying embers of the fire; and then, drawing one of the arm-chairs up to the fender, she pushed her husband unceremoniously into it, while she placed herself in the other.

CHAPTER IV.—THE LETTER.

"Now," said Madame Brayson—"now we will talk."

And, taking from her pocket the letter she had that evening read and reread so many times, she tossed it carelessly over to her husband, saying as she did so:

"I received this to-night. Read it when you are sufficiently sober. My brother is dead." She spoke in a hard, passionless voice, in which was no trace of either emotion or sisterly grief at the sad tidings she had so abruptly communicated to her husband.

"Dead! Your brother! Antonio dead!" murmured Mr. Brayson, much shocked. "Is it possible? Why, Peppina, he was younger than you—so clever, too, and such a good-looking chap!"

"Young or old, handsome or ugly, rich or poor, what does it matter?" returned his wife, with a sneer. "Death comes to all; none can escape. What then? The sooner it comes, the sooner it is over. That is all."

"But, Peppina," staring at his wife. "Your own brother!"

"My brother!" repeated his wife, turning sharply upon him. "What then? Can I call him back to life? And if I could, would it benefit us? But the news that letter contains I shall be able to turn to good account. The news it brings would be worth a good round sum to us if you were not such a tipsy idiot! Antonio must have left some valuable property," she went on in a cool, calculating manner; "his horses were almost priceless, they were so perfectly trained, and he was always fortunate in his engagements."

"But you forget, Peppina, Antonio was married—married to a beautiful English lady, and very clever, so Franceschi's people told me. There is a child, too—a little girl."

"Do I forget?" interrupted his wife, her face assuming a harsh and cool expression as she spoke. "No, no; my memory is pretty good. I remember well enough my brother married an Englishwoman. Beautiful?" She shrugged her shoulders with contempt. "Perhaps. Clever? She had been a governess. But she was clever—clever enough to get my silly brother to marry her. Antonio worshiped her, and they say her dresses and jewelry were superb."

The woman paused with an angry gasp. The jewels and costly dresses were crowning iniquities in Madame Giuseppina's eyes.

"Giuseppina! You speak as if you did not like Antonio's wife, and yet you have never seen her!" exclaimed Mr. Brayson, staring at her with vacant astonishment.

"That is true. I have never seen her. I have never seen her child. But I hate, oh! how I hate them both. Does that surprise you, Mr. Brayson?" and she laughed a harsh, unfeeling, cruel laugh, rubbing her hands together softly as she continued: "Did she not separate my brother from me? Before he married her he was a good brother. He trained my horses, gave me my diamond buttons and my set of carved coral. But when he married her—good-bye. I was no longer of any consequence. She taught him to look down upon his profession, his companions—aye, even his own sister. All things were too vile for her, his wife, to recognize; they would have contaminated so pure a pearl as she. And Antonio was her dupe! She spent his money, and was ashamed of him in her heart. She would not condescend to associate with such as I. Then I said to myself: 'Patience, patience; your time may yet come. By-and-bye; some day or other.' And I have waited patiently, oh, so patiently, for eight long years, till now—and now, to-night, it has come. It is here, it is here! I hold it in my hand."

And, tearing the letter from her husband's grasp, she flourished it triumphantly aloft.

The Italian's eyes flashed fire, she ground her teeth savagely in the uncontrollable fury of her wrath, the words came hissing with venomous distinctness from her lips. She paced furiously up and down the room, her hands clenched, her countenance distorted with irrepressible rage, like some caged tigress powerless to restrain the wild ravings of her frenzied passion.

In the course of a few minutes the woman grew calmer, and when she had apparently regained her self-possession her husband timidly ventured to inquire what she thought of doing.

"What shall I do?" repeated the woman, resuming her seat. "This. I start to-morrow for Brussels; everything is prepared for my journey. I go to see and console the poor bereaved widow," she continued, with ironical emphasis. "I go to see those matchless trained horses of my brother's, which are worth so much money, and with which you will perform so well. They will look handsome in our stable. I go to bring back to England this proud miladi and her child. I go to see all her splendid dresses and jewels; and all and everything I shall bring back with me, and they shall be ours, ours entirely. Horses, wife, child—everything of which my brother died possessed. Do you begin to see now? The game is in my hands—and I know how to play it."

"But your engagement here is not yet concluded," reminded her husband.

"Cancel it for the remainder of the term. The loss will be trifling compared to the profit I mean my absence to insure. Leave me to act, and you shall have a circus of your own and be a rich man yet."

The following morning Madame Giuseppina Brayson had already left the English shores, and was fast speeding on her way towards Belgium.

She had set her heart upon Mr. Brayson becoming a circus proprietor; but how to accomplish this result she did not in the least know, yet she did not despair. She hardly so much as asked herself in what way she intended to attain her object. She had willed it—that was enough, for Madame Giuseppina Brayson had implicit faith in the somewhat sarcastic French proverb—"*Ce que femme veut, Dieu le veut.*"

The unoffending English lady, who all unknown to herself possessed such an implacable, relentless enemy, was the orphan daughter of a poor country clergyman, who had made an early and imprudent marriage—at least, that was what everybody said—and, as the poor curate had little or nothing to depend upon but his miserable stipend, and the lady he married, though well connected, was entirely without fortune, doubtless everybody was right, at any rate in a worldly point of view. Three years after their marriage a child was born to them, a baby girl; but alas! the angel that bore into this world the precious new-born soul, rescaring to the realms of light, took back with him to everlasting bliss the pure spirit of her who had given it birth. The loss of his much-loved wife was a shock too great for Mr. Maynard to endure. Privation, sorrow, hard and unremitting toil and labor among the poor in the daily discharge of his ministerial duties, all told upon him, and in the space of two short years his earthly remains were resting peacefully by the side of his beloved wife in the quiet country churchyard. And the baby girl? This tiny waif and stray, cast thus alone on the uncertain sea of life, to be buffeted by its waves, tossed by its billows, what of it? "God tempers the wind to the shorn lamb." So was it also tempered to this little shorn lamb, this orphan child. The vicar's wife brought up the little Edith with her own child, and, having completed the appointed time of training, she was duly provided with an engagement as governess in the family of Crosby's mother, Mrs. St. Clair.

CHAPTER V.—ANTECEDENTS.

Edith fulfilled her duties as governess conscientiously and satisfactorily for a period of nearly two years, accompanying the family on a Continental tour undertaken by Mrs. St. Clair as a certain method of getting into what she was pleased to call the *beau-monde* of society.

At Milan Edith was, unfortunately, taken ill, and, being in consequence summarily discharged by her unfeeling mistress, the poor girl was left almost penniless, unfriended and alone in a strange Continental city. It was at the house of the kind-hearted Italian *padrona* with whom Edith found a refuge during her illness that she met her future husband—Antonio Romani, Madame Giuseppina Brayson's brother, a well-conducted, handsome young fellow, and greatly superior to the generality of his class. Two years after their marriage the little Nina was born, and the happiness of both the delighted parents seemed complete. When the little Nina was about seven years of age Antonio chanced to be traveling through Belgium. The circus to which he was attached was an excellent one, worthy in every way of the patronage accorded it.

Antonio was the owner of four horses of great beauty and value, so wonderfully had they been trained. He took great pride in them, treating them with a gentleness and patient kindness, in which, perhaps, lay the real secret of his almost unparalleled success. But if Antonio was proud of his horses, Peter, the groom, who looked after them, was even more so. Peter had originally been a clown—a favorite, too; but a kick from a vicious horse effectually put an end to his career by rendering him a cripple for life. Under the circumstances he consented to take service with Antonio as groom; Antonio, with true delicacy, treating him as a friend, rather than a servant.

At the time of the Belgian tour, upon the arrival of the troupe in Brussels, they found the arrangements at the circus where they were to give their representations in a very backward and unfinished state. The first of the series was to take place on the following Sunday evening, the most popular day in the week on the Continent for entertainments of this class. But everything was as yet so incomplete that it was very doubtful whether any performance could take place for several days. The manager was furious; he well knew what the consequences would be of disappointing the public; ready or not ready, he said, the performance should still take place. The arrangements for lighting the building were of the most consequence; and the large central chandelier had yet to be fixed. So a number of workmen were hurriedly set to work at the very last moment, and, although they did the best in their power, and the chandelier was eventually put up in its place, the circus was very far from being complete, and looked cheerless and uncomfortable. But, this notwithstanding, when Sunday evening came, the large building was closely packed by an eager and expectant audience.

The performance commenced. It was much the same sort of thing everywhere seen at circus entertainments. There was a lady on the tight-rope, in a short satin tunic, a suspicious-looking quantity of black hair, and very deep pink legs. There was a fierce-looking gentleman, highly rouged, who appeared as "Le Postillon de Lonjumeau," principally remarkable for his very big boots, his powdered pig-tail wig, and the perpetual cracking of his whip. He rode and drove four horses, with bells jangling on every available part of their harness. There was an acrobat, a big, burly fellow; he performed with four tiny children dressed in spangles, who did difficult tricks painful to witness, the little fellows all the while trying hard to smile and appear as if they liked it. Then, too, there was a fascinating, fairy-like lady, who appeared as the four seasons, beginning with Winter, and gradually undressing herself throughout the Spring and Summer stages, until she reached Autumn, when she appeared in a mere fragment of maize-colored satin, crowned with cornflowers, and with a sickle and sheaf-wheat in her hand. Then came one of the great attractions of the evening. "The celebrated Signor Antonio would have the honor of introducing his truly magnificent and wonderfully-trained Arab steed 'Schamyl.'"

People fidgeted, rattled their programmes, whispered to one another, and finally resettled themselves quietly in their seats, as audiences always do before the grand or exciting part of any entertainment. And now the Signor Antonio stepped into the centre of the ring, and made his obeisance to the multitude around. A murmur of approval from the female portion of the visitors accompanied the applause with which he was received; and no wonder, for he looked superbly handsome with his easy, graceful, aristocratic air, his figure shown off to the best possible advantage by the semi-military style of costume that he wore. He had a long whip in his hand, but it seemed scarcely to be required. At a mere word from him a splendid gray Arabian horse of purest breed bounded into the arena, and, playfully tossing its pretty head as if it knew well enough the admiration its appearance was sure to create, and was half-disdainful of it, at length trotted quietly up to its master, pawing the ground and rubbing its nose lovingly against his shoulder. And now he proceeded to put the beautiful creature through its various paces and performances, making it march in strict time to military music, walk on its hind-legs, fly like lightning round the ring, salute the audience by kneeling on its fore-legs and bowing its graceful head, lie down as if dead at the mere word of command (not moving, although a pistol was fired close to its ear), take its master's handkerchief out of his pocket and carry his whip like a dog, finishing by waltzing all round the circle in time to music, as if it had been accustomed to figure in a ballroom all its life. The gentle docility and obedience of the beautiful creature fairly enraptured the audience, who broke into acclamations of delight at the conclusion of the performance, and the whole building re-echoed with the tumult of applause. Again the horse appeared, and again its master put it through some slight additional performance, which being finished, Antonio had just stepped into the centre of the ring to make his final bow, when all at once a horrible, snapping noise, a heavy crash, that seemed like the falling-in of the very roof itself, accompanied by immediate and almost total darkness, a dense cloud of dust, a sudden panic, uproar, and general confusion, all and every one of the spectators in affright and dismay starting from their seats, trying to escape pell-mell from the circus, fearing, in the terrible uncertainty of their alarm, that the building was falling in upon them. A mad helter-skelter rush for the open street, fraught with inexpressible danger, worse than any that threatened them within; for there, unhappily, the mischief was already done, fatally and irrevocably. The poor terrified spectators had no further cause for fear or alarm, and might with safety have retained their seats. The central chandelier, a heavy, cumbrous-looking affair, which hung immediately over the centre of the ring, had been insecurely fixed, and either the vibration of the applause or some other unexplained cause at this moment made it give way, and it fell with a deafening noise, burying Antonio beneath its cruel weight.

Peter was the first on the spot. When at last, with the assistance of several others, he succeeded in extricating his master from the broken mass of the fallen chandelier, Antonio was quite dead. He had been struck on the back of his head, and the medical men in attendance were of opinion that his death was instantaneous. Peter broke the sad intelligence to the poor wife as gently and tenderly as he could. She listened to him at first with quick feelings of apprehension and alarm. Then suddenly she started to her feet, with hands and eyes upraised to Heaven, as if in mute but earnest appeal against this cruel decree; and, reeling backwards, without either word, sob or groan, but with a wild, agonized look in her tearless eyes, she fell a senseless heap upon the floor. The kind physician who had been called in looked grave and shook his head.

"Tears alone can save her," he said to Peter; "if they do not come to her relief she will go mad."

And good-hearted, simple Peter, watching over her, thought much upon what the doctor had said, and he took a little faded silk sachet, containing the remains of a few withered flowers, Edith's first love-gifts to her husband, and brought it to her, telling her how it had been found after his death lying close against his heart. But she shivered as if with cold, and feebly pushed Peter from her, murmuring faintly her anguished moan:

"Let me die, too! Let me die, too!"

And Peter, sad at heart, was fain to put aside these relics, which were powerless to rouse her from her despairing, hopeless wailing.

As he placed them reverently upon the dressing-table in the inner room, he noticed a half-open door, leading into a small room or closet beyond, and by the light of the public night-lamp burning there he could see the child Nina fast asleep upon her little bed, asleep in that pure, sweet, innocent sleep that belongs to childhood only. Peter paused a moment; then, pushing the door open, he walked into the room. Gently, so as not to frighten the pretty child, he awoke her; she opened wide her soft, dark eyes with wondering surprise.

"Nina," he whispered, "your mamma is very ill; come to her; the sight of you may do her good."

The child sprang to the floor in eager haste.

"Mamma ill! O Peter! is my dear mamma really ill? But it is quite night; see, the lamp is still burning. Has not papa come home?"

A tear trembled in the old man's eyes as he thought of that long, last home to which her father had but too surely gone only a few short hours ago. When Nina caught sight of her mother lying on the couch she flew to her side, flinging her little arms around her and covering her with kisses.

"O mamma, mamma!" she cried, "what is it? Speak to your little Nina, your own little Nina, who loves you so. Mamma darling, kiss your little Nina; do kiss your own poor little Nina!"

But the afflicted mother seemed only indistinctly to hear the voice of her child, and, without returning her affectionate caresses, she continued moaning piteously:

"Let me die, too! Let me die, too!"

The child drew back with a terrified look.

"O Peter!" she cried, almost broken-hearted, "what shall I do? Mamma doesn't hear me, she doesn't know me, her own little Nina. She will not speak to me, she will not even kiss me."

"My dear Miss Nina," said Peter, almost more affected than the child herself, "when we are in trouble it is always good to pray to Him who is ever ready to hear the prayer of the fatherless and the widow."

Then, withdrawing to the farther end of the room, the good old man himself knelt on the floor, while the tears trickled fast down his weather-beaten face. Then little Nina knelt down beside her mother's couch, looking like some fair, white-robed angel, and, folding her little hands together, began repeating in a sweet, silvery voice her simple, childish prayers. The sound of the familiar words, as she commenced the grandest, most beautiful, yet most simple of all prayers—the "Lord's Prayer"—which she had been accustomed to repeat morning and evening from earliest infancy at her mother's knee, seemed to strike some hidden chord in the memory of the poor afflicted mother; mechanically she turned her eyes towards Nina, her lips moving as if following the words as the child uttered them. When she had proceeded as far as "Thy will be done!" Edith gave a deep sigh, and repeated audibly "Thy will be be done!" The child stopped and looked at her mother, who kept saying "Thy will be done! Thy will be done!" Then, raising herself after one long look at her child kneeling before her, with a loud, agonized cry she threw her arms around her little daughter's neck, exclaiming:

"My own precious, darling Nina! My poor little, fatherless child!"

The icy hand of despair that had frozen the poor mother's soul till it seemed numbed and deadened to all but the selfishness of its own great sorrow had at length yielded, and was thawed by the mere breath of an infant's prayer. And then the wild passion of grief burst forth in a torrent of tears—tears that in all their exceeding sorrow and bitterness were far more precious than aught the wealth of this world could bestow, for they were the bright rainbow-drops of hope, bringing salvation and life opce more to the afflicted mother's heart.

And Peter, kneeling still in that far-off corner of the room, knew that she was saved, and from the depths of his grateful honest heart he thanked God that He had been pleased to hear and answer the simple prayer of a little child.

TO BE CONTINUED.

"WHAT time is it, my dear," asked a wife of her husband whom she suspected of being drunk, but who was doing his best to look sober. "Well, my darling, I can't tell, 'cause, you see, there's two hands on my watch, and each points to a different figure, and I don't know which to believe."

THERE are about seven thousand American students in ——— many whose annual expenditure is estimated at $4,500,000.

EXPERIENCE has taught the sufferer from Itching Piles to recommend the Swayne's Ointment.—[Com.]

BASEBALL.

THE FOURTH-OF-JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

CLEVELAND vs. BOSTON.

The Clevelands defeated the Bostons June 20 in Cleveland, O., although they were both outbatted and outfielded by their opponents. Phillips hit the ball over the left-field fence for a home-run in the first inning. In the third safe hits by Dunlap, Muldoon and Doscher, two errors by Rowen and a passed ball yielded four runs, which gave the Clevelands a long lead. After this the Clevelands got only one hit off Mathews, and failed to increase their score. An error by Glasscock and singles by Burdock, Buffinton and Hornung gave the Bostons two runs in the fifth, and they added another on Sutton's home-run hit over the left-field fence.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	4	3	1	Hotaling, c. f.	4	0	1	1	0	0
Glasscock, s. s.	4	0	0	0	5	1	Hornung, l. f.	4	0	1	1	0	1
Phillips, 1st b.	4	2	2	13	0	0	Morrill, 1st b.	4	0	0	14	0	0
Muldoon, l. f.	4	1	1	3	0	0	Sutton, 3d b.	4	1	1	1	4	0
Doscher, 3d b.	4	0	1	0	2	1	Rowen, s. s.	4	0	0	1	3	2
Shaffer, r. f.	4	0	0	2	0	0	Deasley, c.	4	0	1	8	1	0
Esterbrook, c. f.	4	0	0	2	0	0	Mathews, p.	4	1	1	0	3	0
McCormick, p.	4	0	0	1	6	2	Burdock, 2d b.	4	1	1	1	4	0
Briody, c.	3	1	0	2	2	2	Buffinton, r. f.	3	0	2	0	0	0
Totals	35	5	5	27	18	7	Totals	35	3	8	27	15	3

Cleveland ... 1 0 4 0 0 0 0 0 0—5
Boston ... 0 0 0 0 2 1 0 0 0—3

Earned runs—Boston, 1; Cleveland, 1. Home-runs—Phillips, Sutton. First base on balls—Boston, 1. First base on errors—Cleveland, 3; Boston, 2. Struck out—Cleveland, 3; Boston, 2. Double plays—Glasscock, Dunlap and Phillips; Doscher, Dunlap and Phillips. Passed balls—Briody, 1; Deasley, 1. Wild pitch—McCormick. Umpire, Hawes. Time, 1h. 30m.

The above result was reversed June 21, when ten innings were necessary to decide the contest. Rowen knocked the ball over the fence in the sixth inning for a home-run. The Clevelands tied the score in the ninth inning after two men were out on Dunlap's single and Phillips' long hit, the latter being thrown out trying to make a home-run. In the tenth Mathews hit safely, took second on Kelly's poor throw, and scored the winning run for Boston on Muldoon's miss of Hotaling's line-hit. The home-team were outplayed at all points, and, had it not been for three brilliant double-plays, would have been beaten much worse. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	0	2	2	1	0	Dunlap, 2d b.	4	1	1	3	6	1
Hornung, l. f.	5	0	0	3	0	0	Phillips, 1st b.	4	0	1	15	0	0
Morrill, 1st b.	4	0	1	12	1	0	Muldoon, l. f.	4	0	0	0	0	1
Sutton, 3d b.	4	0	0	3	4	0	Doscher, 3d b.	4	0	0	0	0	1
Rowen, s. s.	4	1	1	0	4	0	Glasscock, s. s.	4	0	1	3	2	1
Deasley, c.	4	0	2	4	0	1	Shaffer, r. f.	4	0	0	1	0	0
Mathews, p.	4	1	2	1	2	0	Richmond, c. f.	3	0	1	4	0	1
Burdock, 2d b.	4	0	0	2	4	0	Bradley, p.	3	0	0	1	5	0
Buffinton, r. f.	4	0	1	3	1	0	Kelly, c.	3	0	0	2	1	1
Totals	38	2	9	30	17	1	Totals	33	1	5	30	17	6

Boston ... 0 1 0 0 0 0 0 0 0 1—2
Cleveland ... 0 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 1; Cleveland, 1. Two-base hit—Deasley. Three-base hit—Phillips. Home-run—Rowen. First base on errors—Boston, 2. Struck out—Cleveland, 1. Double-plays—Boston, 1; Cleveland, 3. Passed balls—Kelly, 2. Umpire, Hawes. Time, 1h. 25m.

The Bostons beat the Clevelands June 22, thanks to their superior batting and fielding. McCormick was badly pounded and poorly supported in the field, while Mathews, who was also hit hard, received excellent support. The Clevelands scored their four runs on five successive safe hits in the fifth inning. Home-runs were made by Morrill and Hornung, sending in three other men. In the fifth, three hits and Briody's poor throwing to second base gave the Bostons two runs, and they added two more in the ninth on Dunlap's fumble and Burdock's three-bagger.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	2	2	6	0	0	Dunlap, 2d b.	4	1	2	4	1	3
Hornung, l. f.	5	4	3	3	0	0	Phillips, 1st b.	4	0	2	13	0	1
Morrill, 1st b.	5	1	1	9	0	0	Muldoon, l. f.	4	0	0	1	0	0
Sutton, 3d b.	4	0	1	1	4	0	Doscher, 3d b.	4	0	0	2	0	0
Rowen, s. s.	4	0	1	0	4	0	Glasscock, s. s.	4	0	0	1	5	1
Deasley, c.	4	0	0	7	0	0	Shaffer, r. f.	4	0	0	2	0	0
Mathews, p.	4	0	1	0	3	0	Richmond, c. f.	4	1	1	0	1	0
Burdock, 2d b.	4	1	1	1	0	0	McCormick, p.	4	1	2	0	3	0
Buffinton, r. f.	4	1	2	0	0	2	Briody, c.	4	1	1	4	4	3
Totals	39	9	12	27	11	2	Totals	36	4	8	27	18	9

Boston ... 2 0 0 0 2 0 3 0 2—9
Cleveland ... 0 0 0 0 4 0 0 0 0—4

Earned runs—Boston, 7; Cleveland, 3. Two-base hits—Richmond, Briody. Three-base hit—Burdock. Home-runs—Morrill, Hornung. First base on errors—Boston, 5; Cleveland, 1. Struck out—Boston, 1; Cleveland, 3. Passed balls—Deasley, 1; Briody, 1. Wild pitch—Mathews, 1. Umpire, Hawes. Time, 1h. 30m.

PROVIDENCE vs. DETROIT.

The fourth game between the above-named clubs was played June 20 in Detroit, Mich., and was witnessed by sixteen hundred people. The visitors led off with a run on three-baggers by Farrell and Start, and added another one in the fourth inning on York's home-run hit. Hanlon also made a home-run in the Detroits' half of this inning. Providence won in the fifth, when four safe hits, a base on balls, and a wild throw by Wood yielded five runs, and they duplicated this in the eighth, errors by Farrell, Troy and McGeary, a base on balls and three hits giving five unearned runs. The Detroits earned two runs in the eighth on singles by Troy and Derby and a two-bagger by Wood.

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	3	0	1	Wright, s. s.	5	0	0	1	1	0
Hanlon, c. f.	4	1	3	3	0	0	Hines, c. f.	5	1	0	0	0	0
Powell, 1st b.	4	0	0	5	0	0	Jno. Farrell, 2d b.	5	2	2	2	6	0
Bennett, c.	4	0	0	5	1	0	Start, 1st b.	5	1	3	11	0	0
Knight, r. f.	4	0	1	0	0	0	Ward, r. f.	5	1	2	0	0	0
Jos. Farrell, 3d b.	3	0	1	1	1	2	York, l. f.	5	3	2	1	0	0
Troy, 2d b.	3	1	1	5	1	3	Denny, 3d b.	4	1	1	4	1	0
Derby, p.	3	1	1	0	5	3	Radbourn, p.	4	2	2	0	12	0
McGeary, s. s.	3	0	0	1	2	1	Gilligan, c.	4	1	1	8	5	1
Totals	32	3	8	*23	10	10	Totals	42	12	13	27	25	1

Detroit ... 0 0 0 1 0 0 0 2 0—3
Providence ... 1 0 0 1 0 5 0 5 —12

Earned runs—Providence, 5; Detroit, 3. Two-base hits—Denny, Wood, Jos. Farrell. Three-base hits—Start, Gilligan, Knight, John Farrell. Home-runs—Hanlon, York. First base on balls—Providence, 4. First base on errors—Providence, 4; Detroit, 1. Struck out—Providence, 2; Detroit, 10. Double-play—Farrell, Troy and Powell. Passed ball—Gilligan, 1. Umpire, Pearce. Time, 1h. 40m.

* Radbourn out by not touching second base.

The Detroits defeated the Providence Club June 21 after an exciting contest. Ward pitched and was hit hard in the first three innings, when the home-team took the lead, which they retained until the close of the game. In the ninth McGeary got first on a missed third-strike and stole second. Powell hit safely, and both came home on Bennett's hit through George Wright. Farrell did good work in fielding and batting for the visitors. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	2	1	1	Wright, s. s.	5	0	1	1	4	2
Hanlon, c. f.	5	1	1	2	2	0	Hines, c. f.	5	2	2	3	0	0
Powell, 1st b.	5	1	2	8	0	0	Farrell, 2d b.	5	1	3	3	3	1
Bennett, 3d b.	5	1	1	0	2	0	Start, 1st b.	5	1	2	11	1	0
Knight, r. f.	5	0	0	1	0	0	Ward, p.	5	1	2	1	9	0
Troy, 2d b.	4	1	2	1	5	3	York, l. f.	5	0	0	2	1	0
Weidman, p.	4	1	2	0	8	0	Denny, 3d b.	5	0	1	0	1	0
Trott, c.	4	1	2	10	0	2	Radbourn, r. f.	5	1	0	2	0	0
McGeary, s. s.	4	1	0	3	1	0	Nava, c.	4	0	0	4	1	2
Totals	41	8	11	27	19	6	Totals	44	6	11	27	20	5

Detroit ... 1 1 3 0 0 0 1 0 2—8
Providence ... 0 0 2 2 0 0 0 0 2—6

Earned runs—Providence, 2; Detroit, 4. Two-base hits—Start, Bennett, Weidman, Trott. Three-base hit—Ward. Home-runs—Hanlon, Hines. First base on balls—Detroit, 2; Providence, 3. First base on errors—Detroit, 3; Providence, 4. Struck out—Providence, 5; Detroit, 3. Double-plays—York and Nava; Wright, Farrell and Start. Passed balls—Nava, 5; Trott, 2. Umpire, Pearce. Time, 2h. 10m.

These clubs met again on the same ground June 22, when the Providence nine secured an easy victory, and the game was witnessed by eighteen hundred people. The Detroits became demoralized in the third inning, and allowed five of the visitors to reach first base before a safe hit was made, and this, together with eight base-hits, let in thirteen unearned runs. Errors by Powell and Troy in this inning were very costly. A streak of batting by the Detroits in the ninth inning enabled four men to cross the home-plate, two of them coming in after the umpire called time on account of an accident to Gilligan from a collision with Trott, but the ball had not been returned to and held by the pitcher standing in his position, and the two runs were counted:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	0	4	0	0	Wright, s. s.	5	2	1	0	5	1
Hanlon, c. f.	5	0	1	1	0	0	Hines, c. f.	5	2	2	1	0	0
Powell, 1st b.	5	0	1	7	0	3	Farrell, 2d b.	5	2	1	2	2	2
Bennett, 3d b.	4	0	1	0	3	1	Start, 1st b.	5	1	2	11	1	1
Knight, r. f.	4	0	1	1	0	1	Ward, p.	5	2	2	2	2	0
Troy, 2d b.	4	2	1	3	2	1	York, l. f.	5	2	3	2	0	0
Trott, c.	4	1	1	5	2	0	Denny, 3d b.	5	1	1	4	2	0
Derby, p.	4	1	2	1	7	0	Radbourn, r. f.	4	1	0	4	1	0
McGeary, s. s.	4	1	0	2	2	1	Gilligan, c.	4	2	1	1	1	0
Totals	39	5	8	24	16	7	Totals	43	15	13	27	14	4

Detroit ... 0 1 0 0 0 0 0 0 4—5
Providence ... 0 0 13 0 0 2 0 0 —15

Earned runs—Providence, 2; Detroit, 1. Two-base hits—Hines, Farrell. Three-base hits—Ward, York, Derby. First base on balls—Detroit, 2; Providence, 1. First base on errors—Providence, 4; Detroit, 3. Struck out—Detroit, 1; Providence, 4. Double-play—Radbourn and Start. Passed ball—Trott. Wild pitch—Ward. Umpire, Pearce. Time, 2h. 10m.

EDWARD WHITING,

whose portrait is given this week, is one of the most promising of the many young professionals hailing from Philadelphia, Pa., where he was born about twenty-two years ago. His career as a ball-player has been brief but brilliant, being confined to engagements with the representative professional organizations of his native city and of Baltimore, Md., during the past five seasons. Whiting was connected with the leading amateur clubs of the Quaker City for several seasons prior to 1878, when he made his first appearance as a professional with the Athletics. He also played during part of that season with the Baltimore Club. He alternated between Philadelphia and Baltimore during the next three seasons, generally occupying the catcher's position during his engagements with the professional clubs of those cities. At the commencement of the present season he was one of the first players secured by the Baltimore management, and his excellent catching and heavy batting have been of material service to the representative professional organization of the Monumental City. He is a hard-working and effective player in the catcher's position, being especially noted for his ability to face pluckily the wildest and swiftest pitching. His style of catching is not particularly ornamental, but is uncommonly useful at times. Whiting excels, however, in batting, being, like all left-handed men, a very hard hitter, and his average each season has proved him to be in the front rank in handling the stick. He can also field finely in the outfield, and deserves commendation as a thoroughly good-humored, plucky and enduring player, who is always to be relied on.

CINCINNATI vs. ALLEGHENY.

The ninth championship game between these clubs was played June 20 in Cincinnati, O., before about two thousand people. The Alleghenys made their only run on a three-bagger by Swartwood and singles by Peters and Leary in the first inning. The lead was taken by the Cincinnatis in the third, when they scored three runs on hits by McPhee and Wheeler and errors by Leary and Peters, aided by a passed ball and daring base-running. In the eighth, singles by Snyder, Fulmer and Macullar, and a three-bagger by Luff, together with two wild throws by Keenan, yielded three more runs to the Cincinnatis. The umpiring of Riley gave much dissatisfaction to the visiting club. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	1	3	1	0	Swartwood, r. f.	5	1	2	2	0	0
Wheeler, r. f.	5	1	2	1	0	0	Taylor, 1st b.	4	0	2	9	0	0
Carpenter, 3d b.	5	0	1	0	1	1	Mansell, l. f.	4	0	1	4	1	2
Snyder, c.	4	1	2	9	0	0	Leary, 3d b.	4	0	1	2	4	1
Luff, 1st b.	4	1	2	7	0	0	Peters, s. s.	4	0	1	0	6	1
Fulmer, s. s.	4	1	1	3	3	1	Morton, c. f.	4	0	1	1	1	0
McPhee, 2d b.	4	1	1	3	1	0	Strief, 2d b.	4	0	0	4	2	0
Macullar, c. f.	4	0	1	1	0	0	Salisbury, p.	4	0	0	0	5	0
White, p.	4	0	0	0	9	0	Keenan, c.	4	0	0	5	1	4
Totals	39	6	11	27	15	2	Totals	37	1	8	27	20	8

Cincinnati ... 0 0 3 0 0 0 0 3 0—6
Allegheny ... 1 0 0 0 0 0 0 0 0—1

Runs earned—Cincinnati, 2; Allegheny, 1. Three-base hits—Luff, Swartwood. Total bases on clean hits—Cincinnati, 13; Allegheny, 10. Double-plays—Peters, Strief and Taylor; Sommers and McPhee. Left on bases—Cincinnati, 6; Allegheny, 8. Struck out—Cincinnati, 3; Allegheny, 2. Bases on called balls—Cincinnati, 3; Allegheny, 2. First base on errors—Cincinnati, 2; Allegheny, 1. Passed balls—Keenan, 2. Umpire, Riley. Time, 2h 10m.

The Cincinnatis succeeded in defeating the Alleghenys June 22 after an exceedingly exciting and prolonged struggle of fourteen innings. The visitors presented Kemmler, late of the Cincinnatis, who took Keenan's place as catcher. Lane was also substituted for Taylor. The home-team scored two runs in the first inning off Sommers' single and Wheeler's three-bagger, the latter getting home on a passed ball. The visitors made their first run on hits by Morton and Strief and a wild throw by Snyder in the fifth, and tied the score on two errors by Fulmer and two passed balls in the ninth inning. Double-plays cut off the Alleghenys' chances of making more runs in this inning, and also in the tenth and thirteenth. The Cincinnatis won in the fourteenth inning, when successive safe hits by Sommers, Wheeler and Carpenter, together with two passed balls, let in three runs. Swartwood and Mansell led off with safe hits for the Alleghenys in this inning, but Peters' short fly to Fulmer was purposely missed by the latter, and he accomplished a triple-play, ending the game. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	6	2	3	2	0	0	Swartwood, r. f.	6	1	2	0	1	0
Wheeler, r. f.	6	2	2	3	0	0	Mansell, l. f.	6	0	1	5	0	0
Carpenter, 3d b.	5	1	1	3	3	0	Peters, s. s.	5	0	2	2	5	1
Snyder, c.	5	0	0	6	3	2	Leary, 3d b.	5	0	1	3	4	1
Luff, 1st b.	5	0	2	16	0	0	Lane, 1st b.	5	0	0	18	0	0
Fulmer, s. s.	5	0	0	2	4	2	Morton, c. f.	5	1	2	1	0	0
McPhee, 2d b.	5	0	2	8	6	0	Kemmler, c.	5	0	1	6	3	3
Macullar, c. f.	5	0	0	2	0	0	Strief, 2d b.	5	0	0	5	4	0
White, p.	5	0	1	0	10	0	Arundel, p.	5	0	0	2	10	0
Totals	47	5	11	42	26	4	Totals	47	2	11	42	27	5

Cincinnati ... 2 0 0 0 0 0 0 0 0 0 0 0 0 3—5
Allegheny ... 0 0 0 0 1 0 0 0 1 0 0 0 0 0—2

Runs earned—Cincinnati, 1. Two-base hit—Swartwood. Three-base hit—Wheeler. Left on bases—Cincinnati, 3; Allegheny, 5. Struck out—Cincinnati, 3; Allegheny, 1. Double-plays—McPhee and Luff, 2; Carpenter and McPhee, 1; Peters, Strief and Lane, 1. Triple-play—Fulmer, McPhee, White and Luff. Passed balls—Kemmler, 2; Snyder, 3. Umpire, Crandall. Time, 2h. 30m.

PHILADELPHIA vs. METROPOLITAN.

The tenth game between the above-named clubs was played June 22 at the Polo Grounds, this city, and was witnessed by about twelve hundred people. The Philadelphias, who led throughout, bunched twelve safe hits in the third and ninth innings, when they scored eleven runs, all but one being earned. Errors by McClellan gave the Mets four runs, and another one was scored on called balls, assisted by a scratch-hit by Reipschlager and a passed ball in the eighth inning. Straub broke one of his fingers in the eighth, and Manning took his place behind the bat, while Foster guarded second base. Kennedy's remarkable work at left-field and a wonderful left-handed running-stop by McClellan were the fielding features. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	6	2	2	1	0	1	Brady, r. f.	5	0	0	2	0	1
Lewis, c. f.	6	2	4	4	0	1	Nelson, s. s.	5	1	2	2	2	0
Gardner, l. f.	6	2	3	0	0	0	Hankinson, 3d b.	4	0	0	0	1	0
McClellan, s. s.	5	2	2	1	3	2	Mansell, c. f.	4	1	1	3	0	1
Latham, 3d b.	5	2	1	1	2	0	Reilly, 1st b.	4	2	0	5	0	0
Corkhill, 1st b.	5	1	1	15	1	0	Reipschlager, c.	4	1	1	2	1	1
F. Manning, 2b., c.	5	0	3	2	5	1	Larkin, 2d b.	4	1	1	3	1	1
Straub, c.	4	0	0	3	1	1	Kennedy, l. f.	4	0	1	9	0	0
Neagle, p.	5	1	1	0	3	0	Lynch, p.	4	0	0	1	0	0
Foster, 2d b.	1	1	1	0	3	0							
Totals	48	13	18	27	15	6	Totals	38	6	6	27	5	4

Philadelphia ... 1 0 5 0 1 0 0 0 6—13
Metropolitan ... 0 1 0 3 1 0 0 1 0— 6

First base on errors—Philadelphia, 2; Metropolitan, 3. Bases on balls—Philadelphia, 2; Metropolitan, 2. Earned runs—Philadelphia, 10. Struck out—Philadelphia, 2; Metropolitan, 2. Passed ball—Straub. Wild-pitch—Lynch. Two-base hits—J. Manning, Nelson, Kennedy. Three-base hit—J. Manning. Umpire, Daily. Time, 2h. 15m.

The eleventh game of the series between these clubs was played at the Polo Grounds June 23, the result this time being a well-earned victory for the home-team, the change in the pitching working to the advantage of the Mets, as the Philadelphias failed to punish the pitching of O'Neil, finely supported as it was; while that of Henderson did not trouble the Mets to any extent, though it was well backed-up in the field as a general thing. The score is as follows:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	1	1	0	0	0	J. Manning, r. f.	4	1	1	0	0	0
Clapp, c.	4	1	1	8	1	0	Lewis, c. f.	4	1	2	7	0	0
Nelson, s. s.	4	1	1	1	1	0	Gardner, l. f.	4	0	1	2	0	0
Hankinson, 3d b.	4	1	2	3	2	0	McClellan, s. s.	4	0	0	2	3	2
Mansell, c. f.	4	0	0	1	0	1	Latham, 3d b.	4	0	1	0	1	1
O'Neil, p.	4	0	0	0	3	0	Corkhill, 1st b.	4	0	1	13	0	0
Reilly, 1st b.	4	1	1	9	0	0	T. Manning, c.	4	0	0	2	2	0
Larkin, 2d b.	4	1	1	5	2	1	Henderson, p.	4	0	0	0	2	0
Kennedy, l. f.	4	1	2	0	0	0	Foster, 2d b.	4	0	1	1	3	0
Totals	37	7	9	27	9	2	Totals	36	2	7	27	11	3

Metropolitan ... 4 1 0 1 0 1 0 0 0—7
Philadelphia ... 0 0 0 0 0 0 0 2 0—2

First base by errors—Metropolitan, 3; Philadelphia, 1. Struck out—Metropolitan, 2; Philadelphia, 3. Earned runs—Metropolitan, 3; Philadelphia, 1. Wild pitch—O'Neil, 1. Umpire, Daly. Time, 2h. 40m.

These clubs met again June 24 at the Recreation Park, Philadelphia, the contest, after an exciting and prolonged struggle of fifteen innings, ending in a draw by the inability of either nine to score the winning run. It required more extra innings than any other game ever played between professional nines in the Quaker City, and was witnessed by over twenty-five hundred people, despite the very warm weather. The Metropolitans scored their two runs on Brady's three-bagger, Nelson's single and Hankinson's two-baser in the third inning. The visitors made but three more safe hits off Neagle, and failed to get in a run during the remainder of the game. The Philadelphias made their first run on a three-bagger by J. Manning and a single by Lewis in the sixth, and tied their opponents' score in the eighth inning, when J. Manning and Lewis again hit safely, and the former got in his second run. Umpire Mason—whose decisions were admirable—called the game at the end of the fifteenth inning at the request of the opposing captains. Nelson's short-stopping, Latham's third-base play and Kennedy's brilliant outfielding were the chief features of this remarkable contest.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	7	2	2	0	1	0	Brady, r. f.	6	1	1	3	0	0
Lewis, c. f.	7	0	2	1	1	0	Nelson, s. s.	6	1	3	4	6	1
Gardner, l. f.	7	0	0	0	1	0	Hankinson, 3d b.	6	0	1	2	2	0
McClellan, s. s.	6	0	2	4	4	1	Mansell, c. f.	6	0	1	5	0	1
Latham, 3d b.	6	0	0	5	7	0	Reilly, 1st b.	6	0	1	15	0	1
Corkhill, 1st b.	6	0	0	22	1	0	Reipschlager, c.	6	0	0	6	2	1
T. Manning, c.	6	0	0	8	0	0	Larkin, 2d b.	6	0	1	2	2	2
Neagle, p.	6	0	1	3	2	1	Kennedy, l. f.	6	0	2	7	0	0
Foster, 2d b.	6	0	0	2	2	0	Lynch, p.	5	0	0	1	4	0
Totals	57	2	7	45	19	2	Totals	53	2	10	45	16	6

Philadelphia ... 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0—2
Metropolitan ... 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0—2

Runs earned—Philadelphia, 1; Metropolitan, 2. Three-base hits—J. Manning, Brady. Two-base hits—McClellan (2), Neagle, Nelson, Hankinson, Kennedy. First base on errors—Philadelphia, 5; Metropolitan, 2. On called balls—Philadelphia, 1; Metropolitan, 1. Left on bases—Philadelphia, 10; Metropolitan, 6. Double-play—McClellan, Corkhill and Latham. Struck out—Philadelphia, 1. Wild pitch—Neagle, 1. Passed ball—T. Manning, 1. Umpire, Chas. Mason, Athletic Club. Time, 2h. 25m.

BUFFALO vs. TROY.

The Troys made their first appearance this season in Buffalo, N. Y., June 20, when they were credited with their fourth successive victory over the Buffalos. The visitors earned four runs in the second and fourth innings, and in the seventh it looked as though they would double their score, the bases being filled on errors. Another error gave a run, but Ferguson then struck out, and sharp work caught both Smith and Connor off their bases. The home-team were unable to hit Keefe effectively until the ninth inning, when singles by White, Rowe and Foley brought in an earned run and saved them from being blanked:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	2	3	1	1	Ewing, 3d b.	5	1	1	1	2	0
O'Rourke, c. f.	4	0	2	0	0	2	Connor, c. f.	4	0	0	2	0	0
Brouthers, 1st b.	4	0	0	9	0	0	Smith, 1st b.	4	0	0	6	0	0
White, c.	4	1	1	5	2	2	Ferguson, 2d b.	4	0	0	4	1	0
Rowe, 3d b.	4	0	2	3	0	0	Gillespie, l. f.	4	2	1	0	0	1
Richardson, 2d b.	4	0	0	3	3	1	Roseman, r. f.	4	1	4	4	0	0
Foley, r. f.	4	0	1	0	0	0	Pfeffer, s. s.	4	1	2	4	2	3
Force, s. s.	4	0	0	1	3	0	Keefe, p.	4	0	2	1	3	0
Daly, p.	4	0	0	0	6	0	Holbert, c.	4	0	0	5	2	0
Totals	37	1	8	24	15	6	Totals	37	5	10	27	10	4

Buffalo ... 0 0 0 0 0 0 0 0 1—1
Troy ... 0 1 0 3 0 0 1 0 —5

Earned runs—Buffalo, 1; Troy, 4. Two-base hit—O'Rourke. First base on balls—Buffalo, 1; Troy, 3. First base on errors—Buffalo, 3. Struck out—Buffalo, 1; Troy, 4. Double-play—Pfeffer, Ferguson and Smith. Passed balls—White, 1; Holbert, 1. Umpire, Higham. Time, 2h.

The Buffalos by faultless fielding and hard hitting succeeded in defeating the Troys June 21 before five hundred people. The Buffalos did nearly all their batting in four innings, when they scored ten runs, seven earned. The visitors bunched their five hits in the first and sixth innings, earning three runs and obtaining another one on called balls. Brouthers hit the ball over the right-field fence in the sixth inning for a home-run.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	4	0	1	2	3	1	Purcell, l. f.	5	0	0	1	0	0
Connor, c. f.	4	2	1	5	0	1	O'Rourke, c. f.	5	1	2	1	0	0
Smith, 1st b.	4	2	1	3	0	0	Brouthers, 1st b.	5	1	2	15	0	0
Ferguson, 2d b.	4	0	1	5	0	1	White, c.	5	2	1	3	3	0
Gillespie, l. f.	4	0	1	2	0	1	Rowe, 3d b.	5	2	1	0	0	0
Roseman, r. f.	4	0	0	1	0	0	Richardson, 2d b.	5	2	3	0	5	0
Pfeffer, s. s.	3	0	0	2	3	0	Foley, r. f.	4	1	3	3	0	0
Keefe, p.	3	0	0	0	4	0	Force, s. s.	4	1	2	3	2	0
Holbert, c.	3	0	0	4	1	0	Galvin, p.	4	0	1	1	7	0
Totals	33	4	5	24	11	4	Totals	42	10	15	27	17	0

Troy ... 2 0 0 0 0 2 0 0 0—4
Buffalo ... 0 3 2 2 0 3 0 0 —10

Earned runs—Buffalo, 7; Troy, 3. Two-base hit—Smith. Three-base hit—Gillespie. Home-run—Brouthers. First base on balls—Buffalo, 3; Troy, 1. First base on errors—Buffalo, 2. Struck out—Buffalo, 2; Troy, 4. Wild pitches—Galvin, 2. Umpire, Higham.

The Buffalos and Troys came together for the sixth time this season June 22, and the Trojans sustained even a worse defeat than on the preceding day. Welch, who has been suffering from a lame ankle, was put in to pitch, but was hit hard by the Buffalos in four innings, O'Rourke and Richardson leading at the bat. Daly made a three-bagger, sending home two men. In the field the home-team did excellent work, the Troys earning all but one of their runs. Welch sent the ball over the left-field fence in the fifth inning for a home-run. In the ninth the Troys bunched five hits and earned four runs. About five hundred people were present. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	2	2	2	0	0	Ewing, 3d b.	5	1	2	3	3	2
O'Rourke, c. f.	6	3	4	0	0	0	Connor, c. f.	5	2	3	0	2	0
Brouthers, 1st b.	6	2	1	10	0	0	Smith, 1st b.	5	1	1	7	0	0
White, c.	6	2	1	5	2	0	Ferguson, 2d b.	5	0	2	6	6	1
Rowe, 3d b.	5	3	2	1	0	1	Gillespie, l. f.	5	0	0	3	1	1
Richardson, 2d b.	5	1	3	3	4	1	Roseman, r. f.	5	0	0	0	0	2
Foley, r. f.	5	2	2	4	1	0	Pfeffer, s. s.	4	0	0	4	3	0
Force, s. s.	5	1	2	2	3	1	Welch, p.	4	1	1	0	2	0
Daly, p.	5	1	2	0	4	0	Holbert, c.	4	1	1	2	4	0
Totals	49	17	19	27	14	3	Totals	42	6	10	27	19	6

Buffalo ... 3 0 4 0 0 0 5 1 4—17
Troy ... 0 0 0 0 1 0 0 1 4— 6

Earned runs—Buffalo, 10; Troy, 5. Two-base hits—O'Rourke, Rowe, Richardson, Smith. Three-base hits—Purcell, Daly. Home-run—Welch. First base on balls—Buffalo, 4; Troy, 3. First base on errors—Buffalo, 3; Troy, 1. Struck out—Buffalo, 2; Troy, 4. Double-plays—Holbert, Ferguson and Smith; Pfeffer, Ferguson and Smith. Passed ball—White, 1. Wild pitches—Welch, 2; Daly, 1. Umpire, Higham. Time, 2h. 30m.

IT IS SAID that the Buffalos are trying to get Salisbury, the pitcher of the Alleghenys, to take Galvin's place. McGunnigle, who was in Cincinnati, O., last week, is said to have offered Salisbury $250 a month to play with the Buffalos, but the latter promptly and honorably refused to leave the Allegheny Club.

CHICAGO vs. WORCESTER.

Two thousand people witnessed the game between these clubs June 20 in Chicago, Ill. The Worcesters presented Merrill—a local amateur—at third base. The Chicagos' superior batting enabled them to secure an easy victory. The chief feature of the game was Corcoran's batting, he having the satisfaction of sending home seven runs out of the thirteen scored by Chicago. His four hits included a brace of two-baggers and a home-run, the latter being made in the ninth inning when three men were on the bases. The bad play of Creamer, Merrill and Irwin was very costly.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	0	0	3	0	0	Stovey, 1st b.	4	1	1	12	1	1
Gore, c. f.	5	1	1	2	0	0	Richmond, p.	4	2	2	1	9	0
Kelly, s. s.	5	1	1	4	2	2	Hayes, c. f.	4	0	1	2	0	1
Anson, 1st b.	5	2	2	10	0	0	Evans, r. f.	4	0	0	1	0	0
Williamson, 3d b.	5	3	2	2	3	0	Irwin, s. s.	4	0	1	1	3	2
Burns, 2d b.	5	3	1	1	0	2	Clinton, l. f.	4	0	0	2	1	0
Corcoran, p.	5	2	4	1	6	0	Merrill, 3d b.	4	0	0	0	3	2
Flint, c.	5	1	2	4	2	1	Bushong, c.	4	0	0	6	2	0
Nicol, r. f.	5	0	1	0	2	0	Creamer, 2d b.	3	0	0	2	3	3
Totals	46	13	14	27	15	5	Totals	35	3	5	27	22	9

Chicago ... 1 4 1 0 1 0 2 0 4—13
Worcester ... 1 0 0 0 0 2 0 0 0— 3

Earned runs—Chicago, 2; Worcester, 1. Two-base hits—Kelly, Corcoran (2), Richmond. Three-base hits—Flint, Richmond. Home-run—Corcoran. First base on balls—Chicago, 4. First base on errors—Chicago, 4; Worcester, 2. Struck out—Chicago, 4; Worcester, 3. Double-play—Clinton and Bushong. Passed balls—Flint, 1; Bushong, 2. Umpire, Joseph Dunnigan. Time, 2h. 25m.

The Chicago-Worcester game June 21 was marked by the same score as the preceding one. The visitors were very weak in the field, especially in the catcher's position, while the Chicagos fielded finely, a dropped fly by Gore in the ninth inning being their only error. The home-team took a very long lead at the outset, and the result was never in doubt. Both clubs batted freely. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	3	2	3	1	0	Stovey, 1st b.	5	1	3	16	0	0
Gore, c. f.	5	1	1	0	0	1	Richmond, r. f.	5	0	0	1	0	3
Kelly, s. s.	5	2	0	1	0	0	Hayes, c.	5	1	2	3	1	1
Anson, 1st b.	5	2	3	10	1	0	Evans, c. f.	4	0	2	1	0	0
Williamson, 3d b.	5	2	1	2	6	0	Irwin, s. s.	4	0	0	2	8	1
Burns, 2d b.	5	0	2	4	3	0	Clinton, l. f.	4	0	1	1	0	0
Goldsmith, p.	5	1	1	1	2	0	Merrill, 3d b.	4	0	1	1	1	2
Flint, c.	5	1	1	4	0	0	Corey, p.	4	0	0	0	6	0
Nichol, r. f.	4	1	1	2	1	0	O'Brien, 2d b.	4	1	3	2	3	2
Totals	44	13	12	27	14	1	Totals	39	3	12	27	19	9

Chicago ... 5 4 1 0 0 2 1 0 0—13
Worcester ... 1 0 0 0 0 0 1 0 1— 3

Earned runs—Chicago, 3; Worcester, 2. Two-base hits—Anson (2), Goldsmith, Stovey. Home-run—Hayes. First base on balls—Chicago, 2; Worcester, 2. First base on errors—Chicago, 8; Worcester, 1. Struck out—Chicago, 3; Worcester, 1. Double plays—Irwin and Stovey; Irwin, O'Brien and Stovey. Passed balls—Hayes, 6. Wild pitch—Corey. Umpire, Dunnigan. Time, 2h 10m.

The game between these clubs June 22 was closely contested and exciting. The Worcesters obtained a good lead in the second inning, when Kelly's wild throws allowed them to score five runs. A dropped fly by O'Brien gave the Chicagos five unearned runs in the fifth after two men were out. The home-team tied the score in the sixth inning, and made the winning run in the ninth on two-baggers by Anson and Williamson. The Chicagos batted well, notably Anson, while the Worcesters were weak in that respect. Both clubs fielded loosely. Fifteen hundred people were present.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	0	1	0	1	Stovey, 1st b.	5	2	2	10	1	3
Gore, c. f.	5	1	1	1	1	0	Richmond, p.	5	2	1	0	7	0
Kelly, s. s.	5	1	2	1	3	3	Hayes, c. f.	5	0	0	1	1	1
Anson, 1st b.	5	2	4	15	0	1	Evans, r. f.	5	0	1	3	1	1
Williamson, 3d b.	5	1	4	0	1	1	Irwin, 3d b.	4	0	0	3	3	0
Burns, 2d b.	5	0	0	3	4	0	Clinton, l. f.	4	0	1	0	0	1
Corcoran, p.	4	1	1	0	6	0	O'Brien, 2d b.	4	1	0	4	2	1
Flint, c.	4	1	2	6	2	0	Bushong, c.	4	1	1	4	1	0
Nicol, r. f.	4	0	0	0	3	0	Corey, s. s.	4	1	0	2	1	1
Totals	42	8	14	27	20	6	Totals	40	7	6	27	17	8

Chicago ... 0 1 0 0 5 1 0 0 1—8
Worcester ... 1 5 0 1 0 0 0 0 0—7

Earned runs—Chicago, 2; Worcester, 1. Two-base hits—Kelly, Anson (2), Flint (2), Williamson, Richmond. Home-run—Bushong. First base on balls—Chicago, 4; Worcester, 3. First base on errors—Chicago, 4; Worcester, 6. Struck out—Chicago, 2; Worcester, 4. Double-play—Irwin and O'Brien. Passed ball—Flint, 1. Umpire, Dunnigan. Time, 2h. 20m.

ST. LOUIS vs. ATHLETIC.

The sixth championship game between the above-named clubs was played June 20 in St. Louis, Mo., and resulted in favor of the home-team. The ground was wet and the ball so slippery that the fielding was loose on both sides, while the batting was heavy. The Athletics, after chances had been declined for blanking them, made six runs in the first inning. The Browns in the third also scored six runs on hard hitting, assisted by loose fielding. Dorgan commenced catching, but gave way to O'Brien after the third inning. Birchall and O'Brien did the best batting, each making four safe hits. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dorgan, c., r. f.	5	1	2	4	0	0	J. Gleason, 3b., r. f.	5	1	2	2	1	2
Latham, 1st b.	5	0	1	11	0	0	W. Gleason, s. s.	5	2	2	2	2	3
Say, s. s.	5	2	0	0	2	2	Walker, c. f.	5	1	0	2	0	0
Birchall, l. f.	5	3	4	2	0	1	Comisky, 1st b.	5	2	1	7	0	1
O'Brien, r. f., c.	5	1	4	0	0	2	Smiley, 2d b.	5	2	2	2	2	0
Mountain, p.	5	1	1	0	7	0	McCaffrey, r. f., 3b.	5	1	3	2	1	0
Mansell, c. f.	5	1	2	2	1	0	Seward, l. f.	5	1	0	1	0	1
Stricker, 2d b.	5	0	1	4	2	1	McGinnis, p.	4	0	1	0	7	1
Smith, 3d b.	4	0	0	1	4	1	Sullivan, c.	4	1	0	9	3	1
Totals	44	9	15	24	16	7	Totals	43	11	11	27	16	9

Athletic ... 6 2 0 0 0 1 0 0 0—9
St. Louis ... 0 1 6 3 0 1 0 0 —11

Runs earned—Athletic, 1. Two base hits—Stricker, 1; Smiley, 1. Three base hits—O'Brien, 1; McCaffrey, 1; McGinnis, 1. Total bases on clean hits—Athletic, 10; St. Louis, 16. Double play—W. Gleason, Smiley and Comisky; Sullivan and Comisky. Left on bases—Athletic, 8; St. Louis, 8. Struck out—Athletic, 5; St. Louis, 1. Bases on called balls—St. Louis, 3. First base on errors—Athletic, 7; St. Louis, 5. Passed balls—Dorgan, 4; O'Brien, 2; Sullivan, 2. Wild pitches—Mountain, 2; McGinnis, 5. Umpire, Charles Houtz. Time, 2h. 20m.

These clubs met again on the same ground June 22, when the Browns outplayed their opponents both at the bat and in the field, and won easily. Mann, late of the Worcesters, made his first appearance with the Athletics. W. Gleason led in batting.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	1	1	0	2	1	J. Gleason, r. f.	5	1	2	1	1	1
Latham, 1st b.	5	1	2	10	0	2	W. Gleason, s. s.	5	1	4	2	3	0
Mann, 3d b.	4	0	1	0	3	0	Walker, c. f.	5	0	0	4	0	1
Say, s. s.	4	0	0	3	4	0	Comisky, 1st b.	5	2	1	8	1	0
O'Brien, c.	4	0	1	6	4	3	Cuthbert, l. f.	4	1	2	2	0	0
Birchall, l. f.	4	0	1	1	0	0	Smiley, 2d b.	4	1	1	4	3	1
Mansell, c. f.	4	1	0	0	0	0	McCaffrey, 3d b.	4	3	2	3	2	2
Weaver, p.	4	0	0	2	7	0	McGinnis, p.	4	0	3	0	4	0
Stricker, 2d b.	4	1	0	2	6	3	Sullivan, c.	4	1	0	3	0	0
Totals	38	4	6	24	26	9	Totals	40	10	15	27	14	5

Athletic ... 2 0 1 0 0 0 0 0 1—4
St. Louis ... 0 2 1 4 0 0 3 0 —10

Run earned—Athletic, 1. Passed balls—O'Brien, 2; Sullivan, 2. Three-base hit—Latham. Two-base hits—McCaffrey and Cuthbert. Double-plays—W. Gleason, Smiley and Comisky. Umpire, Charles Houtz.

METROPOLITAN vs. OLYMPIC.

The Metropolitans visited Paterson, N. J., June 21, and played the opening game with the reorganized Olympic Club of that city. The contest was close and exciting throughout, the Mets barely managing to win. Remarkable running catches were effected by Kennedy and Brady. The score was:

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Williams, 1st b.	5	2	2	5	0	3	Brady, r. f.	5	1	2	1	0	1
Mack, 2d b.	5	2	0	5	1	0	Clapp, c.	5	2	0	6	1	0
Wilson, c. f.	5	1	3	3	0	0	Nelson, s. s.	5	2	1	0	2	1
Callahan, 3d b.	5	1	2	2	3	0	Hankinson, 3d b.	5	1	1	1	4	1
Smith, l. f.	5	1	1	3	1	0	Mansell, c. f.	5	0	1	1	0	0
Kelly, p.	5	1	1	1	2	0	Reilly, 1st b.	5	2	3	11	0	0
Farrell, r. f.	4	1	2	2	0	0	Larkin, 2d b.	5	0	1	3	1	0
Johnson, c.	4	0	2	5	0	2	Kennedy, l. f.	5	1	1	3	0	1
Jacobus, s. s.	4	0	0	0	3	1	Doyle, p.	4	1	2	1	1	0
Totals	42	9	13	26	10	6	Totals	44	10	12	27	9	4

Olympic ... 1 0 2 0 1 0 1 0 4— 9
Metropolitan ... 3 0 0 4 1 0 0 1 1—10

Runs earned—Olympic, 1; Metropolitan, 3. First base on errors—Olympic, 2; Metropolitan, 4. Left on bases—Olympic, 9; Metropolitan, 7. Total base-hits—Olympic, 16; Metropolitan, 8. Struck out—Olympic, 3; Metropolitan, 1. Wild pitch—Doyle, 1. Umpire, Mr. Kelly. Time, 1h. 58m.

THE MERRITTS of Camden, N. J., were credited with victories last week over the Village, Shibe and Foote Clubs of Philadelphia, Pa., by the respective scores of 9 to 1, 17 to 6 and 15 to 3. After winning eleven straight games the Merritts were defeated by the Foote Club June 23 at Jumbo Park, Philadelphia, the score being 2 to 1. Neither nine scored after the second inning. The Merritt and Burlington Clubs were to have met 24 in Burlington, N. J.; but a wrangle ensued in regard to selecting the umpire, which ended in both nines retiring from the field, each claiming the game by a score of 9 to 0.

PHIL. POWERS has been expelled by the Merritt Club of Camden. They claim that he had agreed to play with them, and had accepted an advance of $25, but had since signed with the Cincinnati Club. Secretary Williams of the American Association is of the opinion, however, that Powers was not such a member or player of the Merritt Club as to give them power or authority to expel, suspend or in any way discipline him for such a breach of faith as he is alleged to have been guilty of.

THE CORDOVA CLUB played the Whites again June 18 in Cordova, Ill., and secured another victory by their superior batting. Stockwell's long drive over the left-fielder's head in the last inning brought in two runs and enabled Cordova to win by 9 to 7.

BEAUTIFUL FACES are often so disfigured with pimples that Swayne's Ointment is required to remove them.—Boston Courier.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

A NEW PLAY.

CHICAGO, June 26.

Hayden & Davis' Church-choir Company continues its successful career at Haverly's Theatre with "Pinafore," entering upon their second week to a house completely filled. The company is large, and the array of talent enables Manager Davis to present frequent changes of principals. This is undoubtedly the best performance of "Pinafore" ever given in Chicago. "Patience" is in rehearsal, and will probably be presented the latter part of the week.....At the Grand Opera-house, Daly's New York Company inaugurated the third week of their profitable engagement with "Odette." The audience was large. "Needles and Pins" is in preparation.....The Hanlons opened at McVicker's Theatre in "Le Voyage en Suisse" to a good house. .....At Hooley's Theatre James O'Neil presented another play new to this city. It had been given a trial in Bradford, Pa., under another name. Here it has the title originally given it by its author, viz., "An American King." A good-sized audience was present. The author deserves praise for his work. The piece contains many strong points and situations, and O'Neil as Ruggles has a part well suited to his capabilities. Mackey made a hit as Dee. If the play is properly handled it can hardly fail to be successful. The audience received it with every mark of favor.....Muldoon's Athletic and Specialty Company opened at the Olympic Theatre to a large attendance.....The Rink Opera-house, which has been closed four nights owing to the collapse of the Philadelphia Church-choir Company, was reopened this evening, the Corinne Merrymakers presenting their version of "The Mascot." The receipts of the opening performance will be devoted to the Grinnell sufferers. The house was light..... The Mahn Opera Company continue the opera of "Boccaccio" at Baum's Pavilion. Amy Gordon and William Morgan have been added to the company, and the opera is much better given than on the opening night. "The Mascot" is in preparation. The pavilion to night was fairly attended.....At the Academy of Music, Patti Rosa and company opened in "Furnished Rooms" to good business. The season of the Academy will close with the performance on the evening of July 4, the present company playing to that date.....The Lyceum Theatre was liberally patronized, an excellent variety bill being offered.....Business was prosperous at the Criterion Theatre, where "The Little Detective" was produced, preceded by an olio, introducing Leonard and Jones, Horton and Ryan, and Campbell, Chalfant, Young and Harris.

ST. LOUIS, Mo., June 26.

Lecocq's opera of "Manola" proved so attractive last week at Uhrig's Cave Garden that it will be presented every night this week. Miss Blanch Chapman took the title-role to-night, and was greeted by a full and fashionable audience....."Fra Diavolo" was brought out by the Hess Opera Troupe at the Pickwick Garden. The West-end Club attended in a body, and the performance was preceded by a grand display of fireworks. .....Batcheller & Doris' Circus commenced a week's engagement this afternoon, and had a big crowd to-night.

INDIANAPOLIS, Ind., June 26.

A severe windstorm passed over Frankfort, Ind., June 23, during which the tents of W. W. Cole's Show were almost torn into shreds and leveled to the ground. Fortunately, no one is reported to have been injured. Cole's Circus met with another mishap at Muncie, Ind., afternoon of 25. The tents, which had been put up for Monday's show, were, during a severe storm of wind, blown down and badly injured.....Will A. Wheeler, Dickson's press-agent here, goes ahead of the Abbott Opera Company next season.

CINCINNATI, O., June 26.

The Vine-street Opera-house was comfortably filled this evening, notwithstanding the torrid weather. The Winstanley Bros., Louis Morio [Louise Murio?—ED. CLIPPER], Will Mayo and Josie Devoy, Hattie Adams, the Kellys, and Major Burk opened.

COLLAPSE OF THE BUSH-STREET THEATRE.

SAN FRANCISCO, Cal., June 26.

The theatres, except the Baldwin, have been doing a light business during the past week. The Bush-street Theatre was attached, and suit has been brought against Charles E. Locke for $13,000 due the Anglo-California Bank. Sheriff's officers are in possession. The theatre has been closed, and Mitchell's Pleasure Party has been engaged to appear at the Standard Theatre June 26..... J. K. Emmet, thus far, has not proved a success, either financially or artistically, business having been discouragingly light at the California Theatre. The Mastodon Minstrels open July 9.....Joseph Murphy's engagement at the Standard Theatre closed 25....At the Baldwin Theatre last week "The Octoroon," for which Gustave Frohman paid royalty, drew crowded audiences. Sunday performances have been discontinued. Frohman's success has been exceptional and well deserved, and he has secured the lease of the theatre for another month from July 10. Several novelties are in preparation, the first to be produced being "Arrah-na-Pogue," with John Dillon, Charles Wheatleigh, Wm. Cahill, and Ada Gilman in the cast. The "Hazel Kirke" Company returns from Oregon to this city, and will open in this theatre in September, using the original scenery from the Madison-square Theatre. Bartley Campbell's "White Slave" is expected to follow, with Georgia Cayvan in the leading role.....Callender's Minstrels sailed yesterday for a tour of Oregon and British Columbia.....The "Hazel Kirke" Company is to sail for Portland, Oregon, in July..... Lou Davenport is to sail for Australia June 30.....M. A. Kennedy leaves for the East next month.....Sam Myers is treasurer of the Baldwin Theatre....."Satanella" continues the attraction at the Winter Garden.....Gus Pennoyer leaves for Salt Lake the latter portion of the week, in advance of J. K. Emmet.....Dan McCullough has returned from an interior trip.... A new play was produced, it is said, for the first time in America—"Carysville," better known as—[Unintelligible.—ED. CLIPPER]—in the Baldwin Theatre to-night. In the leading role Ada Ward made her California debut. Her support was excellent, especially Phœbe Davies, J. R. Grismer, J. W. Jennings and A. D. Bradley. Constance Murielle made her reappearance as Eveleen Bolter, having been engaged at Frohman's own figure. Miss Ward seemed particularly fitted for her character, and gave it full effect. She is endowed with charms and graces oftener fancied than seen, which form a valuable adjunct to her good acting. The star and play are good, and no change will be made during the present week.

CORNING, N. Y., June 27.

Harry Monroe is suffering from acute cestitis, with complications that will disable for some time to come.

BOSTON, Mass., June 27.

The Museum continued "Aladdin" to a good house..... "Patience" at the Casino, with Nat Goodwin as Bunthorne, was sung to a good-sized audience. Goodwin's performance was not in his best vein, and his singing was particularly poor. The chorus did good work.....Roland Reed and company in "Check" at the Oakland Garden played to a good house. The piece was seen for the first time in Boston, and was quite well received.....The Boylston Museum had good houses afternoon and evening, and a good variety bill was presented.

MISCELLANEOUS.

(Continued from page 246.

STYLISH SUITS at low figures is what Aruheim the tailor advertises, with special inducements to his professional patrons. Anyone who wants samples, fashion-plate and rules for measurement can get them from this firm on application.

PROF. E. C. TAYLOR, illusionist, telegraphs from Florence, Wis., June 27: "We close here to-night. Business large. Open four nights at Escanaba, Mich., for four nights; Ispeming July 3, one week."

THE PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN held its second annual reception June 22 at the school-building—once the mansion of the late Edwin Forrest—southwest corner of Broad and Master streets. Mrs. Mary A. Livermore delivered an address upon what women have accomplished in the field of art. There were nine graduates. A gold medal, founded in 1876 by Geo. W. Childs, was awarded to Emma Chandler of Pensacola, Florida, for having attained the greatest proficiency during the school year, being regular in daily attendance from nine to two, and being thoroughly satisfactory in every department. A gold medal of equal value, also founded by Geo. W. Childs in 1877, and known as *The Ledger* medal, was awarded to Carrie Kelly of Philadelphia for the best original design for printed or woven fabrics. A gold medal of the same value, founded by Jas. L. Claghorn, was awarded to Julia W. Lee of Philadelphia for the best original design illustrating some passage or incident in literature. Sophie Schneider of Philadelphia won a prize for an antique sketch in oil, and also one for illustrations done through the year.....The John B. Stetson Literary Institute gave its closing monthly literary and musical entertainment of the present season at its hall, Fourth street, below Montgomery avenue, June 22..... On June 22 there was a meeting of the committee appointed by the Bi-centennial Association to take charge of the arrangements for Oct. 24, which date will be the two hundredth anniversary of the landing of Wm. Penn at Philadelphia. The chairman appointed a number of sub-committees. It was stated that Penn came to Philadelphia in the Welcome, a vessel of 300 tons burden, having 98 passengers. It was decided to obtain a vessel of the size of the Welcome, put on board of her 98 appropriately costumed people, one of whom should personate Penn, have her sail up the Delaware, and make a landing at Dock-street wharf, where she will be received by the I. O. of Redmen, with 1,000 Indians. The committee for Oct. 26 also held a meeting June 22, at which Commodore Brandon L. Keys of the Schuylkill Navy reported that the navy would hold a regatta on the Schuylkill Oct. 26. The programme would consist of races for single, double, pair-oared and four-pair-oared and eight-oared shells, and four-oared gigs with coxswains. The estimated cost, including prizes, colors, etc., is $1,600. The report was referred to Alexander P. Colesberry, general manager of the Bi-centennial celebration. Godfrey Keebler reported that he would make all possible effort to have singing by the German vocal societies, but at present it was impossible to promise anything definite, as the Teutonic mind was completely absorbed by the forthcoming Sængerfest. General-manager Colesberry and Jas. Pollock, chairman of the committee on trade-displays, are to visit Baltimore to see if any of the historical tableaux used at the sequi-centennial celebration in that city can be used for Pennsylvania's bi-centennial. The Welsh element of the Quaker City is represented in the affair by the following Welsh committee: John R. Rainey, secretary; Jas. Eynon, Geo. Hughes, General Joshua P. Owens, Wm. James, Rev. B. D. Thomas, D. D., Rev. Alfred Harris, Rev. Geo. E. Rees, John O. Hughes, Dr. Horace Evans, Richard B. Wize, Dr. St. John W. Mintzer, Wm. R. Williams, and Richard Roberts.....Wm. Morissey glass-blower at Wood's Museum, Philadelphia, has closed there to join Milliken's Glass-blowers at Atlantic City July 1.

DON SANTIAGO GIBBON-ISE, contortionist, tumbler, etc., can be engaged. See card.

A ROLLER-SKATE ARTIST and bicycle-riders are wanted as advertised by Manager E. T. Basye.

TENTS, organs, curiosities, etc., are for sale at J. W. Couch's advertised address.

H. A. B. WILLIAMS arrived in Philadelphia from Winnipeg, Manitoba, June 23.

A HALF-INTEREST in the lease of the Gaiety Theatre, Sydney, N. S. W., is offered for sale by John Solomon, who advertises.

WIGGINS & BLITZ'S SHOW is to remain in Winnipeg, Manitoba, until July 1.

HARRY WESTON, business-agent, advertises for an engagement.

THE STUTTZ OPERA-HOUSE and circus-plaza, Laredo, Texas, will open Sept. 1. See Manager J. C. Hart's card.

DULANY'S OPERA-HALL, Salisbury, Mo., is to rent. Particulars are given in F. G. Dulany's card in this issue.

OSCAR WILDE at Conner, Brooks & Norton's Theatre, New Orleans, La., lectured June 17 on art before a remarkably fashionable audience.

MANAGER HARRIS closed his museum in Pittsburg, Pa., June 24. The stage will be enlarged and other improvements made prior to the reopening, Sept. 4.

THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., offered June 26 Gus Garhold, contortionist, and Lene Shillito. Business good.

A DOOR-SOLICITOR and lecturer is wanted for a museum. See Phil Milligan's card.

FLORIDA SEA-TURTLES and alligators are for sale at D. Gary's advertised address.

ALF BURNETT has closed a successful season and returned to his homestead in Cincinnati. Miss Nash and Mr. Burnett and Mr. Fields anticipate visiting the watering-places early in July and August. This attractive little party can be secured for a long engagement with a combination, etc., by addressing Alf Burnett, as per card.

A MAGICIAN can be engaged to give entertainments at Summer gardens. Address "Experienced Performer," in care of this office.

LIEUT. DANENHOWER is to lecture at Association Hall, Philadelphia, early next season.....June 24 was the 150th anniversary of the formation of the Grand Lodge of Free and Accepted Masons in Pennsylvania, and the members of the Order throughout the State celebrated the day in Philadelphia with a street-parade, in which over 7,000 participated in the presence of about 50,000 spectators, a meeting at the Academy of Music, at which an address of welcome was delivered by Sam B. Dick, Grand Master of the Order in Pennsylvania, and a banquet at the Masonic Temple.

DAZIAN'S OLD ESTABLISHED THEATRICAL EMPORIUM supplies every requisite in the way of costumes for the theatre and outfits for the circus performer or those who indulge in gymnastic exercises, boating, etc. Mr. Dazian's card in another column states that they have a most complete assortment of the above articles, and in the firm's handsome new quarters there is every opportunity to properly display the goods to customers.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Thomas Whiffin, the comedian, sailed for England June 22.

— If Henry Irving comes here on that promised non-professional visit next Fall, he is to be accompanied by E. R. Russell, editor of *The Daily Press* of Liverpool, Eng.

— Col. Robert G. Ingersoll is to spend the Summer and his money at Long Beach, L. I., in the society of his family.

— William Horace Lingard sailed for England on June 23.

— A London paper credits Sarah Bernhardt with having said of her husband that he is the only one, of all the men who have ever made love to her, that could make her afraid. "He can make me do what he likes," she adds.

— Miss Jeffreys Lewis was among the departures for England last week. Her mother went with her.

— Charles B. Bishop, who has of late been feeling away his time, is to do "Strictly Business" next season.

— Edward Harrigan and wife were registered at the International Hotel, Niagara Falls, on June 24, as also were Miss Ada and George F. Braham, sister and brother of Mrs. Harrigan. Martin W. Hanley was likewise of the party.

— C. D. Hess has been strutting his very brief hour upon the stage by taking a false name and the role of the Duc des Ifs in "Olivette." This at the Pickwick Theatre, St. Louis.

— Annie Louise Cary's physician has cautioned her not to sing in public again for a year, it is said.

— The first concert of the season in Central Park, this city, was given on the afternoon of June 24 by Dodworth's Band.

— Mrs. E. Aline Osgood is spending a few weeks with friends in Garden City, Minn.

— Sig. Mattia Bua, who sailed for Europe on June 21, is to come back to this city in September next.

— The latest rumor sent forth from the British capital is that Henry E. Abbey is negotiating for a lease of the Lyceum Theatre, that city. This eclipses even J. H. Haverly's alleged ambition.

— The elder brother of the late E. H. Harding, music-publisher, arrived here from England last week.

— John Morrissey has left Mount Clemens, Mich., his health having been quite improved by his sojourn there.

— Nina Boucicault is still studying for the stage.

— Mary Beebe has again separated from her husband, Richard G. Haskell, and now awaits the opening of the operatic season to return to the stage.

— Gloucester, Mass., hopes to have Emma Abbott as a settler throughout the Summer.

— J. F. Herne is prouder than ever of Katharine Corcoran. It is a boy.

— Lady Agnes Duff, granddaughter of the English actress Mrs Jordan, through the kindness of William III is on July 4 to marry Alfred Cooper. The lady has already been the bride of Lord Dupplin and of Herbert Flower. The latter died in December last. The earlier marriage was dissolved. Cooper is regarded as in luck.

— Gus Williams has now introduced into "One of the Finest" a song with that title.

— The letters of Mlle. Rachel, the famous French tragic actress, are again announced as in progress of preparation for publication.

DEATHS IN THE PROFESSION.

FATAL ACCIDENT.—During the night performance of Hilliard's Pacific Circus in Cazenovia, N. Y., June 22, Orrin A. Hurbruck and Louis Thomas by the breaking of a rope were hurled to the ground from a trapeze upon which they were performing. The rope was used to pull up and lower the canvas, and the tent fell in the centre, carrying with it the lights (which were, fortunately, extinguished) and knocking down the trapeze. Hurbruck, who was about 20 years old, was instantly killed, and Thomas was paralyzed, and it is believed that he cannot recover. Both were from Canton, O., and this was their first season in public. They were known as the Thomas Brothers. At the time of their fall Thomas was hanging by his legs from the small trapeze inside the large one, and had hold of another small one upon which Hurbruck was performing on the back of his neck, a feat in which both had their heads down.

DEATH OF A POPULAR COMPOSER.—A cable-dispatch from Berlin June 26 announces the death of Joachim Raff, Director of the Frankfort Conservatory of Music. He was a native of Lachen, Switzerland, where he was born June 27, 1822, so that he lacked only one day of being 60 years old. Scientific and literary studies engaged his attention as much during the early years of his life as did music; but in 1844 the successful publication of a number of light compositions for the pianoforte induced him to abandon his proposed life as a school-teacher, and adopt the profession of music. Owing to the success of his compositions Mendelssohn invited him to become his pupil, but before plans arranged could be carried out Mendelssohn died. Removing to Weimar, he was encouraged by Listz, and under his patronage wrote the opera of "Konig Alfred," which met with no very decided success, although it is still occasionally performed. Two other operas from his pen were little better than absolute failures. Hans von Bulow and Schumann helped to bring Raff before the musical world, and he published over 200 compositions, mainly for the pianoforte, besides writing voluminously on musical topics. Of his symphonies, "Leonore" and "Im Walde" are the best known, the former being so frequently performed in this country as to entitle it to be classed among the popular music of the day.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 241.

Letters received up to 5 P. M., Tuesday, June 27:

LADIES' LIST.

Adams, Mrs. Alice	Cardello, Lizzie	Martinetti, Madam
France	Derious, Lizzie	Russell, Lillie (of N. Y. City)
Arnott, May	Farini, Mrs. Zazel	Roberts, May of (Roberts' Combin.)
Batcheller, Pauline	Fielding, Helen (of Comique, Washington) (2)	Swain, Carrie
Bishop, Frankie (of Hazel Kirke Co.)	Grinnell, Mrs. A.	Stetson, Mrs. G. (of Comique, Washington)
Bishop, Mrs. W. H.	Gaylord, Alice	Ward, Lottie date of St. Louis)
Cummings, Mrs. Jennie	Harding, Mrs. Rosa	
Clark, Ella	Hall, Rose (vocalist)	
Clemens, Lillie	Jasper, Marie	
	Melrose, Julia	

GENTLEMEN'S LIST

Alward, Gus	Fox, J. E.	Morris, J. R.
Anthony & Ellis	Faranta, Signor	Magee, Clem C.
Anderson, W. C.	Gill, W. R.	Newhall, Frank
Barnum, Bailey & Co.	Granger, Thomas	Norton, Nick
Bewis, Frank	Gardi, C. H.	Onzalo, —
Burns, C. B.	Griswold, Frank	Orrin Brothers
Burk, Major, John E.	Grover, R. H.	Powers, Jen
Batchelier, W. H. (keeper)	Heywood, James	Palima, Frank
Beiknap, W. S. 2)	Harding, G. W.	Pettit & White
Business, Mons.	Howard, C. I.	Phillips, Gus (Dotty Goolt)
Burke, J. M. (agent)	Hanley & Allen	Poole, Prof. Geo.
Burger, Chris	Howard, Larry	Rice & Hooley
Blossom, William	Hanley, Martin W.	Renz, Leonard
Cooke, Ernest	Hammond, George	Ronaldo, Fred
Carlsman, A. Mc.	Howard, J. B. (plan let)	Riel, J.
Charles, G. C.	Jasper, Thomas	Swett, E. C.
Callender, Harry	Kelly, John T.	Scribner, S. A.
Chatterton, W. S.	Kennedy, Eddie	Skiff, M. T.
Cottrill, F. M.	Kelly & O'Brien	Sibons, The
Clancey, S.	Keene, T. W.	Sellon & Burns
Conway, W. J.	Kelly & Ryan	Stevens, G. E.
Cooper, J. (o. The Coopers)	Kennedy, Frank	Strebig, J. V.
Clarence, Edward	Kimpshall, W. F.	Stanley, Ernest
Carroll & West	Lake, James (of Tony Pastor's Co.)	Thatcher, Primrose & West
Campbell, Charles	Leavitt, M. B. (2)	The Four Piccinnies
Davies, Mark W.	Leson, Francis	Pinkham, E. A. (2)
Daly, T. A. (of The Tourists)	Lambert, E. T.	Prewolla, A. P.
Dupree & Benedict Minstrels	Libby, E. L.	Vincent, F. A.
Decker, J. H.	Lavingston, T. T.	Wray, Ralph
Davis, C. L.	Lallaire, Albert	Winter, R. W.
Eden, H. D.	Moore, Lon	Walker, Whimsical
Eldridge, C. E.	Mendozo & Victoria &c.	Wesley, John
Emmerson & Clark	Maxwell, Barry	West, C. (of Sharpley & West)
Emmett, C. E.	Mendel, William	Warren, Gus
"Ex" (3	Moffit & Bartholomew	Washburn, L. W.
Farrell & Ryan	McAvoy, James	Zeltner, Grimaldi
	Merrick, F. E.	
	Mealey, Joe	

THE RING.

SULLIVAN vs. WILSON.

Something of a sensation was last week created in American pugilistic circles by the arrival on our more or less hospitable shores of the British middle-weight boxer Joe Collins, better known to the fraternity by the P. R. cognomen of Tug Wilson. It is some months since the name of Wilson was first mentioned as a knight of the five, who, although a considerably lighter and less powerful man, seemed a likely fellow to pit against the largest wonder of the world of hitters John L. Sullivan, and ever since it was announced that arrangements had been perfected for his departure for the States his coming has been looked forward to with lively interest by that large class of people who are always on the qui vive for anything that smacks of sensationalism in the way of pugilism. He arrived at Philadelphia on Wednesday, June 20, on board the steamer Lord Clyde, and proceeded to Arthur Chambers' "Champion's Rest," on Ridge avenue, under escort of the proprietor and other well known sporting men of that city. Although it had been supposed that Wilson was coming to the States under contract to a party in the metropolis who was profusely anxious to find someone who would at least stand some sort of a show in a fight with Sullivan, or who at all events would prove a medium through whom some money might be made; but it appears that Chambers, by giving the Englishman a plain understanding of the facts in the case, circumvented said party, and secured the consent of Wilson to be governed in his movements by him. In conversation with a newspaper interviewer soon after arrival, he stated that his object in coming was not specially to fight Sullivan, but chiefly for the purpose of effecting a match with a prominent middleweight, such as George Rooke, after which, in case he met with success, he would probably "have a go" with the champion. As the latter had intimated was his intention, he on the 23d appeared in print with an offer to give him one thousand dollars and half the receipts of a contemplated exhibition in this city if he should succeed in facing him four rounds of three minutes each. This explicit the following from the newcomer:

PHILADELPHIA, June 24, 1882.

EDITOR OF THE HERALD.—I notice in your edition of Friday, June 23, a challenge purporting to be from John L. Sullivan, offering to give me $1,000 and half the receipts if I will spar him four three-minute rounds. I come to this country for the purpose of making a match for the middleweight championship, but, seeing the article mentioned and being that no man living can knock me out in four rounds, I accept Mr. Sullivan's challenge, and will bet him $1,000 that I cannot be knocked out in four rounds by any man. I will be prepared to meet Mr. Sullivan and sign articles any place he may name on next Wednesday evening. As regards that portion of the article in which Mr. Sullivan states that if he does not knock me out he will make a match to fight me, he can rest assured that he will not knock me out, and I will give him a guarantee that if I do not get a match with some of the middleweights I shall be only too happy to oblige him on his own terms. He will find that he has taken in hand considerably more than he is capable of getting away with. Very truly yours, TUG WILSON.

To this Sullivan's representative, Billy Madden, promptly replied, appointing this (Wednesday) evening, at nine o'clock, for a meeting at Harry Hill's Theatre, there to arrange for the proposed contest. On Tuesday afternoon Wilson arrived in the metropolis, in company with Arthur Chambers, and soon afterwards they called at THE CLIPPER office and exchanged greetings. The Englishman is a very pleasantly-spoken member of the fraternity, is broad-shouldered, deep-chested, and generally strongly put together, while his head, which is firmly set on a very serviceable-looking neck, is a real fighting one, although just now his face carries too much flesh to give one a good idea of the pounding it is able to stand when in condition for milling. That we can learn from his record in the squared circle, which has shown him to be a courageous, resolute, skillful pugilist, and one who is capable of enduring all the punishment which an ordinary fighting-man is able to administer. Wilson was born March 31, 1847, at Leicester, Eng., stands 5ft. 7½in. in his stockings, according to measurement made since his arrival, and his present weight is 170lb, which is at least sixteen pounds above his usual fighting-weight. He and Chambers will remain in the metropolis till Thursday, 29, when they will return to Philadelphia, where Wilson makes his home at Arthur's, 922 Ridge avenue.

DAN MCCARTHY, who on Feb. 11, 1878, defeated H. Fenning in a glove-match for a $100 cup and "gate," in thirty-one rounds, lasting 2h. 2m. and 2¼s., in London, Eng., died on May 27 in that city, aged twenty-eight years, of consumption.

WE HAVE LETTERS for William Madden, Johnny Aaron and Jim Frawley.

THE PUGILISTIC PICNIC.

The sports about town, and especially those whose inclinations run in the direction of the art manly and its devotees, are not a little exercised over the prospect of rare fun at the mixed pugilistic and terpsichorean festival which will be given at Washington Park, adjoining Jones' Wood Colisseum, this city, on the afternoon and evening of Tuesday, July 4, under the management of John L. Sullivan, assisted by his right-bower, Billy Madden, the latter of whom has charge of the preliminary arrangements. So many performers of talent in the self-defense line, representing each weight-division, as well as experts in other branches, have been engaged to display their scientific attainments on this occasion, that a long and interesting show is assured. In addition to this array of accomplished boxers, wrestlers, etc., the champion will stand ready to give all aspirants for higher ring honors a chance to win big money from him by doing less than fifteen minutes' work, more or less easy, as the case may be. He is announced to set-to with one ambitious man who fancies he can carry away $250; and besides this, he offers a like amount to George Rooke and Henry J. Flaherty (all the way from Texas), and five hundred dollars to James Elliott, if they succeed in staying where he can reach them during four rounds of three minutes each. A ring of the usual dimensions will be erected on turf, so that no one of those who profess to be desirous of meeting the champion will have any cause to find fault, nor any chance to offer excuses on that score. Proper precautions will be taken to preserve good order during the day, and insure the pleasure of those who attend. The steamboat "Harry Hill" will carry those who desire to visit the grounds by water, leaving Fulton-street dock.

A FIGHT STOPPED.

On the night of Friday, June 23, the police swooped down upon a party of sports who were engaged in the congenial occupation of witnessing a game of fisticuffs in the Dorchester district, Boston, Mass. The principals to the affair were George T. O'Brien and Michael F. Dowling, both of whom are boss-barbers, and the affair grew out of the failure of the former to live up to an agreement entered into by them to close up their shops on Bunker-hill-day, June 17. They concluded to settle their trouble by an appeal to fistic law, and they had just got through with thirty-two rounds when the police made their undesired appearance and succeeded in laying violent hands on O'Brien, Andrew Lally, Chas. A. Person, Robert O'Brien and Chris. Murphy. Dowling was also captured, but his friends afterwards rescued him. On the following morning the prisoners were arraigned in the Dorchester District Court. George O'Brien was held in four thousand dollars bonds for the Grand Jury, and the cases of the others, charged with being present at and aiding and abetting the violation of law and order, were set down for July 1, the defendants being held in one thousand dollars apiece.

BROWN VS. TRACEY.—Another fruitless, and this time bloodless, attempt to bring the match between Alex. Brown and Leonard Tracey to a consummation that should be to the liking of the lovers of P. R. sport was made last week. There was a failure to come to an amicable understanding as regarded the place of milling, and each side pitched a ring at the spot which pleased them most, after which the formality of claiming the stakes was gone through with. Subsequently a meeting of those interested was held at the office of the stakeholder, at which, after a somewhat heated discussion, it was mutually agreed to make a draw of the affair, and the stakes were returned to the backers of the principals. Under the circumstances, that was about the best arrangement that could be reached.

TWO YOUNG BEACON-HILL BLOODS fought a match with hard gloves in a private room in Boston, Mass., June 24. A lady is stated to have been at the bottom of it. A number of the friends of each were present. One was tall and slender, the other short, but well built and wiry. In the first round the big man got badly punished; in the second both suffered equal punishment, each drawing the claret; in the third the short man, after a hard struggle, was knocked down; and in the fourth the little man was knocked almost out of time. The false cry of "Police" was here raised, and the contest, which had lasted 35 minutes, was at an end. The men talk of meeting again.

A FIGHT IN SCOTLAND.—On the night of June 10 Edward Duffy and William Brown fought at Glasgow, Scotland. They fought for an hour and a quarter, and the last few rounds, if they can be so termed, were fought by the men sprawling about on their knees, both of them being completely exhausted. The police took the principals into custody, and the crowd soon dispersed. At the St. Rollox Police-court the two men were charged with causing a breach of the public peace. They pleaded guilty, and were each sentenced to pay a fine of $25, with the alternative of thirty days' imprisonment.

AQUATIC.

COMING EVENTS.

June 28—Knickerbocker Canoe Club regatta, Eighty-sixth street, N. R., New York City.
June 28—New Jersey Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 1 to 4—Quaker City Yacht Club cruise.
July 2—East river Yacht Club cruise.
July 3—Scullers' race, R. W. Boyd vs. E. C. Laycock, Tees, Eng.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 4—Chicago (Ill.) Yacht Club regatta.
July 4—Cleveland (O.) Yacht Club regatta.
July 4—National Yacht Club regatta.
July 4—Boston (Mass.) City regatta, Charles River.
July 4—Intercollegiate regatta, Lake George, N. Y.
July 4—Virginia State Rowing Association regatta, Fredericksburg.
July 6—Dorchester (Mass.) Yacht Club open regatta.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 15—Scullers' race, Wm. Briceland vs. E. Clator, $2,000, Pittsburg.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9. National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.

PAWTUCKET BOAT CLUB REGATTA.

A large number of admirers of boating congregated on the banks of the Pawtucket River, R. I., on June 24, to witness this event, which proved completely successful. The sky was overcast, a pleasant breeze was blowing, and the water was all that was needed. Results follow: Senior single-sculls, two prizes, two miles, turn—Henry A. Kirby, Narragansett B. C., Providence, first, in 14m. 30⅜s.; P. A. Dempsey, Fairmount B. A., Philadelphia, second, in 14m. 39s.; James H. O'Neill, Phœnix B. C., Chelsea, Mass., third; James J. O'Brien, Leverett B. C., Boston, fourth; J. G. Appley, Pawtucket B. C., last. O'Neill got away quickest, and led around the mile-stakes, he turning Kirby's stake, and thereby fouling the latter, who was closely pursued by Dempsey, between whom and Kirby the race was supposed to lay. Dempsey managed to show in front on the return, while Kirby had passed O'Neill and was a very close second until they were abreast of Bishop's Point, where Kirby spurted and assumed command. At Dunnell's wharf he was leading by a length, and he ultimately won by about that distance, Dempsey's determined spurt near the finish proving unavailing. Junior single-sculls, two prizes, same course—Joseph E. Lewis, City Point B. A., So. Boston, first, in 15m. 30s.; E. H. Tingley, Narragansett B. C., Providence, second, in 15m. 39⅘s.; R. N. Cutler, Union B. C., Boston, third. The two former steered badly, losing distance and narrowly escaping a foul off Dunnell's wharf. Meanwhile Cutler pulled to the front, but was soon passed in succession by Lewis and Tingley, then half a length apart. The latter headed Lewis on the last quarter of the first mile, and had a clear lead before reaching his stake, but by mistake turned from left to right instead of vice versa, and in the effort to rectify his error he collided with Lewis, who was rounding the leader's stake. This enabled Cutler to come up and take the lead; but he did not long retain it, the others, who repeatedly fouled each other, both passing him, and off Bently Point he gave up, completely rowed out. Lewis and Tingley struggled gamely all the way to the finish, the former finally landing himself a winner in the time above given. Single-scull working-boats, the Holmes Cup, same course—Daniel J. Murphy, Shawmut B. C., Boston, rowed over alone in 16m. 13s.; P. A. Dempsey, Fairmount R. C., not showing up. Double-scull shells, same course—J. and R. T. O'Brien, Leverett B. C., Boston, first, in 14m. 46⅘s.; F. G. Appley and C. H. Lawton, Pawtucket B. C., second, in 14m. 49⅘s. This was the closest race of the lot, each crew alternately leading, but the Bostonians succeeded in carrying the day. This finished one of the most interesting club regattas ever witnessed anywhere. Judges—Albert Horton and S. S. Collyer; referee, Albert Horton.

THE HULL (MASS.) YACHT CLUB held their opening regatta for the season of 1882 on June 24. The wind was light and there were fewer contestants than had been expected, none at all starting in the first and second classes. The result was as follows: Third-class—S. A. Freeman's Thisbe first, actual time 1h. 42m. 23s., corrected, 1h. 17m. 3s.; A. S. Farbosh's Seabird second, 1h. 47m. 32s.—1h. 28m. 28s. Fourth class—H. A. Keith's Wildfire first, 1h. 48m. 3s.—1h. 23m. 16s.; S. M. King's Gisella second, 1h. 46m. 6s.—1h. 23m. 42s. Fifth class—C. F. Adams' Dandelion first, 1h. 47m. 47s.—1h. 21m 22s.; W. A. Cary's Cricket second, 1h. 49m. 7s.—1h. 26m. 27s.

MISSISSIPPI-VALLEY AMATEUR ROWING ASSOCIATION.

The fifth annual regatta of this association took place at Creve Cœur Lake June 23, 24. The lake is twenty miles west of St. Louis, Mo., and was first thrown open to the public last Fall by the opening of the Creve Cœur Railroad. The lake is a mile and a half long, north and south, and half a mile wide, with an average depth of ten feet. On the east side are bluffs fifty to one hundred feet high, and on the west a wooded bottom that separates it from a smaller lake. On the east side is the grand-stand and on the west side the boat-houses. In the morning the bluff makes a pleasant shade, but in the evening the sun pours down its full power. The judges' stand consisted of a float twenty feet square and anchored one hundred feet from the east shore. This was covered with canvas, and afforded a pleasant shelter for the officials and reporters till about four o'clock, when the rays of the sun made it almost untenable.

FIRST DAY'S RACING.

At precisely three o'clock the first race was called. At that time there were about two thousand spectators on the grand-stand and scattered along the east side of the lake for a mile. The officers of the regatta were: Judges—A. S. Porter, Chicago; Geo. Murison, Chicago; Frank Obear, St. Louis; Chas. Janvier, New Orleans; and J. A. St. John, St. Louis. Timekeepers—W. A. Watson, Chicago; A. Cleghorn, Burlington; F. N. Winne, Evanston, Ill.; and T. J. Gallagher, St. Louis. Umpire, J. C. Osgood, Burlington. The course was laid out through the lake, one mile and return, rowing towards the north and returning south.

Junior double-scull shells—The Burlington Club entered two crews—R. S. Hughes and G. C. Henry, and W. O. Ransom and E. Marshall. Hughes and Henry took the water first and shot a length ahead. Their stroke was thirty-two to the minute, and they made the mile turn in 6m. 30s., and got back to the judges' stand in 15m. 15⅝s. Their opponents were so badly outclassed that they pulled from the mile turn to the boat-house. Prize, a gold medal.

Junior pair-oar shells—The Modoc Club, St. Louis, entered John Cousland and Milt Moore, and the Burlingtons W. O. Ransom and E. Marshall, R. S. Hughes and G. C. Henry. At the start Hughes and Henry got away in good form, but the other crews splashed wildly. Before reaching the mile turn the Modocs steered badly, got out of their water and followed the second Burlington boat. Hughes and Henry rowed steadily at twenty-seven to the minute, made the turn in 8m. 5s., and won the race in 16m. 10½s. Ransom and Marshall rowed to their boat-house, and Cousland and Moore reached their flag in 17m. 5¼s. The cheering was loud, long and enthusiastic. Prize, a medal.

Four-oared gigs—There were three entries for this race, the prize being a silver cup to the winning crew and gold medals to individual members. Modoc Club, St. Louis, T. Fiske George, H. Borngesser, James Scobie and Charles Willis. Burlington Club, E. S. Phelps, C. H. Wyman, W. O. Ransom and E. L. Parsons. Keokuk Club, A. Comstock, L. Hamill, T. Marshall and G. Dunlap. The three crews got off in good shape, the Burlingtons leading and the Modocs second. The Keokuks commenced to row badly, and fell behind and would have made a bad third had not the Modocs started for their boat-house from their second position. One of their men was sick and lost heart. The Burlingtons kept their lead, made the mile turn in 7m. 21s., and came in in 15m. 12⅜s. The Keokuks made the first mile in 7m. 42s., and finished in 16m. 18⅜s. This made the third race for the Burlington Club, and they had reason to feel elated.

Junior single-scull shells—The entries were: R. S. Hughes, Burlington; W. C. Richmond, Evanston; B. F. Brand, St. Louis; Wm. Sublett, St. Louis; Lucas Edel, St. Louis. They made a bad break on the first start, Hughes shooting out ahead, but were called back by four pistol-shots from Umpire Osgood. On the second start Hughes got away first, Brand next, Richmond third, Sublett fourth and Edel fifth. At the end of the first mile Brand was ahead, and made a good turn, the others fouling, and Brand finishing without company in 16m. 46⅜s., the others going to their boat-houses.

Junior four-oared shells—This contest was looked forward to with considerable interest. The prize was an elaborate silver stand, with gold medals for each of the winning crew. The entries were: Burlington, C. Schramm, W. Schramm, W. B. Eaton and R. S. Hughes; Farragut, G. A. McClellan, H. C. Van Schaack, A. D. Metcalf and A. D. Bevan; St. Louis, Lucas Edel, Dave Herrell, L. Bauman and B. F. Brand; Minnesota, W. S. Getty, Geo. W. James, W. H. Lightner and A. Schiffman; Modoc, E. R. McCauley, C. F. Simon, C. F. Bartlett and J. G. Miller. A splendid start was made, the Farraguts leading, St. Louis second, Burlington third, Minnesota fourth and Modocs last. So soon as the Burlingtons got out with the others they retired from the race. In a few minutes the Minnesotas, the Farraguts and the St. Louis Club boats seemed to run together; the Minnesotas then shot ahead, the St. Louis followed them, and the Farraguts turned for the judges' stand, where they claimed "foul," asserting that the St. Louis boat had knocked off their rudder. They were ordered to get into the shade until the race was over. In the meantime the Minnesotas were rowing in splendid form, and leading the St. Louis boats by several lengths. The Minnesotas made the turn first, the Modocs following, with the St. Louis Club third. When three-quarters of the distance was traversed the St. Louis Club made a spurt, and seemed to be about going ahead of the Minnesotas, but the latter kept up their steady pull, and reached their flag in 13m. 51⅜s.; St. Louis, 14m. 4⅛s.; Modoc, 14m. 21⅛s. The captain of the St. Louis boat asserted that it was one of their oars that struck the rudder of the Minnesota boat, and that they were "all in a heap" when the accident took place. President Osgood decided that the St. Louis Club was to blame, and that the other four crews should row the race again next day. [The result will be found below.]

Single-scull shells—The entries were: J. E. Muchmore Jr., Chicago; Frank Holmes, Pawtucket, R. I.; and R. G. Musgrove, New Orleans. F. J. Mumford came out and reported himself as sick with malarial fever. The three first-mentioned then started together, but Holmes soon forged ahead, with Muchmore second and Musgrove last. They pulled for all they were worth to the mile-stake, when Musgrove fell behind, leaving the race to Holmes and Muchmore, who rowed almost side by side till within about quarter of a mile of the finish, when Holmes made a telling spurt and came in well ahead in 14m. 26⅜s. Muchmore's time was 14m. 44⅛s.

SECOND DAY.

On Saturday, at 2.15 P. M., the Minnesotas' junior four-oared crew and the Farragut's crew took their positions to row the race over that was fouled the day before. The Burlington and Modoc crews refused to row again. At the sound of the pistol both boats started, the Farraguts being slightly in the lead and pulling a quick, nervous stroke. The Minnesotas pulled more slowly, but their stroke was steadier. Both boats kept together till the turn was made, in eight minutes, and then the Farraguts forged slowly ahead. By this time a breeze had ruffled the water a little and the wind was against them, so that strength as well as science was brought to bear. The Farraguts continued to widen the distance until within a quarter of a mile of the stakeboat, when the Minnesotas spurted and lessened the distance considerably. Both crews then made desperate efforts, the Farraguts winning by half a length. Time, 15 minutes. After the finish A. D. Bevan, stroke of the Farraguts, fainted, and it took half an hour to bring him to. One of the Minnesotas also had a fainting fit, but soon recovered.

Senior four-oared shells—There were but two ready to start, viz.: Minnesota, Hyndman, Parker, McLaren and Butler; Modoc, Allen, Green, Assman and Taylor. The Farraguts had entered, but Bevan was unable to pull, owing to his fainting fit. The Minnesotas pulled right away from the Modocs at first, but the Missourians rallied and gave the Minnesotas some work to do; but the latter came in ahead in 13m. 39½s.; Modoc, 13m. 42⅜s.

Senior double-scull shells—The crews were: Farraguts, J. E. Muchmore and W. V. Booth; Burlingtons, Ransom and Marshall, Hughes and Henry. So soon as the start was made Ransom and Marshall pulled for their quarters, leaving Hughes and Henry to win the race. The struggle was close for the first mile, but the Burlingtons turned their boat first, and coming back seemed to have it all their own way, although the Farraguts pulled a plucky race. The Burlingtons won in 15m. 42½s.

Senior pair-oar shells—The starters were F. D. Standish and J. C. Clegg, Excelsior Club, Detroit, and two crews from Burlington—Ransom and Marshall, Phelps and Parsons. At the start the Excelsiors led, and Ransom and Marshall started for their boat-house. The Excelsiors turned the mile-flag first, and won with ease in 15m. 31⅛s.

Senior single-scull shells—The entries were: Mumford, New Orleans; Muchmore, Farraguts; R. G. Musgrove, St. John Club, New Orleans; and C. M. Schenck, Burlington. A good start was made, but Mumford, who was still sick, drew out at once. The race was conceded to Musgrove, but before the mile-flag was reached Muchmore pulled ahead, and finally won by ten boat-lengths in 15m. 51s.; Musgrove second; Schenck not finishing.

Free-for-all, double-scull shells—Three crews entered—Parsons and Schenck, Mumford and Muchmore, and Musgrove and Holmes. It was a close race all through, but was won by Musgrove and Holmes, in 14m. 43s.; Schenck and Parsons coming in second, in 14m. 44⅜s.

Six-oared barges—There were four starters—St. Louis Club, Keokuks, Burlingtons and Modocs. The distance was one mile, as the start was made from the upper end of the course, the judges and starter rowing up there. The race was nip-and-tuck from the half-mile flag, and was won by the Modocs; Burlingtons second, St. Louis third and Keokuk fourth. The winning crew were Bartlett, Simon, Allen, Green, Assman, Taylor and Scobile (coxswain).

In the evening the prizes were awarded at Uhrig's Cave Garden after the second act of "Manola," and a grand display of fireworks. The annual business meeting of the association was held 22 at the Southern Hotel, President Osgood occupying the chair. The question of electing associate members of the association, with the view of raising from initiation-fees and yearly dues a sufficient fund to pay the necessary expenses of regattas was discussed, met with favor, and was finally referred to the executive committee, to perfect a plan and submit it to the next annual meeting. The West-end Club of New Orleans, Evanstons of Evanston, Ill., and Excelsiors of Detroit were formally admitted to membership. The application of the Chatham (Ont.) Club for membership was received too late. The officers elected were as follow: President, Lyman B. Glover, Farragut Club, Chicago; vice-president, W. H. Lightner, Minnesota Club; secretary and treasurer, R. B. Cleghorn, Burlington Club; commodore, E. C. Parsons, Dixon Club; vice-commodore, R. G. Musgrove, St. John Club, New Orleans; ensign, Frank Obear, Modoc Club, St. Louis. Additional members to executive committee—George Lunt, Evanston Club; A. C. Jones, Mitchell Club, Milwaukee; J. A. St. John, Modoc Club; T. W. Gould, Sylvan Club, Moline, Ill.; W. M. Irwin, Keokuk Club; J. C. Osgood, Burlington Club. Mr. Glover then presented to Mr. Osgood, the retiring president, a handsome gold watch as an expression of the appreciation of the association of the valuable services he had rendered during the past two or three years; and Mr. St. John presented to Mr. Glover, on behalf of the Modoc Club, a fac-simile of the watch given to Mr. Osgood.

EAST RIVER YACHT CLUB.

A wind and rain squall made things very exciting on the occasion of the regatta sailed by this club on June 26; and not only that, but caused the sinking of one boat, C. G. Smith's cabin-sloop Marie, after rounding the Gangway buoy in the Sound, and doing considerable damage to other contesting boats. Fourteen boats started in five classes, and the result is shown in the subjoined table:

	Start			Finish			Elapsed Time			Corrected Time		
CLASS B—CABIN-SLOOPS.												
Favorita	12h.	33m.	04s.	5h.	29m.	24s.	4h.	56m.	20s.	4h.	56m.	20s.
Peerless	12	33	04	5	24	04	4	51	00	4	46	40
J. Tregarthen	12	33	04	5	27	05	4	54	01	4	49	01
M. W. Conway	12	33	04	Not timed.								
Alice	12	33	04	5	34	36	5	01	32	4	50	47
CLASS C—CABIN-SLOOPS.												
Amelia	12	31	44	5	46	46	5	15	02	5	15	02
Julia	12	31	44	6	00	21	5	28	37	5	27	17
Etelka	12	31	44	Not timed.								
Marie	12	31	44	Capsized and sunk.								
Progress	12	31	44	5	38	32	5	06	48	5	02	58
CLASS D—OPEN-BOATS.												
Mistake	12	29	45	Capsized.								
CLASS E—OPEN-BOATS.												
Armenia F.	12	28	00	5	38	04	5	10	04	5	10	04
CLASS F—OPEN-BOATS.												
Tiptop	12	25	55	5	27	13	5	01	18	5	01	18
Lone Star	12	25	55	6	16	51	5	50	56	5	47	56

LAKE GEORGE REGATTA.

The following colleges have entered crews for the intercollegiate races on July 4: Wesleyan, Bowdoin, Princeton, University of Pennsylvania and Cornell. The race will be one and a half miles straightaway, for four-oared crews. Columbia and University of Pennsylvania will row an eight-oared race, distance either three or four miles straightaway. Wesleyan, Bowdoin and Princeton have already arrived and are hard at work. University of Pennsylvania and Cornell were expected June 27. Wesleyan's crew, quartered at the Lake House, is as follows: W. Tyler (bow), F. R. Brundage, J. McCarthy, W. S. McDonald (captain and stroke), and W. B. Thompson, substitute. Cornell's, quartered at the Fort George Hotel—Sydney D. Holman, A. H. Cowles, James F. Tuthill, Henry B. Swartwout, and Ed. E. Read, substitute. Princeton College, at the Fort William Henry Hotel—A. C. Baker, G. B. Jennison, W. C. Bird, and George C. Howell. Bowdoin, at the Fort William Henry—E. W. Curtis, W. G. Reed, A. F. Sweetser, W. O. Plimpton, and A. H. Brown, substitute. University of Pennsylvania, at Crosbyside—G. A. Sargent, T. S. Hunter, A. J. Gray, T. E. Wilberger, and A. W. Dickinson.

The Salem Boat Club will hold a picnic and regatta at Smith's Grove, Andover, Mass., on Thursday, Aug. 10, at which the sum of $401 will be divided in prizes as follows: Three-mile walk, $15, $10, $5; three-mile run, $15, $10, $5; one-hundred-yard dash, $10, $5, $3; running long-jump, $5, $3; three standing-jumps, $5, $3; putting 36lb-weight, $5, $3; half-mile hurdle-race, $5, $3, $2; quarter-mile three-legged-race, $5, $3, $1; single-scull working-boat-race, $25, $15, $10; amateur shell-race, a cup valued at $35 to first, and a gold medal valued at $15 to second; four-oared working-boat race, $100, $50, $30. Entries close Aug. 2 with Wm. Finn, No. 136 Derby street, Salem, Mass.

Swimming-match.—Members of the Police Department are to compete for a handsome gold medal and the championship of the Harlem River, over a course of one mile, with a turn, on Monday, July 3, at two o'clock in the afternoon. The donor of the prize is the veteran oarsman and stroke of the old champion four-oared crew, Denny Leary, and the contest will take place in front of "Den's" popular stopping-place, "The Jolly Cop," at One Hundred and Sixty-third street and the river. Charles Kidd also offers an elegant swimming suit (or rowing costume, as may be preferred) to the contestant who finishes second. Entries close on July 1 at 8 P. M., at "The Golden Oar," No. 2,376 Third avenue, where the prizes can be seen.

Newton Boat Club.—This Boston, Mass., club held a regatta June 24, when, considering the intense heat, the gathering of spectators was large. The races resulted thus: Rob Roy canoes—A. Hesseltine first, a half length ahead of W. C. Brown, with B. Knapp third. Four-oared shells, about a mile and six furlongs—Jamaica Club, C. H. Whittlesey (bow), R. Hyde, C. L. Hill, A. T. Greenough (stroke), first, in 15m. 5s.; Newton Club, I. H. Houghton (bow), G. G. Brown, Charles Torrey, J. R. B. Doyle (stroke), second, by one length. Canoe race—W. W. Cole and A. B. Baldwin first, Ellery Peabody and P. N. Perrin second. Single-scull race, club championship—I. H. Houghton rowed over. Tub-race—A. I. Benyan Jr. won, beating five others.

Seawanhaka Yacht Club.—This club held their fourth regular meeting of the year June 26, Commodore C. Smith Lee in the chair. July 12 was appointed as the opening-day of the annual cruise, the rendezvous to be at Larchmont. July 29 was fixed for the open-boat and canoe regatta, the course being triangular, and in full view of the club-house at Edgewater, S. I. The regatta committee decided to rule out the Gracie in the late corinthian race, owing to her carrying a balloon-jib, contrary to regulations, and give the race to the Fanny, the boat second at the finish. This decision being made public, the Fanny people withdrew their protest, and declined to receive the cup, whereupon it reverted to the club, and is now in its possession.

The Columbia Boat Club held their second regatta at Washington, D. C., June 24. The weather was just "b'ilin'," but yet there was quite a party of spectators. Results: Double-scull gigs, about seven furlongs—Williams and Smith first, in 7m. 14s.; Kintner and Stinemetz second, in 7m. 22s.; Olds and Boyd third, in 7m. 56s., having stopped to discuss some private matters. Four-oared shells—Heavyweights, Boyd (bow), Henderson, Kintner, Thompson (stroke), first, in 6m.; Lightweights, Smith (bow), Olds, Williams, Zeigler (stroke), second, in 6m. 25s. Judges—Chas. E. Coon, Balch and Livingstone; starters—Messrs. Downing and Ziegler. The regatta over, the club members and guests managed to keep themselves warm by engaging in saltatorial exercises.

The Hillsdale crew arrived at Hammersmith, Eng., on June 22. Their boats were housed at the boat-house of the North London Rowing Club, on the banks of the Thames, and they had their first row on that stream on the morning of the 23d, when they pulled down on the ebb past Putney. Their style was not favorably commented on, but we haven't heard that it has enabled the Metropolitan Regatta Committee to screw their courage up to the point of revoking the cowardly resolution which shut out the American representatives from their regatta before even their immediate neighbors knew of it.

William S. Flick and Daniel Gallanagh of Philadelphia on June 20 rowed three miles straightaway for two hundred dollars a side. The former led from end to end, winning with ease, in 24m. 32s. The boating-reporter of a local journal ascribes Flick's victory not so much to any superior ability as an oarsman as to the excellence of the boat he sat in. It seems that this shell formerly belonged to the aquatic scribe alluded to, who declares it to be the "fastest shell in Philadelphia"—a fact that remained undiscovered while it was in his possession.

Seven boats completed the course at the regatta of the Bunker-hill Yacht Club, held off Long Island June 24. All were in the first class, and they came home in the following order: Celeste, Capt. G. Thomas; Edith, Capt. Hodgkins; Annie M., Capt. Wm. Tolman; Stewart Parnell, Capt. Francis; Zantho, Capt. Harry Johnson; Zeta, Capt. Morris; and Pearl, Capt. Rich. It was almost calm when they started, and the regatta was little more than a drift all the way. The Celeste's actual time was 3h. 32m. 56s.

John Largan and Hager Pearce, the Australian, have been rematched. They are to row July 10, for $250 a side, from Hammersmith Bridge to Putney, on the Thames, Eng. The Antipodean evidently thinks he will be able to do better on a shorter course than they rowed before.

Courtney vs. Elliott.—Although we notified Wm. Elliott of the fact that Charles E. Courtney was ready to close with his (Elliott's) offer to row any man in New York State, the ex-champion of England had not up to the time of putting our forms to press, on June 27, made good his words when he authorized us to make the announcement on his behalf, to which Courtney had responded favorably. A match between these fine oarsmen would create much interest, and it behooves Elliott to come to the front without further delay.

College Races.—The annual University eight-oared match between Harvard and Yale will be rowed over a four-mile course at New London, Ct., on Friday, June 30. On the following day the Freshmen crews of Harvard and Columbia will race in eights on the Harlem River, this city. On Monday afternoon, July 3, the postponed match-race between the University eights of Harvard and Columbia comes off at New London.

The tenth annual regatta of the Philadelphia Yacht Club was sailed on June 19 from the Water-works wharf, Kensington, to Delanco and back. Twenty boats started, were hurried along by a stiff southwest wind, and the home stakeboat was passed in the following order: First class—Mary A. Black, the rest of the class having capsized. Second class—George Home, Frank Ellis, David Taggert. Third class—George Flick, Joseph Nichols.

Denny Leary's float on the Harlem River, at the foot of 163d street, New York side, is much frequented by amateur oarsmen and others who wish to refresh the inner man, enjoy a rest by the river side, or take a boat-ride. "Den" serves up prime chowder free every Sunday, with cool lager, "broken cork" and other beverages at live-and-let-live rates.

The City Point (Mass.) Mosquito Club held a regatta off City Point June 24. The following boats were the winners in the three classes: Special class—Sylvan, owned by James Bertram; Flirt, Joseph Bullard. First class—Lizzie, H. McDonald; Daphne, H. Roberts. Second class—Egeria, W. Condon; Trinket, J. Buckley.

Al. H. More's backer on June 27 withdrew the fifty dollars he had deposited at this office with a challenge to John Biglin. More seems to have hard work in finding a customer. He has his eye on Jimmy Ten Eyck now.

Captain Webb and George H. Wade are announced to swim two miles, for the sum of five hundred dollars a side, in front of Brighton Beach Hotel, Coney Island, at half-past five o'clock on the afternoon of Saturday, July 1.

The junior four of the Potomac Boat Club of Washington, D. C., now practicing regularly for the Rappahannock regatta July 4, is made up thus: Harrison (bow), Kaufman, Barbarin, Hollister (stroke), Zappone, substitute.

The Plate-printers' Rowing Association of Washington, D. C., have done much to boost along rowing sport there. They talk of challenging the typos in the Government Printing-office.

If Ellis Ward can pick out sufficient of the right material when he gets to work on the Columbias of Washington, a crew will represent that club at the National Association regatta.

Champion Hanlan was removed June 21 from Toronto, Ont., to his island home, and the good effects of the change of air were speedily visible. He is getting on nicely now.

There is a letter in this office for Capt. Webb swimmer.

ATHLETIC.

COMING EVENTS.

July 1—American Athletic Club fifth annual games, N. Y. City.
July 3—St. George's Benevolent Society games, Newark, N. J.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.
July 4—Newark (N. J.) Caledonian Club annual games, Caledonian Park.
July 15—Games of James McCreery & Co.'s employes, Manhattan A. C. Grounds.

THE LAWN-TENNIS TOURNEY.

The lawn-tennis tourney of the Staten Island Cricket and Baseball Association, which was commenced on the cricket grounds at Staten Island on June 21, ended 24 in the success of the American players over the best English resident players who entered the lists, R. F. Conover of the Newark Club carrying off the honors in the singles, and Messrs. A. Van Rensselaer and Newbold of the Young America Cricket Club of Philadelphia winning the doubles. The attendance of ladies to see their favorite game played by masculine experts was numerous and fashionable, the weather being very favorable, except on Saturday, when the hot spell set in. The following score of the games won and lost each day gives all further particulars:

FIRST DAY—SINGLES.			
R. F. Conover vs. J. Bait	6 3	5 6	6 2—17 to 11
J. Rankine vs. M. Post	6 0	4 6	6 1—16 to 7
C. McK. Harvey vs. C. Johnston	5 6	6 3	6 2—17 to 1
E. W. Raby vs. F. Eldridge		6 4	6 4—12 to 8
M. Paton vs. W. P. Anderson		6 4	6 3—12 to 7
F. M. Saunders vs. A. Navarro		6 4	6 2—12 to 6
T. Navarro vs. E. Hines		6 3	6 2—12 to 5
J. A. Miller vs. G. W. Green		6 3	6 2—12 to 5
J. A. Miller vs. C. McK. Harvey		6 1	6 3—12 to 4
J. Rankine vs. I. Duer		6 1	6 2—12 to 3
W. M. Wood vs. — Johns		6 1	6 1—12 to 2
F. S. Benson vs. W. G. Morse		6 2	6 0—12 to 2
W. E. Glynn vs. M. Post, won by forfeit.			
SECOND DAY—SINGLES.			
Conover vs. Rankine	5 6	6 2	6 4—17 to 12
Benson vs. Raby		6 5	6 5—12 to 10
Conover vs. Wood		6 5	6 4—12 to 9
Benson vs. Saunders		6 3	6 5—12 to 8
Paton vs. Miller		6 5	6 3—12 to 8
Paton vs. Morse		6 1	6 2—12 to 3
THIRD DAY—DOUBLES.			
A. Van Rensselaer and Newbold vs. Benson and Johnson		6 3	6 5—12 to 8
A. Van Rensselaer and Newbold vs. Rankine and Davidge		6 3	6 4—12 to 7
Rankine and Davidge vs. Eldridge and Pool		6 2	6 5—12 to 7
Conover and Miller vs. Brooks and Wood		6 1	6 2—12 to 3
Rankine and Davidge vs. Anderson and Bait		6 1	6 1—12 to 2
Eldridge and Pool vs. Hines and McDougal—Won by forfeit.			
FINALS.			
Benson vs. Paton		6 4	6 4—12 to 8
Conover vs. Benson	6 4	6 0	6 3—18 to 7
Van Rensselaer and Newbold vs. Rankine and Davidge	6 2	6 2	6 3—18 to 7

The first prize for the singles, won by Mr. Conover, is a Russia leather belt with an engraved silver clasp, valued at $80. The second prize, won by Mr. Benson, consists of a handsome cane, value $35. Messrs. Van Rensselaer and Newbold each secured a silver cup, two cups having been offered for the winning pair in the doubles.

THE McCREERY GAMES.

The fifth annual athletic games of the employes of James McCreery & Co., under the rules of the N. A. A. A., will take place at the Manhattan Athletic Club grounds, Eighth avenue, between Fifty-sixth and Fifty-seventh streets, this city, on Saturday, July 15, commencing at three o'clock P. M. Special 440yds. run, open to clerks of all retail drygoods-houses in the United States, for which a diamond medal will be given to first, gold medal to second, silver medal to third. Tug-of-war, teams of four men, time-limit ten minutes, open to clerks of retail drygoods-houses in New York and Brooklyn; gold medals to each of winning team; banner to be won two out of three pulls before becoming the property of the winning team, and to be pulled for once a year. One-mile walk, scratch, open to clerks of retail drygoods-houses of New York and Brooklyn; gold medal to first, silver medal to second. The following house-events will also take place: 100yds. run, 220yds. run, cash-boys; 220yds. hurdle-race, 440yds. run, half-mile run, one-mile run, one-mile walk, boys; one-mile walk (all handicaps); tug-of-war, cash-boys, 30 on a side. In the 440yds. run, one-mile walk and tug-of-war competitors must have been employed by the houses they represent at least six months prior to present competition.

W. G. George, starting from scratch in a two-mile handicap, run at the Summer meeting of the Moseley Harriers Athletic Club, Birmingham, Eng., June 10, attempted to lower Snook's record of 9m. 33⅗s., but the track was under water in places, there were several heavy showers, and a high wind prevailed during the afternoon, in consequence of which the plucky amateur could not get below 9m. 44⅗s. He finished third, F. Potham, 290yds., winning by ten yards, in 9m. 30⅘s., with W. J. Pitt, 200, second.

Edwin Bibby and S. W. Kimball, instructor in the police gymnasium of the middle district, wrestled at Ford's Opera-house, Baltimore, Md., June 26. Bibby won, taking one fall Græco-Roman style in 30 minutes, and two falls catch-as-catch-can style in in two minutes and four minutes respectively. Kimball was given the second fall, Græco-Roman, in seven minutes. This is fairly good practice for Bibby, who is now matched with Acton.

John Wesley Cozad, the celebrated professional sprinter, who has the best time on record for one hundred and twenty-five yards in this country, is reported in our California exchanges to have died recently at a settlement in New Mexico from the effects of a drug. This is not the first time Cozad has been reported to have been dead, and it is quite probable that this rumor will prove to be unfounded in fact.

Robert Shuttleworth, secretary, writes to say that the information given us by a correspondent regarding the coming St. George Society sports at Newark, N. J., was not exactly correct, inasmuch as the entrance-fee of fifty cents applies to the 120-yards handicap only.

James Albert is, we hear, lying dangerously ill at the New York Hospital, suffering from an operation the object of which was the removal of a painful abscess.

Athletics will be a feature at the Point of Pines, Chelsea Beach, Mass., this Summer. Bicycling will be among the attractions. A twenty-five-mile handicap-race will occur about the middle of July.

Donald Dinnie the Scottish athlete and William Cummings the famous runner are mentioned as the special cards to be offered by the Lawrence (Mass.) Caledonian Club at their games on Sept. 2, when $400 in prizes will be awarded.

Chas. A. Harriman, pedestrian, is requested to send for a letter.

James O'Brien defeated Fred Joslyn in a quarter-mile run at South Framingham, Mass., June 24. Time, 56s.

CRICKET.

GAMES TO BE PLAYED.

June 28, St. George vs. Thespian, in Hoboken.
July 1, Philadelphia vs. Belmont, in Philadelphia.
July 1, Germantown vs. Girard, in Philadelphia.
July 1, Guelph vs. Peninsular, in Guelph.
July 1, Fitchburg vs. Lawrence, in Fitchburg.
July 4, Longwood vs. Fitchburg, in Boston.
July 4, Americans vs. English, in Philadelphia.
July 4, Baltimore vs. Oxford, in Baltimore.

CRICKET IN PHILADELPHIA.

Two championship games were played June 24 in the Quaker City, one of which remained unfinished. The Merions defeated the Philadelphias with eight wickets to spare, notwithstanding the splendid batting and bowling of Tyers, the professional of the latter club. Ashbridge, Morris and A. L. Bailey were the leading scorers on behalf of the Merion Club. Score:

First Inning.		Second Inning.	
PHILADELPHIA.			
Magee c. F. Bailey b. Wain	27	c. Bailey b. Thayer	0
Harris b. Thayer	1	b. Thayer	12
Tyers c. F. Bailey b. Law	27	not out	41
Platt b. Thayer	5	b. Law	0
Patterson b. Thayer	6	c. Haines b. Law	4
Norris, not out	1	c. Ashbridge b. Thayer	20
Shober, run out	4	c. Thayer b. Law	0
Biddle b. Thayer	1	c. Haines b. Norris	0
Byes, 2; wide, 1	3	Byes, 4; leg-byes, 6	10
Total	75	Total	87
MERION.			
Haines b. Tyers	6	l. b. w. b. Tyers	10
Morris b. Tyers	8	not out	26
J. E. Bailey c. Patterson b. Magee	3	b. Tyers	0
Law b. Magee	6	not out	9
Thayer b. Tyers	5		
Ashbridge b. Tyers	36		
W. R. Philler b. Tyers	0		
A. L. Bailey c. Shober b. Patterson	21		
G. S. Philler c. Shober b. Tyers	8		
Wain c. Shober b. Tyers	9		
Etting, not out	1		
Extras	6	Extras	10
Total	109	Total	55

Much interest was manifested in the Belmont-Germantown game scheduled June 24 in West Philadelphia. The Germantowns won the toss and were disposed of for 105, Brockie being the chief contributor with 26. Belmont secured 150, of which Wood made 40 by excellent batting, giving two chances, however, before he had troubled the scorers much. Germantown in its second venture compiled 132, Morgan batting in fine form for 34. Belmont had obtained for the loss of one wicket 28 of the 88 runs required to win when time was called. The match will be played out at an early date. The second elevens of the Young America and Girard Clubs met on the same day, the former winning by 95 to 74, the totals of the first inning. A one-inning game between the second elevens of the Germantowns and Oxfords resulted in favor of the former by a score of 100 to 40.

MANHATTAN vs. BROOKLYN.

The Brooklyn Club, after sustaining defeat at the hands of the second eleven of the Manhattan Club, challenged the latter's first eleven to a game on June 24. Unluckily for the Brooklyns, it happened to be not only a very warm day, but also that the Manhattans went to the bat first, and the result was a hot afternoon's work in leather-hunting, as will be seen by the appended score, it being near the time for drawing stumps when the Manhattan inning ended. The Brooklyns had lost three wickets for nine runs in their first inning, when time was called and the match ended in a draw.

MANHATTAN.			
"Coots" b. Williams	4	Cleverly b. Williams	64
Dellar b. Simpson	15	Sprague, run out	0
White l. b. w. b. Williams	15	Forman, not out	6
Brooks c. Simpson b. Swanson	63	Filmer b. Hanbury	0
Morris c. Williams b. Swanson	12	Byes, 2; leg-byes, 5; wides, 3	10
Bannister b. W. Scott	10		
Hunt c. Sub b. Hanbury	29	Total	228

ST. GEORGE vs. ST. PAUL'S SCHOOL.

A team from St. Paul's School, Concord, N. H., assisted by J. P. Conover, one of the tutors at that institution, and Morley, a professional, played an eleven of the St. George Club June 24 in Hoboken, N. J. One inning each was played, the St. Paul team winning by the appended score:

ST. PAUL'S SCHOOL.		ST. GEORGE.	
Morley c. Moore b. Cuddihy	4	Richardson b. Smith	1
Hodges, run out	4	Moore l. b. w. b. Morley	5
Colt c. and b. Richardson	11	Kelly, run out	2
Foster, run out	25	Moeran c. Morley b. Smith	36
Conover, run out	11	Cuddihy b. Morley	2
Wheeler b. Cuddihy	18	Saunders b. Smith	14
Sherman c. and b. Moeran	22	Rupes b. Smith	2
Townley b. Cuddihy	0	Clarke b. Morley	8
Smith b. Moeran	5	Garnett b. Morley	1
Stevens b. Moeran	3	Duckwall c. Foster b. Smith	22
Gordon, not out	1	Smith, not out	2
Byes, 2; leg-byes, 4; wides, 4	10	No ball	1
Total	114	Total	94

MANHATTAN vs. NEWARK.

The match at Prospect Park, Brooklyn, June 27, between the first eleven of the Newark and Manhattan Clubs, resulted in a victory for the Manhattans by the appended score. Cleverly led the bowling on one side and Brewster on the other.

MANHATTAN.		NEWARK.	
Hooper c. Owen b. Brewster	30	Satterthwaite b. Cleverly	1
Middleton c and b. Brewster	6	Williams b. Brooks	8
Greig b. Boote	2	Capt. White, run out	0
Davy c. White b. Mountford	16	Mountford c. and b. Brewster	34
Hunt b. Brewster	11	Boote, run out	3
Bannister st. White b. Brewster	47	Poirier, run out	9
Brooks b. Mountford	2	Stanford c. Brooks b. Cleverly	2
Cleverly l. b. w. b. Brewster	15	Brewster c. Davy b. Bannister	3
Morris b. Brewster	10	Sadler c. Sprague b. Cleverly	19
Sprague b. Brewster	0	Owen c. Bannister b. Cleverly	6
Filmer, not out	10	Dr. Forton, not out	7
Byes, 3; leg-byes, 3; no ball, 1	7	Byes, 7; leg-byes, 2; no ball, 1	10
Total	156	Total	102

The Arlington Club of Lawrence defeated the Internationals of Lowell, Mass., by a score of 61 to 42, in a game played June 24 in the first-named city. Cockcroft of the Arlingtons batted in fine form for 21. The Arlingtons intend to play the strongest clubs in New England during the season.

Octaviano of the Columbia College eleven, who had his collar-bone broken by the ball while fielding at point in the game with the University of Pennsylvania team June 12, is slowly recovering.

SPORTING NOTES.

.... So intense was the heat at Creedmoor rifle-range on June 24, the red streak in the thermometer stretching up to 108, that the competitions set down for that day did not take place.

.... Miss Belle Cooke and Miss Ida Rogers are announced to ride horses for a purse of $1,000 at San Jose, Cal., July 8, the former to ride sideways and the latter astride.

.... The fisheries statistics for the year 1881, just published, show the total value of the production of the fisheries of Canada to be $15,817,162; the value in the Provinces for the year amounts to $14,499,979, exclusive of the catch in Manitoba and the Northwest territories, of which there are no returns.

.... A gift of two free swimming-baths has been made to the city authorities of Toronto, Ont., by Erastus Wiman, formerly residing there, but now living in New York.

.... The dog-racing match between John Tyler's Maud S. and Arthur Chambers' Let-her-come, to run 200 yards, for $250 a side, took place June 24 at Pastime Park, Philadelphia. Maud S. won by six feet, in 12⅛s. They were at once rematched to run the same distance, for $100 a side, immediately, and Maud S again won, by a foot only, in 12s.

.... The Canadian rifle-team who are to compete at this year's Wimbledon meeting sailed from Quebec for England June 24.

.... There will be four races, for which prizes amounting to $615 will be awarded, at the annual Fourth-of-July sailing-regatta at Boston, Mass.

Albert, the well-known pedestrian, who is keeping a saloon at 323 Ninth avenue, this city, offers a prize-cue for competition at ball-pool between Rufus Tucker and James Heffernan on July 6. They are to play the best in the unusual number of thirty games, according to an advertisement in another part of this paper; but the number should be made odd, such as the best in thirty-one, to prevent the possibility of a tie. The cue will be subject to challenge until someone has won it three successive times.

AQUATIC.

WILLIAMSBURG YACHT CLUB.

This Long Island club held a regatta on Tuesday, June 20, the same being a resumption of an annual event which had been allowed to lapse for a period of five years, owing to a want of that energetic spirit which should make itself manifest in all well-regulated clubs. The announced entries were numerous, but the starters were few, only two classes producing races. With the wind fresh from the northwest and the tide about three-quarter flood, the boats were sent away at a quarter past eleven o'clock, all having their mainsails single-reefed and their jibs bobbed. The following table will show the result of the regatta:

	Start.	Finish.	Elapsed Time.	Corrected Time.
CABIN-SLOOPS.				
Metamora..	11h. 15m. 00s.	3h. 10m. 00s.	3h. 55m. 00s.	3h. 55m. 00s
Lizzie V...	11 15 00	3 21 13	4 06 13	4 04 13
Sorceress..	11 15 00	3 43 44	4 28 44	4 25 44
Peerless...	11 15 00	3 48 00	4 33 00	4 27 00
CATAMARANS.				
Jessie......	11 20 00	2 34 07	3 14 07	3 14 07
Primo......	11 20 00	2 42 30	3 22 30	3 12 00

The other winners were the Tiptop, second-class open-sloop, and the Corinne K., first-class open sloop, but as they were without competitors in their classes, their time was not taken.

NEW HAVEN YACHT CLUB.

The initial regatta of this club, sailed at New Haven, Ct., June 21, proved successful. There were two classes of boats, those composing Class D measuring from 25 to 35 feet and those of Class C from 35 to 45 feet. The distance sailed in each class was twenty miles. There was an abundance of wind, and the sailors found but little use for light canvas. The result was as shown below:

	Start.	Finish.	Actual Time.	Corrected Time.
CLASS C.				
Starlight........	11h. 37m. 11s.	3h. 22m. 34s.	3h. 45m. 23s.	3h 45m. 23s.
Flora...........	11 36 16	3 18 28	3 42 12	3 38 39
Ripple..........	11 35 15	3 35 58	4 00 43	3 56 50
CLASS D.				
Martina........	11 32 22	4 38 52	5 06 30	5 05 52
Zephyr(Fl Capt)	11 27 32	3 54 38	4 27 06	4 25 32
Defiance......	11 32 02	4 03 21	4 31 19	4 27 41
Lorelei.........	11 32 12	4 37 44	5 05 32	5 01 01
Vixen (V. Com)	11 31 15	3 36 04	4 04 49	3 58 47
Stranger.......	11 28 29	3 50 18	4 21 49	4 17 11
Mystery.......	11 31 25	4 19 08	4 47 43	4 38 55

EASTERN YACHT CLUB.

The annual regatta of this club was held in Marblehead Bay, Mass., June 21, when the weather was fine, the wind strong, and the attendance of spectators large. The distance sailed was nineteen and three-quarter miles, and the result of the contest is shown by the subjoined table:

	Actual Time.	Corrected Time.
THIRD-CLASS SCHOONERS.		
Hermes..........................	4h. 06m. 17s.	4h 03m. 49s.
FIRST-CLASS SLOOPS AND CUTTERS.		
Hesper..........................	3 14 27	3 06 47
Ariadne.........................	3 12 12	3 08 23
Anna............................	3 31 06	3 17 39
SECOND-CLASS SLOOPS AND CUTTERS.		
Shadow.........................	3 23 20	3 21 56
Hera............................	3 29 50	3 28 55
Valhalla........................	3 30 23	3 30 23
Viking..........................	3 32 30	3 31 35
Sigdrifa........................	4 03 27	4 03 00
THIRD-CLASS CUTTERS.		
Beetle..........................	3 51 58	
Mavis...........................	4 02 02	

THE CHILDS CUP.

The annual race for the trophy presented by George W. Childs of Philadelphia, for competition by the oarsmen of the University of Pennsylvania, Princeton and Columbia Colleges, came off on the Schuylkill River on Friday afternoon, June 23. The distance was a mile and a half, the race was rowed in four-oared shells and the names of the oarsmen were as follow: University of Pennsylvania—F. E. Wiltberger (bow), A. J. Gray, T. G. Hunter, G. Sergeant Jr. (stroke) first, in 9m. 32s.; Princeton College—T. A. C. Baker (bow), George B. Jennison, C. W. Bird, George Howell (stroke), second, by four seconds. After one false start they were sent off on fairly even terms, the Philadelphians having a shade the best of the send-off, and never losing any of the advantage they then obtained. Their familiarity with the course stood them well in hand, and they managed to avail themselves of whatever there was in the water that might prove of benefit. The Princetons, however, who pulled the faster stroke of the two, hung to their antagonists, causing the latter to fight hard for all they gained; but there was a steadiness in the Quaker City boat which was wanting in the Jersey craft, and gradually but none the less surely the men in orange and black were left behind. Before the finish was reached, it was seen that the Princeton stroke, Howell, was in difficulties, and at the close he was, as at the Harlem regatta, completely exhausted, falling into the arms of the midship-aft oarsman in a dead faint. As before, however, he recovered in a few minutes. The race was closely contested, and both winners and vanquished were deserving of the applause showered upon them.

NEW YORK ATHLETIC CLUB.

The annual regatta of this organization was held on the Harlem River June 24, the water being calm and the weather very warm. Results: Single-scull handicap—C. H. Lyons, 15 seconds, first; Geo. D. Phillips, scratch, second; C. H. Leibert, 15s., 0; W. S. Wilson, 10, 0. Pair-oared gigs—F. A. Buckman, M. T. Hard (stroke), first; G. D. Phillips, J. A. R. Dunning (stroke), second, by less than a length. Centipede-race, four-pair sculls—Waldo Sprague (bow), W. H. O'Donnell, A. B. Wilson, J. Maginn (stroke), first; A. W. Dunning (bow), J. Weidenfield, C. H. Leibert, J. A. R. Dunning (stroke), second. The latter boat, being of wood, was allowed a handicap of ten seconds. Four-oared shells—Waldo Sprague (bow), J. W. Carter, J. Maginn, M. T. Hard (stroke), first; G. D. Phillips (bow), J. R. Curran, F. A. Buckman, A. B. Wilson (stroke), second, by four lengths; P. A. Curtis (bow), C. H. Leibert, E. W. Gilgar, J. A. R. Dunning (stroke), disqualified. Eight-oared shell-race—S. B. Muir (bow), G. D. Phillips, E. E. Guy, J. R. Curran, J. Maginn, R. H. Goffe, J. W. Carter, A. B. Wilson (stroke), N. H. Stewart (coxswain), first; E. W. Kemble (bow), W. H. O'Donnell, E. T. Rayner, Frank Berlin, F. A. Buckman, R. E. Stoeckel, M. T. Hard, J. A. R. Dunning (stroke), Ed. Hudson (coxswain), second, by a few feet.

NEW YORK CANOE CLUB.

The members of this club on Saturday, June 24, enjoyed their annual regatta on the Kill Von Kull, off New Brighton, S. I. Although decidedly too hot for comfort in the city, it was pleasant on the water, a good breeze stalling off the effects of a blazing sun and filling out the sails of the tiny boats. Results: Sailing-race, third and fourth class boats, two miles and a half—W. Whitlock's Ripple first, in 33m. 30s.; C. P. Oudin's Tramp second, in 34m.; C. B. Vaux's Dot, 0; Van Rensselaer's Esmeralda, 0; J. F. Newman's Whim, 0. Paddling-race, third-class canoes—C. K. Monroe's Psyche first, in 7m. 45s.; M. E. Foster's Natalie second, by six seconds; W. Whitlock's Wraith third; B. S. Weeks' Lorna Doon, 0; C. P. Oudin's Whim, 0; Van Rensselaer's Esmeralda, 0; C. P. Vaux's Dot, 0; F. G. Reade's Theresa, 0; C. V. R. Schuyler's Nameless, 0. Paddling-race, second-class canoes—Commodore Vaux's Carry One first, in 7m. 45s.; F. Jones' Wanderer second, by a second only; M. Monroe's boat did not finish. Tandem-race, paddling—Carry One, Messrs. Vaux and Wheeler, first, in 5m. 15s.; Lorna Doon, Messrs. Whitlock and Weeks, second, in 5m. 30s.; distance, three-quarters of a mile.

METEOR BOAT CLUB.

This Hoboken club held their annual regatta on the Hudson River, off the Elysian Fields, on Thursday, June 22, and the occasion drew together a large assemblage of lady and gentlemen friends of the members. The first race was for junior single-scullers, and was won by John H. Steljes, who finished a length in front of his only opponent, George Miller, the time for the distance, a mile and a half, being 13m. 8¼s. This was followed by a race for senior single-scullers, over the same course, which was won in handy style by F. Walter, taking the lead soon after getting the word, and coming home a length in front of L. Kuehle, H. Miller third. Time, 10m. 6¼s. The race for junior pairs, in gigs, was won by F. G. and H. Miller, brothers; the senior pairs was carried off by G. Hatfield, F. Walter (stroke) and G. Childs (coxswain); and the eight-oared barge-race was taken by H. Miller, A. Sturken, A. Herrlein, J. H. Steljes, W. Matchke, L. Meyer, G. Hatfield and F. Walter. A tub-race was an amusing feature of the regatta, and it resulted in the success of H. Miller.

PIONEER BOAT CLUB.—The thirteenth annual regatta of this club was an event which drew a large party of their lady and gentlemen friends to the boathouse at the foot of Thirty-fourth street, South Brooklyn, N. Y., on June 24. The weather was warm and the water smooth. Results: Four-oared shells—George M. Van Alst (bow), John T. Doyle, F. M. Lepine, George W. Sammis (stroke), first; H. F. Reddall (bow), E. E. Whittaker, Gustave Kuhn, C. J. Johnstone (stroke), second. Four-oared gigs—Pioneer B. C., Theodore Richards (bow), E. M. Tucker, H. F. Burroughs, W. H. Sayre (stroke), G. L. Thatcher (coxswain), first, in 5m. 44s.; Varuna B. C., Willis Holly (bow), L. G. Hopkins, R. T. Holly, F. T. Joyce (stroke), Jos. Ketcham Jr. (coxswain), second. Eight-oared barges—Single men beat married. Tub-race—Frank Joyce won.

A COLUMBIA OARSMAN DROWNED.

A lamentable occurrence last week caused a postponement of the Harvard-Columbia match-race and filled many hearts with grief. On Friday afternoon, June 28, the day previous to that fixed for the contest, the coxswain of the Columbia crew, Edmund Benjamin, lost his life while enjoying a bath in the River Thames, near New London, Ct. The story of the sad affair is told in the following statement of S. Rossiter, one of the substitutes, who was an eye-witness:

Pupke and I had just returned from the Harvard quarters in the pair-oared gig, with Benjamin as coxswain, where we had been to leave some letters for the Harvard crew. We put our boat up in the house and went down to the float to take a wash. Benjamin said he was going to take a swim before dinner. The one o'clock dinner-bell had just rung. We told him he had better not go, as it was an unusual thing for him to go by himself; but he did not pay any attention to what we said, but took the boat and went out. He pulled about a hundred yards off the float. The tide carried him up a little. I saw him sit down and take off his clothes, take the painter of the boat in his hands, and jump overboard. Two minutes afterwards, as near as I should judge, I looked up and saw that the boat had drifted about five feet from him. At first I did not pay any attention to it, because I thought he still had hold of the painter; but I saw that the boat kept going further and further away from him. Then I realized that there might be some danger, as there was a strong wind blowing up at the time and the tide was running flood. Then I said to Pupke: "I guess we had better go out after him before he loses his boat." There was a dory tied up at the dock, but we had some difficulty in undoing the knots, which were tied very tight. First, Pupke took the sculls and pulled for about fifty yards. Then he said, 'I am dead; I can't go any farther," and dropped the sculls. He then got up in the bow of the boat, and I rowed. At that time Benjamin was lying on his back, kicking out and using his hands. His actions were strange, and it was then I thought there was something really serious the matter. Pupke, in the bow, told me which way to pull, and I followed his directions. The tholepins were worn down very short, and as soon as I put my strength on the sculls they would jump out; so that I had to be careful. We drew within about thirty-five yards of him, as near as I could judge, when Pupke exclaimed: "My God! he is going." Then I glanced over my shoulder and saw Benjamin struggling with his hands and feet and lying on his back. I kept pulling hard and occasionally looked over my shoulder, and all of a sudden he seemed to give one vigorous kick and went right down like a shot. We were then twenty yards, I should think, from the place. I kept on pulling as hard as I could, and when we got to the place where he went down I dropped the oars, pushed down my rowing pants and dived over. I swam under water as long as I could, going in a circle as nearly as possible. When I came to the surface I saw Pupke in the boat looking down into the water. I remember just as I was going over Pupke said: "I can't swim well enough to go over; you'll have to do it." I swam about four or five minutes before I got into the boat again. It was very chilly out in the tideway, and I was all heated when I jumped in. As I got into the boat I saw Jasper T. Goodwin come tearing down the bank, and others after him. They all put off in boats, and we examined the water as well as we could. It was, I should judge, about twelve feet deep there and the water was very black, so that I could not see bottom. He went out the same way yesterday; but there were a number of fishing-boats off the float, and he was talking to the men in them when I left the float, and went up to the house. When I saw him after his swim I told him he should not do that, as he was not a strong swimmer.

The foregoing statement was corroborated by Pupke in every particular, save that he did not notice the unfortunate young man kick, from which fact he formed the opinion that he was seized with cramp. Goodwin, who is the coach of the crew, shortly afterwards left in the launch Carrie Goodwin for New London, returning as soon as possible with dragging-tackle, by means of which the body was recovered a few minutes before six o'clock. The remains were placed alongside the float, covered with canvas, and upon the arrival of the Coroner and an undertaker who had been immediately sent for they were placed in a casket and conveyed to the town. The parents of the unfortunate youth were promptly notified of their sad bereavement, and deceased's father, E. B. Benjamin, a merchant doing business in this city, proceeded to New London, and on the following day returned to New York with the body of his petted son, who was in the twentieth year of his age, and a young man of great promise. The funeral took place on the afternoon of June 26, from his late residence in East Sixty-seventh street, and was largely attended by friends and classmates, including a number of amateur oarsmen. At a meeting of representatives of the rival crews 24 it was decided that the race between Columbia and Harvard should take place July 3.

REGATTA AT NEW ORLEANS.

The third annual regatta of the West-end Rowing Club of the Crescent City was the attraction which drew a large assemblage to Lake Ponchartrain on Tuesday, June 20. Results follow: Double-sculls, one mile—John Prochaska, Joseph Wells (stroke), first, in 8m.; J. Smith, Owen Riley (stroke), second. Four-oared gigs—Chas. G. Rowland (bow), T. L. Ross, Wm. Keaghey, J. J. Manson (stroke), Charles Manson (coxswain), first, in 7m. 28s.; W. R. Barton (bow), E. M. Martinez, G. S. Kausler, W. W. Boulemet (stroke), Chas. Judson (coxswain), second. Four-oared shells—John Prochaska (bow), Joseph Wells, W. M. Abbott, Robert Manson (stroke), first, in 7m. 1s.; Charles Rowland (bow), Samuel Merwin, D. F. Merwin, Owen Riley (stroke), second. Four-oared barges—J. J. Manson (bow), Gus Aarons, Charles G. Rowland, J. W. Russ (stroke), Charles Judson (coxswain), first; William Keaghey (bow), E. M. Martinez, William Martinez, Victor Connors (stroke), Charles Manson (coxswain), second.

AMONG THE ENTRIES expected for the amateur single-scull race at Boston July 4 are Kirby of Providence, Buckley of Portland, O'Brien of Boston, O'Neill of Chelsea, Houghton of Newton and Frank Holmes of Pawtucket. A lively race is insured. No other section of the country can show such an array as New England will turn out on that day. The professional race will also be very interesting, as Gookin, Hamm, Hosmer, Ten Eyck and Conley will probably appear. Conley and Hamm will row in the doubles.

THE GLEAM MATCHED.—A cablegram from London, Eng., June 24, says: "A sailing-match has been arranged between Mr. Gower's American centre-board boat Gleam and a boat which is being built at Southampton for Prescott Weston. The stakes are heavy. The race will probably be sailed during the first week in July on the Solent. Weston's boat is not designed for racing, but, as the Gleam had been unable to effect a match in England, he has offered to try his boat against her."

A FOUR-OARED working-boat regatta will be held at the Point of Pines, Revere Beach, near Boston, Mass., on Saturday, July 8, for prizes of $125, $75 and $50. Distance, three miles with turn. Entries, which will be free, close with the referee, John F. Ormond, Tremont House, Boston, July 6, at 8 P. M.

THE DEATH of young Benjamin, the Columbia coxswain, which occurred on the Harvard Class-day, created a profound sensation among the thousands of visitors to Cambridge on that day, and evoked many expressions of sympathy and sorrow.

THE MATCH RACE between the yachts Nellie and Fleur de Lis, for $4,000, was decided June 8 at San Francisco, Cal. The Nellie proved an easy victor, the Fleur de Lis giving up before the race was half finished. Fully $30,000 is stated to have changed hands on the result.

A RACE in Labrador whalers took place June 1 in Halifax, N. S., between two crews representing the painting establishments of F. Walsh & Co. and R. Vincene. The crew from the latter won by a few boat-lengths; distance, about three miles; stakes, $50.

A SCULLERS' RACE, three miles, for three hundred dollars, between Barrett and Ritz, came off at Wheeling, West Va., June 24, and was won by Barrett, his antagonist, when two lengths behind, colliding with his turning-stake and upsetting.

THE TURF.

THE BRIGHTON BEACH TROUBLE.

On the evening of Tuesday, June 20, the executive committee of the Brighton Beach Racing Association held a meeting, for the purpose of taking further action in the matter of the fraud attempted in the race for the Brighton Beach Stakes on the 16th inst. The members present were: Robert Robinson, president; James McGowan, W. A. Engeman, Chas. J. Foster, D. J. McKinlay, Sim D. Hoagland, and W. S. Ryan. The result of a thorough investigation was that W. Lovell, the allegrd owner of Laura Glass and Aurelius, was ruled off the Brighton Beach track forever, as also were the horses named. Colaizzi, in whose name Laura Glass was entered and ran, was looked upon as simply the instrument of Lovell, and he was dealt with more leniently, his sentence being suspension for the remainder of the season. The trainer was reprimanded, and the previous action of the board in exonerating Brophy, the jockey of Laura Glass, who simply obeyed the instructions of his employers, was confirmed, the same being also extended to the rider of Aurelius.

TROTTING AT HARTFORD, CT.

The meeting at Charter Oak Park commenced on Tuesday, June 20, under auspices of a favorable nature. Results: Purse $500, class 2:23—John Murphy's Picard first, in 2:24¼, 2:18¼, 2:21; Tariff second and Goldfinder third. Purse $500, class 3:00—W. C. Trimple's Cornelia first, in 2:26, 2:26, 2:26¾; Crown Point Maid second, Lady Kelso third and Zelda fourth. Purse $500, class 2:38—John Murphy's Cora Belmont first, Jack Sailor (won first and second heats) second, Frank third and Kansas Jack fourth. Time, 2:26¼, 2:27, 2:25¼, 2:24½, 2:27¼. Purse $500, class 2:29—W. A. Skinner's Clemmie G. first, Brandy Boy (won first and second heats and ran a dead heat with Clemmie G. for fourth) second, Young Fullerton and R. P. ruled off for not winning a heat in five. Purse $500, class 2:20—Dan Pfifer's Captain Emmons first, J. P. Morris (won third heat) second, and Kentucky Wilkes third. Time, 2:22, 2:22¾, 2:22 and 2:24. Purse $500, class 2:45—J. H. Phillips' Douglas first, in 2:27, 2:26, 2:29; Cornelia second and Lady Kelso third in each heat. Purse $500, class 2:33—Thomas Grady's Elmer first, in 2:27¼, 2:26, 2:28½; Dick Loomer second, Frank third, and Dick Dample fourth. Purse $500, class 2:26—James Elliott's Early Rose first, Naiad Queen (won third heat) second, Big Fellow third, and Midge fourth.

CONEY ISLAND JOCKEY CLUB.

June 20, weather pleasant, but track very heavy from the rain of the preceding day: Selling-race, $500, one mile—C. H. Pettingill's Fair Count (103lb, Blaylock jockey) first, in 1:46; Strathspey (98, Kinney) second, by a length; Clarence (88, Barrett) third. The Surf Stakes, two-year-olds, foals of 1880, $25 each, p. p., $1,000 added, five furlongs—J. E. Kelly's Jacobus (110, Hughes) first, in 1:05; George Kenney (110, J. McLaughlin) second, by two lengths; The Marshal (110, Costello) third, by three lengths. Purse $600, a mile and a quarter—E. V. Snediker & Co.'s Girofle (112, W. Donahue) first, in 2:13; Hilarity (95, J. Donahue) second, by three lengths; Duplex (95, Brennan) third, by five lengths. Sweepstakes of $25 each, p. p., $250 added, six furlongs—Pelham Stable's Vampire (132, Hunter) first, in 1:21¼; Gussie M. (138, Ward) second, by six lengths; Victory (151, Work) third. Handicap sweepstakes, $50 each, $750 added, a mile and a half—E. J. McElmeel's Gen. Monroe (103, Evans) first, in 2:41; Warfield (107, J. McLaughlin) second, by a length; Ella Warfield (H. Riley) third, by a half dozen lengths. Handicap-steeplechase, $550, short course—J. N. Ackerman & Co.'s Ohio Boy (150, Nolan) first, in 4:03¼; King Dutchman (130, Adler) second, by a head; Kitty Clark (128, Fitzpatrick) third, by six lengths......June 21, very large assemblage, excellent weather and track: Purse $500, one mile—D. D. Withers' Stonehenge-Julietta colt (98, Sparling) first, in 1:43¼; Barrett (118, Feakes) second, by a head; Fellowplay (110, Brown) third. Selling-race, two-year-olds, six furlongs—Mr. Somerville's Corona (80, McManus) first, in 1:17½; H. Murray (100, Evans) second, by a head; Doubtful (93, M. Donahue) third, by half a length. Coney Island Derby, for three-year-olds, $100 each, h. f., $1,500 added, mile and a half—Dwyer Brothers' Runnymede (118, J. McLaughlin) first, in 2:37; Forrester (118, Holloway) second, by two lengths and a half; Carley B. (115, Quantrell) third, by five lengths. Handicap-sweepstakes, $20 each, $600 added, a mile and a quarter—C. H. Pettingill's Fair Count (105, W. Donahue) first, in 2:11¼; Blue Lodge (108, Holloway) second, by a length; General Monroe (102, Evans), third, by six lengths. Selling-race, $500, a mile and a furlong—J. Walden's Chickadee (74, J. Donahue) walked over alone. Handicap-steeplechase, $650, regular course—J. Curley's Frank Short (135, Kinney) first, in 5:28¼; Bernardine (129, J. Meany) second, by half a length; Day Star (153, Fitzpatrick) third.......June 22, weather delightful and track in very good order, while the assemblage was large: Purse $500, six furlongs—Morris & Patton's Fellowplay (108, W. Donahue) first, in 1:15¼; Maggie C. (110, McKee) second, by two lengths; Bonnie Lizzie (113, Holloway) third. Purse $600, for three-year-olds, a mile and a furlong—A. Burnham's Capias (118, Quantrell) first, in 1:57¼; Macbeth (118, Holloway) second by a head; Duplex (108, Sparling) third, by two lengths. Selling-race, $500, a mile and a quarter—Dwyer Brothers' Warfield (107, J. McLaughlin) first, in 2:10¼; Strathspey (102, Halloway) second, by three lengths; Blumer (95, J. Donahue) third, by a head. Handicap sweepstakes, $25 each, $300 added, one mile—Pelham Stable's Vampire (140, A. Hunter) first, in 1:46½; Flower of Kildare (137, Ward), second, by a head only; Woodcock (150, Holmes) third, by six lengths. Handicap sweepstakes, $30 each, $600 added, a mile and five furlongs—E. V. Snediker & Co.'s Girofle (114, W. Donahue) first, in 2:50; Compensation (100, Ural) second, by two lengths; Bushwhacker (103, Sparling) third, by three lengths. Handicap steeplechase, purse $500, short course—J. N. Ackerman & Co.'s Ohio Boy (153, Nolan) first, in 5:04¼; Bernardine (135, J. Meany) second, by two lengths. The other starters—Kitty Clark, Torpedo and Felix—all fell, the first-named throwing and quite badly injuring her rider, Major McLaughlin.......June 24, weather hot in the city, but pleasantly cool at the course, and track in good condition: Purse $500, one mile—A. Burnham's Carley B. (96, Fisher) first, in 1:43¾; Greenland (113, Costello) second, by a head; Maggie C. (112, McKee) third, by a like distance. Selling-race, two-year-olds, $500, six furlongs—A. Belmont's Adalgisa (77, J. Hyslop) first, in 1:17; Doubtful (105, W. Donahue) second, by a length and a half; Gift (95, Ural) third, by about the same distance. No bid for the winner. Handicap sweepstakes, $50 each, $1,000 added, a mile and a furlong—J. Mitchell's Keno (90, Barnes) first; Glenmore (115, O'Hara, won first heat) second. Time, 1:56, 1:58, 1:59¾. Selling-race, $500, three-year-olds, a mile and a quarter—W. Jennings' Infanta (90, Barnes) first, in 2:12¾; Jim Farrell (100, O'Leary) second, by half a length; Chickadee (83, J. Donahue) third, by two lengths. Steeplechase, $550, short course—W. C. Daly's Kitty Clark (126, Fitzpatrick) first, in 5:00; Bernardine (133, J. Meany) second, by two lengths; Ike Bonham (143, Nolan,) third, by half a length.

RACING IN NOVA SCOTIA.—The Spring meeting of the Halifax (N. S.) Riding Association was held on Wednesday, June 21, when the following races took place: The Garrison Cup, value $150, for horses owned by officers of the army, navy, militia, and members of the association, one and a half miles, over six hurdles—Wickwire's Hurricane (165) first, Duffus' Eclipse (144) second, Fearon's Atlantic (165) third. The Maiden Plate, value $75, for ponies owned by members of the association, half a mile—Matheson's Judy (138) first, Hamilton's Barney (154) second, Kenny's Gipsy (134) third. Citizens' Purse, $300, mile heats—McFatridge's Electrician (130) first, Duffus' Eclipse (120) second, Playfair's Lady May (137) third. Tally-ho Stakes, sweepstakes $5, $100 added, one mile, over six hurdles—Hamilton's Barney (141) first, Briggs' Cockey (165) second, Hickman's Damaskin (141) third. The Quinpool Cup, value $75, for horses owned and ridden by members of the association, three-quarters of a mile—Morrow's Viking first, McMahon's Flora second, Spottiswood's Balaclava third. Hackmen's Plate, value $25, catchweights, three-quarters of a mile—O'Brien's Fanny first, Robinson's Duchess of Lancaster second.

GOLDEN GATE, James R. Keene's three-year-old bay colt, won the Beaufort Handicap at the Stockbridge, Eng., races June 22, the opening day of the meeting. C. Blanton's five-year-old Windsor was second, and F. Gretton's three-year-old Transition third. The betting against the winner was twelve to one.

THE MATCH between the running-horses Red Boy, owned by J. Gilmer, and Lamasney's Wildmoor, a mile and a half, for ten thousand dollars, was decided at Salt Lake City, Utah, June 24, Red Boy winning in 2:41¼.

WE declare frankly and boldly that the Swayne's Ointment will cure the worst case of Itching Piles.—Temperance Gazette.

CRICKET.

THE AUSTRALIANS IN ENGLAND.

The Australians at the latest advices had played eight games in England, four of which were victories, three unfinished, and one a defeat. They defeated the Lancashire eleven by four wickets. They had only to get 129 runs to win at the finish; but the task was by no means an easy one, as they had to bat in a Scotch mist in the worst possible light; and as it was, they were only just able to pull through in time before the rain, which would have effectually stopped play, came on. Spofforth, who had not previously shown anything of his form of 1878 or 1880 with the ball, proved that it is still possible he may be as dangerous as he was on both of his previous visits. Barlow displayed magnificent defense in the second inning of Lancashire, going in first and carrying out his bat for 66 out of a total of 169. It is estimated that 35,000 people paid for admission during the three days of this game. The games with Yorkshire and Nottinghamshire were left unfinished on account of the rainy weather. The tail of the Australian eleven, as has been the case more than once this season, showed the best form in these two games. Five of the best Australian wickets were down for 35 in the Nottingham game; but Blackham, who carried out his bat for 55, and Palmer with 26 brought the score up to a very respectable figure at the finish of the first inning. An "unpleasantness" marked the game in Nottingham. By an unintentional oversight seats were not reserved for the Australians at luncheon, and owing to the great number of people in the pavilion accommodation could not be found for them at once; but they were informed that room would be made in a few minutes. This they declined. Soon afterwards Capt. Holden, who had been absent, went to apologize for the omission to Murdoch, who declined to acknowledge his presence, and several insulting remarks were then made to him by members of the Australian team. Subsequently Capt. Holden, in the discharge of his duty as secretary, went on the ground for the purpose of seeing the wicket properly rolled, and was then ordered by the Australians to leave the ground, and told he had no business there. When the stumps were drawn at night one of the Notts committee went to Murdoch and expressed his regret that there had been an accidental omission with reference to the luncheon, and he requested the Australians to lunch in the pavilion as his guests on the following day. Murdoch, however, abruptly declined to accept any hospitality from Nottinghamshire, saying that he would not look upon it in any other light than a premeditated insult.

LEG BEFORE WICKET.—It is being urged that the application of the rule of "leg before wicket" is unfair, not to say ridiculous. The object of the rule is to prevent a player defending his wicket with anything but his bat. If a ball pitches straight and then hits the batsman's leg he is given out, but in any other case he is allowed to save his wicket with his legs. The most puzzling balls, however, are those which break or come in from the leg or off, and really good bowling is thus placed at a great disadvantage by allowing the batsman two well-padded legs as well as his bat wherewith to defend his wicket. An amendment to the rule is suggested that the batsman be out if he defends his wicket with his leg (not having previously played the ball with his bat), no matter where it pitches.

THE CRICKET SEASON in Nova Scotia was opened at Halifax on Saturday, June 17, the Lorne Club of that city, in a one-inning match, defeating a picked eleven by a score of 26 to 35.

THE EXECUTIVE COMMITTEE of the Cricketers' Association have completed the arrangements for the game between the American and English teams July 4 and 5 on the ground of the Germantown Club, Philadelphia, Pa. The following players have been selected: Englishmen—William Brooks, Geo. Bromhead, Geo. Lane, H. Cleverly, T. L. White, J. Pearson, A. M. Wood, T. Hargrave, W. Myers, W. Hunt, and H. Tyers. Americans—C. A., D. S., and R. S. Newhall, W. C. Morgan 3d, W. Brockie Jr., E. W. Clark, R. N. Caldwell, C. E. Haines, F. E. Brewster, Sutherland Law, and J. B. Thayer Jr. The English team will be found very strong in batting, Tyers being credited with scores of 81 and 62; Pearson, 88, not out; Cleverly, 64; Brooks, 63; Hargrave, 51; and Wood, 49, 45 and 40 in games this season.

BIG BATTING.—In a game played June 3 in Horsham, Eng., F. M. Lucas made 302 runs, the highest individual score this season. He was nearly six hours at the wickets, and was then unfortunately run out. The side scored 553. He gave only two chances—a difficult one to point, when he had made 113—and the wicket-keeper let him off when his figures were 263. W. Russell in a recent college-match in Edinburgh, Scotland, got 14 runs in two successive hits, one being a 10 to leg.

A NEW SCORING-BOARD, or cricket telegraph, has recently been introduced in England. The figures, which are very distinctly painted on canvas, work on rollers moved by small handles. By this machine the tedious and slow process of shifting and hanging the loose iron plates is done away with, and there is a great saving of time and trouble.

THE NEWLY-ORGANIZED CLUB of Fitchburg, Mass., played their first game June 17 in that town with the Franklins of Shelbane Falls. The Franklins won by thirty-six runs, the respective totals being: Franklin, 37 and 59; Fitchburg, 25 and 38. Shaw bowled very effectively for Fitchburg, taking thirteen wickets at the cost of 32 runs only.

ATHLETIC.

THE PHILADELPHIA HANDICAP.

We herewith present the entries and apportionments for the 135yds. All-United States Handicap, to take place at Pastime Park, Philadelphia, July 4, 5, under the management of Messrs. Gormley, Dawson & Ulrick:

E. S. Tisdale, Canada, 9yds.; F. Ernst, Germantown, 10; J. Wheat, Pittsburg, 10; Ed. W. Moulton, Muscatine, Iowa, 12¾; H. M. Rigney, Waterbury, 13½; J. Welch, North Adams, Mass., 13½; T. Garrity, Southington, 13½; Ed. A. King, New Britain, Ct., 14; W. Sheppard, Newark, 14; W. Russell, col., Phila., 15; W. Hunter, Phila., 15; J. Gainley, North Adams, Mass., 16; J. W. Tomlinson, Frankford, 16; J. M. McManus, Germantown, 16; J. H. Barrett, Birmingham, Ct., 16; C. Cunningham, Somerville, 16; A. Bourne, Phila., 16; J. Bell, Phila., late Blackwoodtown, 16; D. Ader, Phila., 16; Mark Mooney, Frankford, 16; J. W. Morris, Fairmount, 16; Frank Kane, New Britain, Ct., 16; W. H. Ward, Paterson, N. J., 16; M. Stansfield, Fall River, Mass., 16; P. F. Quinn, Minersville, 16; C. W. Dutton, Southington, Ct., 16; T. Pryor, Newark, N. J., 16; H. F. Latch, N. Providence, 16; Richard Harvey, Phila., never run, 16; S. Taylor, Phila., never run, 16; J. Tate, Germantown, never run, 16; Frank Mackle, Kensington, never run, 16; Ed. Fenton, New Britain, Ct., never run, 16; Patrick Coffee, Germantown, late Woonsocket, never run, 16; Hardy Colbeck, Manayunk, late Lowell, never run, 16; H. Taylor, Falls Schuylkill, 16½; E. Cogan, Paterson, N. J., 17; O. Miller, Manayunk, 17; W. Jones, alias B'rns, Manayunk, 17; Peter Brooks, Phila., 17; W. Irvine, Phila., 17; James Honan, N. Providence, 17; W. Eisenhower, Phila., 17½; T. Bancroft, Nicetown, 17½; H. Huff, Trenton, 17½; D. Bergen, Paterson, 17½; J. Adams, Manayunk, 18; S. Focht, Manayunk, 18; J. Rafferty, Falls Schuylkill, 18; Michael Mullen, Falls Schuylkill, 18; J. Bliss, Germantown, 18; W. Chester, Germantown, 18; H. Milton, Phila., 18; G. Martine, Phila., 18; W. Regan, Kensington, 18; D. Hunsberger, Phila., 18; T. Yates, Kensington, 18¾; W. Hill, Phila., 18½; R. Traddel, Phila., 19; John Thomas, Newark, 19; J. Shuttleworth, Frankford, 19; J. Coogan, Fairmount, 19½; D. Scowcroft, Paterson, N. J., 19½; J. Shillingsford, W. Phila., 19½; A. Van Horn, Trenton, 19½; J. Mehan, Phila., 20; W. Hight, Mt. Airy, 20; M. Mullin, Phila., 20; W. Mitchell, Frankford, 20; C. Rookstool, Phila., 20; D. McConnell, Richmond, 20½; C. Radford, Phila., 21; W. Hinton, Kensington, 21; G. Backius, Frankford, 21½; W. Garwood, Phila., 23; A. Pearson, Phila., 23; J. J. Bradley, Frankford, 23; E. White, Conshohocken, 24; D. Donovan, Middletown, Ct., 25. Acceptances, $1; close June 29. All false entries will be disqualified. The same parties announce their ninth handicap to take place on the same grounds Sept. 25, 26.

THE MILE-RECORD BROKEN.

The famous English amateur runner W. G. George recently accomplished another unequaled non-professional performance. He was scratch-man in the one mile handicap run at the Civil-service Sports, held at Lillie Bridge Grounds, on the third-of-a-mile track, June 23, and in winning he eclipsed the best previous time, which was his own, 4m. 23⅕s., by three and four-fifth seconds, while he also achieved a "best" at three-quarters of a mile. We take the following interesting account from *The Athletic Review*: "Going off with a wonderfully easy stride, George slipped along without in any way revealing the pace he was going at, and it was only when the watch showed 1m. 17s. for the first lap that one commenced to realize what was going on. When, however, he got among his men, going up the backstretch for the second time, and ran through them as though they were so many ordinary limit-markers instead of aspiring champions, the excitement grew apace, and waxed stronger when he took the lead at the half-mile. As he came down the straight for the second time forty yards or more ahead of everyone else cheering set in, but some old hands thought he must be going too fast, and screamed at him to take care. As the watch showed 2m. 45s. for two laps there was some reason for their fears, but George kept on. Up the back he, not unnaturally, began to get slower, and Birkett (fifty yards), putting it on along the top, got nearer, and, improving his position until he had no more spurt left, finished eighteen yards only behind George, who broke the worsted in 4m. 19⅖s., not by any means so much exhausted as one would expect, although we do not join in the belief (shared by himself) that he could have done very much better. At the outside, he might have knocked off the odd ⅖, had he been pressed. The quarter-mile time was not taken, but the half was completed inside of 2m. 4s., and three-quarters in 3m. 8⅗s., the latter more than five seconds inside record."

COLLEGE ATHLETICS OUT WEST.

The second annual games of the athletic association composed of students of the State University at Madison, Wis., were held on the fair-grounds there June 17. The conditions were all favorable, and about two hundred persons were present. The successful contestants were as follow: One-mile run—R. B. Mallory, in 5m. 15s. Throwing baseball—O. D. Brandenburg, 382ft. 3in. Standing long-jump—H. C. Hullinger, 9ft. 9½in. One-mile walk—A. H. Long, in 9m. 50s. One-mile bicycle-race—J. W. Cary Jr., in 4m. 15⅛s. Three-hundred-yards run—H. C. Hullinger, in 40s. Hop-skip-and-jump—H. C. Hullinger, 39ft. Potato-race—A. T. Schroeder. Running long-jump—P. H. Connelly, 16ft. 9in. Putting the weight—W. H. Putnam, 30ft. 4in. One-hundred-yards run—C. D. Fratt, in 11⅛s. Standing high-jump—E. J. Dockery, 3ft. 7in. Three-legged race—R. G. Sayle and A. T. Schroeder. Judges—E. B. Priest and F. F. Oster; starter, E. C. Stevens; clerk, C. W. Wells; timers—E. S. Moe and E. L. Patterson. As the prizes in the last race were of cash, the association would seem to be unaware that, according to existing amateur law in athletic, rowing and other branches of sport, a person by engaging in a contest for money renders himself ineligible to compete as an amateur.

THE CASINO in Boston, Mass., is getting into good working-order, and promises to improve in every respect. For this week an obstacle-race is announced, in which the track is to be filled with obstacles to annoy and perplex the runners. Besides these, flat and hurdle races are announced. Great attractions are promised for Fourth-of-July week, and later a six-day bicycle-contest. Through the kindness of the management lady and gentlemen riders are daily allowed the use of the track from 10 A. M. to 4 P. M. A ten-mile amateur bicycle-race is also promised, in which the amateur records in this country will probably suffer. The Casino will close by Aug. 10, as the Institute people will then begin to make preparations for their annual exhibition. Messrs. Gilbert and Atkinson have hired the building from November next until August, 1883.

ATHLETICS IN MICHIGAN.—The field-day exercises of the University of Michigan Athletic Association were held June 17. Owing to lack of entries, many of the contests were omitted. The following is the result: One-hundred-yards run—B. S. Bennett first, in 10⅛s.; C. H. Horton second, by two feet. Bicycle-race, 880yds.—C. Coe first, Lee second (no time taken). Running hop-step-and-jump—Brutus Blackburn first, 41ft. 7in. Quarter-mile run—B. S. Bennett first, in 52s.; H. S. Mahon dropped out at 200yds. Fencing-contest—E. F. Mack first, A. E. Miller second. One-mile walk—B. Blackburn first, in 8m. 53s.; R. G. Gemmel second, by three feet. Light-weight boxing—Harvey won. Judges—Profs. Hennequin and Franklin and Dr. Vaughan.

MCQUIGIN VS. KITTLEMAN.—On June 17, at Muscatine, Ia., a match was made by Frank J. McQuigin of Boston, Mass., and M. K. Kittleman of Harper, Kansas, to run one hundred and twenty-five yards, for four hundred dollars a side, at the Polo Grounds, in this city, on Aug. 5; the start to be a fifteen-foot scratch, and if they don't get off in an hour they are to be sent away by pistol-fire; Sheffield rules to govern the pistol-start. The race is to be run between ropes and stakes, the start to be between three and five o'clock P. M. E. S. Tisdale is final stakeholder. Ed. Moulton and Fred Stone were the witnesses to the articles, and the former notifies us that Kittleman is a new man in the business and out in Colorado is called "Cyclone Kit."

A 140YDS. FOOT-RACE took place at Halifax, N. S., June 21, between Richard Currie of the Social Club of that city, and — Waugh, late of the Royal Artillery. Currie won a very good race by about five feet, in 15¼ seconds. The stakes were $25 a side.

A NEW athletic club has been formed in Boston, Mass., called the Eureka Club. It is composed of members of various organizations in that city.

THOMAS J. ELEY of Kingston, Pa., and John L. Brewer of Hammondton, N. J., on June 22 shot a match at pigeons at Wilkesbarre, Pa. The conditions were that each contestant should shoot at one hundred pigeons for one hundred dollars, and the result was, rather unexpectedly, the success of Eley, by a score of ninety-two to eighty-six. The betting upon the result was heavier than has taken place on any other sporting event that has transpired there for years.

PERPLEXING weather conditions did not prevent good scoring at the range of the Massachusetts Rifle Association at Walnut Hill, near Boston, June 21, when the best scores at 800, 900 and 1,000yds., fifteen shots at each distance, were as follow: F. J. Rabbeth, 72, 67, 65—204; W. Howard, 73, 69, 62—204; W. H. Jackson, 71, 72, 61—204; F. Baker, 70, 67, 66—203.

CHESS.

To Correspondents.

J. W. H., Flushing.—His name was Paul Morphy, not Murphy.

CHAS. L. PAGE, Manchester, Va.—Your letter and contributions are welcome. THE CLIPPER never deals out "rebuffs" to its correspondents; so come often and feel at home.

A. W. EGGERLY.—Come right along; we are always ready for chess on terms mutually agreeable.

F. B. PHELPS.—Thanks for your note anent Enigma 1,329; we will give it with the solution.

THE TWENTY-SIXTH MOVE of the second player in Game 1,329 is correctly given as K Kt to Q 4.

THE VIENNA INTERNATIONAL.

ELEVENTH ROUND, MAY 23.

But two days before in this tourney have been so important, marked, respectively, by the Steintz-Blackburne (first) and Steinitz-Zukertort (fourth) contests. This time it was Blackburne-Zukertort. After a close struggle both remained with Pawns and one piece; and then it was that the English paladin with one of his sleuth-hound endings brought his mighty antagonist to the dust—Zukertort's third successive defeat! Schwarz charged his shield with a new bearing by conquering the American champion; and the talented young Hruby did the same disservice to Mason. Winawer also went down before Dr. Noa, but not without a severe struggle; and the drawn ending Englisch-Wittek was very fine.

TWELFTH.

This was marked by the important encounter Steinitz vs. Winawer, the latter losing by the time-limit. Zukertort won of Wittek; Schwarz of Bird; Hruby of Meitner; and Englisch of Noa. Paulsen could do no more than draw with Weiss, and Mason with Fleissig. We do not see Capt. Mackenzie's tilt noted. There was great joy in Vienna.

THIRTEENTH.

Another red-letter day for Mason and Mackenzie. The former drew vs. Steinitz, which was all his chief could do, and the latter defeated the great victor at Berlin. Noa lost to Zukertort by exceeding the time-limit. We wonder sometimes if that isn't a convenient way of saving one's *amour propre*. Wittek beat Tchigorin; and there were two more very conspicuous drawn battles—Fleissig-Paulsen and Hruby-Schwarz.

FOURTEENTH.

The record of this cloudy day is a brief one. Blackburne and Zukertort, so often associated, took compulsory passage in the "Black Maria," being for the nonce relegated to that dismal vehicle by the weighty lances and trenchant blades, respectively, of Dr. Noa and Herr Weiss. Mason took in Meitner; Wittek, Fleissig; Winawer, Englisch; while Mackenzie conquered the ingenious young Viennese champion, Hruby. Mason, Noa and Steinitz must have formed a jolly trio at dinner that day, all having won before that hour. Steinitz transfixed Bird.

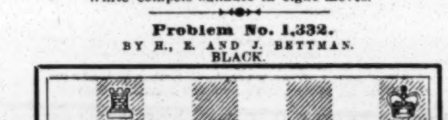
A press-dispatch says that the tournament closed June 21, and the prizes were awarded as follow: Steinitz and Winawer first and second, each having won 24 games; Mason third, with 23 games; Mackenzie and Zukertort fourth and fifth, with 22½ games each, and Blackburne sixth, with 21½ games. The ties will be played off.

TO BE CONTINUED.

Enigma No. 1,332.

"*Regium donum*."—Third prize in *Leeds Mercury* Tourney—*ex æquo* with A. Townsend.

BY B. G. LAWS.



at Q 6, K 8, Q 3, Q R 4, Q Kt 6, Q R 5, Q 7.

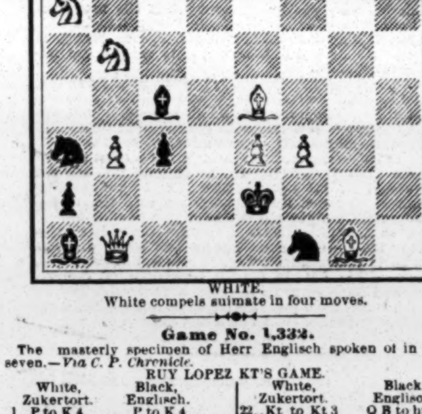
at Q Kt 2, Q R 7, Q R sq, K 3.

White compels suimate in eight moves.

Problem No. 1,332.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 1,332.

The masterly specimen of Herr Englisch spoken of in round seven.—*Via C. P. Chronicle.*

RUY LOPEZ KT'S GAME.

White, Zukertort.	Black, Englisch.	White, Zukertort.	Black, Englisch.
1..P to K 4	P to K 4	22..Kt to Kt 3	Q B to his 3
2..K Kt-B 3	Q Kt-B 3	23..P-Q B 4	P-K R 4(d)
3..K B-Kt 5	K Kt-B 3	24..Q-her 3	K R-B 3
4..Castles	K Kt × P	25..Q × Q	K R × Q
5..P-Q 4	K B-K 2	26..P-K B 4	P-K R 5
6..Q-K 2	K Kt-Q 3	27..Q Kt-B 5	P-K R 6
7..K B × Kt	Kt P × B	28..P-K Kt 3	Q R-K sq
8..Q P × P	Kt-Kt 2(a)	29..Q Kt-R 4	K R-Kt 5
9..Q Kt-B 3	K Kt-B 4	30..Q R-K B sq	K Kt-B sq(e)
10..K Kt-Q 4!	Castles	31..K-B 2(f)	K Kt-Q 2
11..K R-Q sq!	Q-K sq	32..Q Kt-B 3	K Kt-B 3
12..K Kt-B 5	P-K B 3	33..Q Kt-Kt 5	K R × Kt
13..Q B-R 6(b)	K Kt-K 3	34..B P × R	Kt-Kt 5 +(!)
14..Q-K Kt 4	K R-B 2	35..K-Kt sq	Q R × B
15..Q B-K 3	K-his R sq	36..P-K Kt 6	K-Kt sq
16..K Kt × B	Q × K Kt	37..Q R-B 7	Q R-K 8 +
17..K P × P	Q × B 2d P	38..Q R-B sq	Q R-K 3
18..Q-her B 4	Q-K Kt 3	39..Q R-B 7(g)	K Kt-K 4
19..K R-Q 2	P-Q B 4	40..K R-K 2	Q R × P
20..Q-her Kt 3	P-Q 3	41..Q R × B P	Q R-R 3(h)
21..Q Kt-K 2	Q B-Q 2(c)	42..K R-K 3	B-Kt 7, wins.

NOTES (*Knowledge*) CONDENSED.

(*a*) Has not obtained at all a satisfactory game.

(*b*) Very vigorous. If P × B; 14..Q to Kt 4 +, Q inter.; and Kt × B +; but the question is—Has Black a line of play by which B will be forced to retire later on?

(*c*) Is defending himself very well. If White 22..Q to Kt 7, K R to B sq, threatening R to Kt sq; we think, therefore, that the flank match of the White Q was ill-advised.

(*d*) Now assumes the offensive himself.

(*e*) Black's manœuvring is very fine. If Z. 31..B to B 2, Kt to K 3 attacking B P; to be followed, on B to K sq, by Kt to Q 5, threatening R × Kt, and then Kt to B 6 +, etc.

(*f*) An effort to extricate his K from a very uncomfortable position; and at first sight preferable to B to B 2, still further blocking up his K.

(!) This is indeed play of the very highest order! He wisely resisted Kt to K 5, now keeping up his attack. If White K to K file, Kt × B, and wins the exchange by *dis* +.

(*g*) Would, of course, be quite satisfied to draw.

(*h*) This is the winning move. We have no hesitation in saying that Herr Englisch is following close in the wake of Steinitz, Zukertort and Blackburne. He is the man of the future.

CHECKERS.

To Correspondents.

K. PRICE, Fairhaven.—Mr. Ashley writes thus: "Mr. Price is all wrong regarding Game No. 11, Vol. 30; but his mistakes are quite natural, as the position is not easy to see through. Mr. Wyllie's losing move was 29 to 25. 6 to 10 only draws, as Mr. P.'s analysis would show, if 19 to 15 were played instead of 2 to 7 at twenty-second move."

W. HILL, Montreal.—1. Thanks for games, which will be examined. 2. Please send solution to your position.

E. A. DURGIN, Boston.—Your end-game attempting to correct Game No. 7 is impossible as given, the solution being hopelessly mixed. The same is true of the end-game between you and Mr. Irwin. Please send revisions.

H. D. LYMAN, Washington.—1. Received. Thanks. 2. Mr. Moser of St. Louis offers the following as winning Position No. 20, Vol. 30: 17 to 21, 24 to 8, 21 to 30, 22 to 15, 30 to 25, 31 to 22, 25 to 4, 28 to 24, 1 to 5, etc.

HARRY STEVENS, Little Rock.—H. D. Lyman forwards the following: "Mr. Stevens' Position No. 28, Vol. 30, is substantially the same as No. 13, because his first move, 19 to 16, forms the situation for his draw and correction of the 'A. D. P.' I again refer Mr. S. to the solutions of Nos. 23 and 24, Vol. 30, as demonstrating the win for White on these four positions, and further state that, in his solution to No. 28, he made a mistake at Black's fifth move, viz., for 4 to 8 play 26 to 22, and draw, as already pointed out in THE CLIPPER. There is a clear win for White in these positions, but Messrs. Stevens and Price have thus far failed to put their fingers on it."

D. O'REILLY, Wallingford.—Solution received. See author's solution.

ARTHUR E. MOSER, St. Louis.—Have you examined 6 to 10 instead of 1 to 5?

S. G. BUCKLAND, Falls of Schuylkill.—Accepted. Thanks.

Game No. 15, Vol. 30.

Played between our correspondent J. Ashley and Wyllie.

"SECOND DOUBLE-CORNER."

Black, Ashley.		White, Wyllie.		Black, Ashley.		White, Wyllie.	
1..11	to 15	24	to 19	14..2	to 18	19	to 16
2..15	24	28	19(a)	15..12	19	24	15
3..8	11	22	18	16..6	10	15	6
4..11	16(b)	25	22(c)	17..1	10	30	26
5..10	14(d)	27	24	18..8	11	21	17
6..16	20	31	27	19..10	15(f)	17	14
7..7	10	29	25	20..11	16	14	10
8..4	8	32	28	21..16	19	10	7
9..3	7	18	15	22..5	9	7	2
10..14	18	23	14	23..9	13	25	21
11..9	18	26	23	24..18	22	26	17
12..7	11(e)	23	7	25..13	22	2	6*
13..11	18	22	15			Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 27 to 20 also draws. See "A. C. P.," Variation 1.

(*b*) 9 to 14 draws. See Variation 2, as above.

(*c*) 18 to 14 draws. Variation 3, "American C. P."

(*d*) 4 to 8 is the trunk-move for a draw. 10 to 14 is given as Variation 4.

(*e*) A fine play. Observe the result.

(*f*) Black meets his powerful antagonist at every point.

* Forming Position No. 29, Vol. 30.

J. ASHLEY states that the Black man in Position No. 25, Vol. 30, should stand on No. 3.

SOLUTION OF POSITION No. 27 reserved.

Solution of Position No. 28, Vol. 30.

BY J. P. M'NEILL.

White.		Black.		White.		Black.	
1..11	to 16	13	to 22	4..28	to 17	9	to 14
2..15	10	6	15	5..17	10	Drawn.	
3..16	19	15	24				

Position No. 29, Vol. 30.

BY J. ASHLEY.

End-game.

(See game this week).

BLACK (Ashley)

WHITE (Wyllie).

Black to move and draw.

Position No. 30, Vol. 30.

BY I. D. J. SWEET.

End-game.

(Dedicated to learners.)

BLACK.

WHITE.

White to move and win.

THERE is no need of personal disfigurement of the skin while Swayne's Ointment can be had at any drug store.—*Investigator.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adams, Jessie
Aldine, Lizzie (late of Buffalo)
Arnold, Nettie (actress)
Aiston, Madge
Aymar, Mrs. Walter B.
Adair, Ada
Brennan, Mrs. R. A.
Brower, Mrs. C. R.
Beach, Mrs. A.
Bradley, Melinda (song-and-dance)
Beresford, Mrs. Frank
Byron, Lizzie
Clark, Nellie
Cushman, Lottie
Clarke, Ella
Clifton, Belle
Cory, Lo-lo
Clifton, Maude
Casselli, Mrs. Fannie
Connolly, CeliaLogan-Dunn, Little Jennie
Deshon, Sabra (actress)
Doyle, Mrs. M. B.
Delmay, Lu-lu
DeGranville, Nellie
Desire, Nellie
DeVoy, Josie
Eytinge, Pearl
Emery, Mrs. L. (of May Roberts' Co.)
Ellis, Kittie
Forrest, Capitola
Farron, Mrs. (Baker & Farron) 18c.
Foster, Lottie
Fisk, May
Fletcher, Miss A. (English post-mark)
Goodall, Rose
Girling, Nellie
Gaylor, May
Gaylord, Addie
Gilmore, Alice
Hyer Sisters, The
Harrison, Laura Alberta
Harding, Mrs. Rosa (2)
Howland, Rose
Hermann, LaRose
Hall, Rosa
Henderson, Jennie E.
Jeal, Linda
Jeal, Elina
Jerome, Jennie
Kingsland, Maggaretta
LaVerde, Lillie
Lyle, Lu-la
Levitt, Mrs. B.
LaVerde, Belle
Lucille, Fannie 13c.
Lee, Minnie
LeClair, Ella
Leigue, Jessie
Levanion, Madam
Mills, Kittie
May, Fannie
Montrose, Ella (of Zoo Theatre)
Morgan, Mrs. Jessie
Melrose, Julia
Mortimer, Ada
Morrell, Chrissie
Murio, Louise
Mills Sisters, The
Moore, Fannie (of Loftus' Co.)
May, Etta (song-and-dance)
Merchant, Millie
Morton, Mrs. L. (Morton & Mack)
Norwood, Marian L.
Noon, Mrs. Libbie
Nevarre, Jennie
Peasley, Lea
Pierce, Nellie (of Dante's Co.) 9c.
Pearl, Mabel
Russell, Lillie (2)
Ryland, Madam Elena
Raymond, Annie
Royal, May
Rickling, Devie
Richmond, Hattie L. (late of N. Y. City)
Robinson, Mrs. B. W.
Robinson, Mrs. Frankie
Robson, Susie
Schiffert, Lizzie (of England)
Swain, Carrie (2)
Shields, Tillie
Shields, Mrs. Laura
Smith, Allie
St. Felix, Madam
Southern, Jennie
Smith Sisters, The
Thornton, Dollie (of Alvin Joslin Co.)
Teets, Jennie
Thomas, Kittie
Vivian, Weevie (of Vivian Sisters)
Vinetta, Ada (p. o. mark, Glasgow, Scot.)
Vivian, Miss E.
Wheatley, Mrs. H.
Walton, Ada
Warde, Mrs. Mamie (of Sells' Circus)
Wells, Minnie (honqueen)
Walker Sisters, The
Wallace, Della
Wilson, Mollie (of Park Thea., Detroit)
Zoe, Mlle. (of Park Thea., Toledo)
Zanfretta, Doda
Zanfretta, Kate
Zoe, Nellie

GENTLEMEN'S LIST.

Arnold, Max
Arlington, T. J.
Aymar, W. B. or B. F.
Allen, Joe
Adams, G. H.
Ashton, Floyd
Browne, Joe G. (cornetist)
Burns, Chas. B. (manager)
Barry, C. W.
Burt, F. (of Barnum & Co.'s Circus)
Bushnell, Dan
Burke, J. M.
Byrne, John H.
Benedict, Lew
Borden, T. (of Sells' Circus)
Berger, Fred
Baird, J. (of Baird's Minstrels)
Breen, L. (of Helen Coleman's Co.)
Baldwin, Ed. (late of Chicago)
Browne, B. S. (2)
"B."
Brown, E. B.
Baron Littlefinger (2)
Bush, I. T.
Boyd & Sarsfield
Bailey, George (of Old Bailey Troupe)
Burns, C. B.
Barton, J. H.
Beverly, Ali
Beaty, T. (of Pacific Circus)
Bree & Leonard
Booker, G. A.
Burk, John E.
Barker & Collins
Barclay, Fred
Batcheller, W. H.
Browne, J. A. (comique)
Binstan or Brustad, H. (of England)
Bree & Newhall
Brown, Alex. (agent)
Connolly & Ross
Cooke, Ernest (2)
Charles, G. C.
Carloman, A.
Cooke, H. (of Cole's Circus)
Cook, Hi B.
Constantine, Harry
Chipley, S. (Minnie Wallace's agent)
Collier, A. (of the Comley-Barton Co.) 9c.
Christy Brothers, The
Cusack, J. (of Pallas & Cusack)
Crusoe, C. A.
Cotton, Ben
Curry, J. (of Barnum & Co.'s Circus)
Cook, C. (of Washburn's Show)
Cooper, Jackson & Co.) (2)
Clapham, G. T.
Campbell, F. (of Campbell & Burk)
Carroll, Clever (of Nathan's Circus)
Crossman, E. (circus-agent)
Cahill, W. (of Barnum & Co.'s Circus)
Doyle, J. (late of B. W. P. & W.'s Minst.)
Delmore, R. (of Pearl Eytinge's Co.)
Deverne, William 9c.
Donovan, James
Davis, Charles L. (manager)
DeLaMano, Professor
Dixon, Henry (opera "biz")
Dixon, Orm
Dwyer, William T. (vocalist)
Donovan, C. (of Parker & Donovan)
Davis, Clem (advance-agent)
DeJalma, Red (fire-king)
Dickey, Sam
Dutton, William
Durand, W. W. (press agent)
Dooley & Tenbrook
Dockstader, Charles & Lou
Donnelly, T. (of Heywood's Minstrels)
Duprez, C. H.
Duvar, H. H. (contortionist)
DuRell Twin Brothers
Donnaud, Al
Dykeman, Edward
Dyllyn, J. B.
Davies, E. D.
Davison, W. R. (walking-gent)
Doty, Arthur
Dashington Brothers, The
DelFuego, — (fire-king)
"Ex" (2)
Emmet, J. K.
"Experienced Performer"
Elbin, J. (of Forepaugh's Circus)
Estes, Harry
Epler, Mort (of Loftus' Co.)
Collins, Charles (Dutch "biz")
Coyle, J. (of Forepaugh's Circus)
Eunice, William
Emerson, James & Dollie
Eden, H. D. 3c.
Faranta, Signor
Ferguson, O. (of Cooper & Jackson's Cir.)
Fletcher, Mr. (skater)
Frothman, Charles
Franklins, The
Fletcher, W. (of Cole's Circus)
Fox, Joe E.
Fitzgerald, Alexander
Foster, Frank (of Acad. Mus., Chicago)
Fitz, John L.
Farron, T. (of Baker & Farron)
Ferris, T. M. (circus "biz")
Foy & Thompson
Gerry, D. S.
Gill, W. B. (Australian post-mark)
Goetchnes, H. (of U. S. Circus)
Goodall, W. (roller-skates)
Granger, Frank A.
Grimley, C. H. (aeronaut)
Giebler, Professor (leader)
Good, A. D.
Gibbs, Clark
Gale, George T.
Hamilton, Wiley
Herman, Charles & LaRose
Herndon, W.
Hennessey, J. B. W.
Hutchinson, J. L. (circus)
Howard, Larry
Hicks, C. B.
Hallen, G. (of Hallen & Newman)
Hall, C. A. (late of Philadelphia)
Hanley, Martin W.
Henry, Hi
"J. A. H."
Johnson, A. (of Rentz's Minstrels)
Johnson, Lew
Jack, J. (Alice Oates' manager)
Johnston, G. (of Barnum & Co.'s Circus)
Jasper, Tommy
Jefferson, Joe 9c.
Kelley, J. (Alf Burnett's agent)
Keeshin, Charles
Kendall, H. A.
Kennedy, Eddie
Kent, Frank (of The Kents)
Knowland, F. (of Cole's Circus)
Kelley, J. J.
Kennedy, J. (of Henry's Minstrels)
Leland, Matt
Lawrence, Walter
Lincoln, Eddie E.
Loyal, George (Australian post-mark)
Luke, Dan
Leonati, Mons. (p. o. mark, Birmingham, Eng.)
Lloyd, J. (of Forepaugh's Circus)
Lewis, H. (agent, Corinne Co.)
Luando, J. (of Washburn's Show)
Lafond, Charles O.
Leeman, Louis
Lang, Ned
Leavitt, M. B.
Laiscelle, C. (of Laiscelle Family)
LeClair, Harry
Leonati, Mons.
Lorraine, C. F.
Lee, W. (of Baker & Lee)
Lane, T.
Lewis, Ed (circus "biz")
Markham, George
Morgan, W. H.
Maxwell, Barry
Marks, Hiram
Mooney, — (importer of wild-animals)
"Manager D. S."
Mendoza & Victoria (2)
Mellville, H. G. (musician)
Mullaly, W. S. (leader)
McKee, Andy 3c.
Melville, W. T. (comedian)
Moore, Lon (of Loftus' Co.)
Maxwell, B. (of N. O. Minstrels)
Miller, W. A. (with Tennesseans)
Melrose, P. C.
Morton, Frank S. (vocalist)
McLaughlin, F. (Sig. Bosco's agent)
Mitchell, J. M. (of St. Elmo Theatre)
McGinnis, C. (late of East 19th st., N. Y.)
McCullough, John (agent)
Mack, C. W.
Morris, Prof. (performing-dogs)
Morris, Major (of Coup's Circus)
Maurice, W. (of Big 4 Minstrels)
McCord, Dave
Murphy, Paddy
Morris, Harry (late of Detroit)
Newhall, F. (of Big 4 Minstrels)
Noyes, Aubrey
Onzalo, — (Demon-of-the-Air)
Orrin Brothers, The (2)
Ogden, Josh
Porter, R. S.
Pike, G. W.
Purvis, John
Pfaff, H.
Philips, Gus (Oofty Gooft) (2)
Page, L. F. (musician)
Pollock, Ed
Paine, G. C. (acrobat)
Powers, Jen
Phillips, C. G.
Peck, Will K.
Phœnix, Walter "Professor"
Robson & Crane
Roberts, N. D.
Reynolds, C. (of Barnum & Co.'s Circus)
Ricketts, George (p. o. mark, Hull, Eng.) 8c.
Reeves, W. H.
Ross, C. (agent, Wilson's Circus)
Rouclere, Harry (juggler) 9c.
Reed, C. (Forepaugh's agent)
Rosenbaum, E.
Rentz, Leonard
Reed, Charles (comedian)
Rhodes, J. (of Henry's Minstrels)
Ross, Charles S.
Ryan, Horton (late of Detroit)
Ronaldo, George
Ross, Professor James
Robinson, — (of Robinson's Circus)
Roberts, Fred (vocalist)
Ronaldo, Fred
Rosebud, Sig. (of Cole's Circus)
"Sketches" (2)
Scribner, Sam A.
Shreve, D. (of Washburn's Show)
Smith, Ed C.
Stanton, Charles
Sydney, G. (Tony Denier's agent)
Singleton, C. J. (Australian post-mark)
Sinclair, E. (of Leavitt's Minstrels)
Sherry, John F.
Steavens, E. (of Forham's Dram. Co.)
Snow, E. (of Coup's Circus)
St. Clair, H. (at Steffen & St. Clair's)
Stuebgen, F. (leader)
Spencer, C. M.
Skuse, William 3c.
Suydam Brothers, The
Saville, Charles (sketch "biz")
Seymour, Harry
Shaffer, Oscar
Silbon, C.
Skiff, M. T. (2)
Smith, G. H. (manager)
Silbon Family, The
Saalfield Concert Co. 9c.
Sands, Dick
Salsbury, N. W.
Smith, G. Paul
Shimer, N. B.
Scott, D. L.
Tryon, Col. T. C. (manager)
Thatcher, Primrose & West
Tudors, The
Thompson, Denman
Talbert, A. J.
Templeton, John
Thornton, John T.
Thatcher, George
Titus, B. F.
The Megatherian Four
The Virginia Trio
Vincent, Felix (manager)
Vincent, James C.
Vincent, Mack
Wood, W. (of Tony Pastor's Co.)
Warburton, J. E.
Winter, B. (of Skiff's Minstrels)
West, F. (late of Baird's Minst.)
Willis, Frank E.
Wills, George
West, W. (of Thatcher, P. & West)
Way, G. (of Barnum & Co.'s Circus)
Watson, Robert
Wedauder & Allen's Minstrels
Weiler, E. (Myers & Short's agent)
Wilbur, — (leader, Henry's Minstrels)
Wallack, Jos. M.
White, Frank (comedian)
Ward, Thomas
Wingfield, Dave
Wray, Ralph
Wheatley & Traynor
Walker, Whimsical 33c.
Waters & West
Warfield, Tom
Wallace, Gus T.
Yorkey, H. J.
Yerance, Frank L.
Young, H. (agent, Jollities Co.)
Yeager, Sam (contortionist)
Zigler Bros. (of Mabury & Co.'s Circus)

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. C. J. B.—1. You and "D. C. H. L., Montreal," are one. Nothing is gained by sending in different sets of questions under different names. 2. We shall answer only a few of yours. 3. Some clowns use whiting, while others use a preparation of bismuth, for their faces. The use of the latter is attended with risk. 4. It *is* possible for you to learn dancing for the stage from "Bogan's Dancing Made Easy." 5. It is possible for you to learn to turn a back-somersault without the aid of a teacher, and also possible for you to break your brains in the effort. 6. You really answer the question yourself—Alfred Miaco, Clown under Tony Denier.

INQUIRER, Cleveland.—It has taken some time to skirmish around Troy, N. Y., in pursuit of that alleged animal. Our correspondent in that city writes: "I can learn of no such monstrosity as a calf-getting bull being on exhibition in this city in 1866 or in any other year. I have been here continuously for more than twenty years, and from my position would be likely to know. I have submitted the inquiry to more than a score of 'oldest inhabitants,' none of whom ever heard of such a monstrosity."

J. C., Chattanooga.—1. There have been two or three of that name. 2. One who professed to be his widow wrote us that one died of smallpox. It may have been because of excess of caution on our part, but we made only a brief mention of the matter—did not dwell upon it. We shall add, however, that where we used frequently to come across the name we have since never seen it save when some correspondent has made inquiry. This leads us to believe that *all* of them are either dead or have dropped the name.

H. P.—1. It means that that number of stamps are due for postage. 2. We cannot go into the particulars of Blondin's walk across Niagara River, not having the space to spare. 3. He used a rope. It was about twelve hundred and fifty feet long, and about one hundred and fifty feet above the chasm. 4. It was below the falls. 5. Several have made that journey. 6. It was in 1859 that Blondin did it. He crossed on more than one occasion. 7. He is a Frenchman.

C. D.—1. Received too late for this department last week, and was answered in another column. Assuming that you may not have thought of looking for it there, we now answer you here that at no time during the recent engagement of Harrigan and Hart in the Park Theatre, Brooklyn, N. Y., did Sam Rickey play Felix McIntyre in "Squatter Sovereignty."

A READER, St. Louis.—1. If you intend to join a comic-opera company for next season, you had better seek the opportunity at once, or you will be too late. 2. The best way is to advertise for whatever position you desire, stating qualifications, etc. 3. About sixty dollars a week. 4. Chorus-singers can be got so readily in almost any city likely to be visited that it would not reimburse managers to pay railroad-fares for transporting any but the most desirable ones.

PROFESSIONAL.—By incurring the trifling expense of a card of two or three lines in our business columns, inquiring for a teacher of grotesque dancing, you could get suited without much difficulty, no doubt, and certainly without our risking your displeasure by recommending one who might disappoint, because you would be apt to expect more from him on the strength of our recommendation.

COL. J. R. D., Weldon.—1. We neither answer by mail nor furnish addresses. 2. If you should address a note to "Col. Ingraham, Dramatist," for example, in care of THE CLIPPER Post-office, we would gratuitously advertise it, and thus it might reach. Or we would advertise it if you addressed it to us in care of Buffalo Bill.

F. M., Rome.—There is no theatre building there. It would be impossible for one to run from Thirty-ninth street to Forty-second street, in this city. The New Casino is building at Thirty-ninth street and Broadway. The old Casino is at Forty-first street and Broadway.

M. A., Terre Haute.—1. We do not furnish routes of troupes or whereabouts of performers. 2. Address him in care of THE CLIPPER Post-office, stating his line of business on the envelope, and also giving the name of the band he is with, or supposed to be with. We shall advertise it gratis, and he will probably send for it.

J. D. B., Columbus.—1. We do not furnish anything except THE CLIPPER. 2. "The Gladiator" has never been published. There are printed copies of it to be had, however, by advertising for them. So far as the right to play it is concerned, the piece is private property.

J. R. S., Boston.—We are not wrong this time, at all events. It is *not* necessary to give the height of any elephant to determine any such wager as this: "A bets that the elephant Hannibal was sixteen feet in height. B bets that he was not." B wins.

J. T. P., Clinton.—Langworthy, the animal-trainer, had been with the Van Amburgh Show about twenty-eight years when he died, which was late in the Spring of 1871. When the original Van Amburgh was in England, Langworthy was with him.

READER, St. Louis.—1. Send 50c. to Harding, 229 Bowery. 2. Companies are continually changing, and there are no permanent organizations to judge by. Most of the comic-opera troupes are now reorganizing for the coming season.

UNKNOWN, Cincinnati.—1. There is no such list of amateur dramatic clubs, as its compilation would interest so few that the labor involved could not be compensated for. 2. See regular column of answers.

ANXIOUS MOTHER, Columbia.—Address him in care of Samuel Hague, St. James' Hall, Liverpool, Eng., marking on envelope the request "Please forward." The troupe C. V. Summons is supposed to be with was traveling in the English provinces at last accounts.

CLOWN, Toledo.—We believe that Miss Jenny Louise Hengler is the only child of his that Charles Hengler has permitted to become a circus-rider, and she did not begin in presence of the public until she was eighteen years old.

E. W. P., Washington.—1. It is quite probable that Mitchell's Pleasure Party will not travel next season. 2. In our letter-list published last week there was a letter for Miss Emma Carson. As we write it is in our possession. 3. It is our rule not to furnish addresses.

J. H. T., Eau Claire.—"Swiss Warblers" are too numerous here. A line or two in our business columns calling for the particular ones you have in view would doubtless elicit their whereabouts.

G. O.—Sig. Casito, known as the man-monkey, had a daughter who performed with him at times. She was called Lotta. We have not seen any mention of her since about the time of his death.

H. C. V., Chicago.—E. Hughes, for a long time of the song-and-dance team of Hogan and Hughes, died in this city on Nov. 10, 1871, of consumption.

AZTEC, Coudersport.—We do not know that the words have been set to music.

STAFF-BELLS, Cincinnati.—The Berger Family of bellringers did not appear anywhere in this city in 1869 or 1870.

BASSO, Milwaukee.—He might get forty or fifty dollars a week with a minstrel company of repute.

D. F. R., Ottawa.—Your antagonist is too confident in his assertion. Sir John Falstaff has been played by a woman.

T. P. W.—Fay Templeton sang with the Grayson Opera Troupe long ago.

G. C., Norristown.—Joel Warner was at one time advertiser for Adam Forepaugh's Circus.

H. C. H., Augusta.—We pursue the same course as we did last Summer.

E. M., Pittsburg.—Address him in care of THE CLIPPER Post-office, adding "Ventriloquist."

J. D., Pittsburg.—"The Gladiator" was written by Dr. Bird of Philadelphia for Edwin Forrest, upwards of fifty years ago.

H. B. K., Princeton.—Address J. B. Jeffrey, *Journal* office, Chicago.

LEX.—The Continental Theatre, Boston, was opened Jan. 1, 1866.

C. H., Albany.—Tissots' New Concert hall is not yet open.

I. P. R., Allegan.—See answer to "Col. J. R. D., Weldon."

INTRODUCTORY.

TUESDAY, June 27, '82.

Although not precisely in the line of amusements, yet it is well for our friends to know that about this time establishments for the manufacture and sale of fireworks begin to blow up and scatter death and destruction all around and about them. So, as you take your daily walks, avoid those houses where explosives are stored, or previously get your life insured in some unbursted institution. To be mixed up in a spontaneous combustion with skyrockets and double-headers and mines and things like that a-whizzing and a-hissing around you, and Roman-candles lighting you to your ruin, and pinwheels a-sizzling and a-stewing right before you, is a consummation devoutly to be not wished, as bold Wm. Shakespeare was wont to say. No doubt you will thank us for this timely warning, and, probably, in a thoughtless moment, step right into the jaws of death, like the hapless six hundred......Things theatrical are not a-booming with much boomness just now. Those professionals who remain in town because they like it and prefer it to the country move along the streets as if they had a good deal of trouble on their minds, and were organizing plans by which to bridge over the yawning chasm dividing the present from the future, and to form a committee of ways and means for the prevention of cruelty to actors. You may in your ignorance imagine that the actors you meet in town cannot get away, that they are minus the sinews required to secure their entrance into some good country boarding-house, and provide them with sufficient nourishment while they are there. That's where you are wrong—these professionals couldn't be coaxed away from the city. In the soul-inspiring words of Bob Ingersoll, perhaps, we may say:

They love it, they love it, and who shall dare
To chide them for loving the city air?

......We were crushed again last week. Tell you how it was: We had read in the papers a piece about a man a-hunting in the Adirondacks getting chawed and hugged to death by a growling bear. It seems that at first the man was a-hunting the bear, and kept trace of him quite a distance in the wilderness. So the bear he kept a-jogging along, with the man a-jogging along after him, as you will see. Suddenly the bear stopped, so did the man; but 'twasn't no use, for no sooner had the bear got his pursuer where he wanted him than he jumped for the unfortunate human being and drew him towards him, much against the hunter's will. The more the man cried "Ouch!" the tighter the bear would hold him and squeeze him. When he had squeezed the breath out of the body of this valiant hunter of the Adirondacks, the bear at once commenced to eat him. This was rough on the mourners. But nobody durst interfere, for, once having got a taste of human gore, Mr. Bruin (pet name for a pet bear) hankered after more, you will understand, and cast a wistful eye onto the spectators who witnessed this brutal contest. (Vide reports of prize-fights in the daily papers.) So he chawed and chawed until he got down to the man's boots, and there he stuck, with the man's head and body in the stomach of the bear and his legs and boots a-sticking out of his mouth, as if the animal had got enough. Well, when we had perused this strange narrative we determined to possess this remarkable bear, and to sell him to some showman at a large advance on the original cost. So we bade goodbye to several families in our neighborhood, and started with a penknife and a toy-pistol for the wild and bloody grounds of the Adirondacks, for we knew there would be no child's play with a bear like that, you will understand. So when we got to "Smith's," at Scroon Lake, we engaged a man to guide us on our devious way. The man loped along, and we followed him; but never a word spake he. At length, after we had gone what seemed to us like a hundred miles, we said to the guide: "Where yer going?" "Through the wilderness," said he. "Isn't it 'most time we got to the bear?" "What bear?" "The bear that eat a man all to pieces the other day." Then the guide he laughed like he had lived with laughing-hyenas all his life; and he rolled on the grass and shouted till he was hoarse, like a man with a bad case of asthma. Then he stood onto his head, and roared like a raging lion. When he came to himself and could talk understandingly, we gathered that the whole thing was a blind hoax, that there was no man there at all that day, and, if there had been, there was no bear. And as there was no man, how could the bear eat him? Besides this, the man didn't wear boots at all; so that it was all a yarn about the bear leaving off where the boots commenced. And to clinch the whole thing and prove its entire falsity, the guide took us to the cabin of the man alleged to have been chawed up, and he assured us that he was never better in all his life than he was at that time. True, he had hunted the *bear* and ripped him up like he was a fried clam. So we returned without the bear, and the sideshow loses a great curiosity......He's got her! Henry Abbey has signed with Mrs. Langtry, and the Jersey Lily is to make her debut in this city in November. Big thing! Oscar Wilde and his sunflower having had their day in this home of the downtrodden, they must now give place to the beautiful Langtry and the lily. We shall wear her in our buttonholes, or as a breast-knot, or as an ornament for the coiffure; we shall put her into bouquets, into baskets of flowers, and into every conceivable place. One moment, if you please. While we are talking about flowers we are reminded of a little incident which recently occurred at a young ladies' commencement. One of the gushing young creatures had been hard at work for two or three years preparing herself for the trying ordeal of an examination preparatory to graduating. She was at her studies night and day, early and late; she passed many sleepless nights, and her waking hours were as an endless nightmare, with the demon school-directors ever by her side, and pressing the most perplexing problems upon her for solution. She ate little or nothing—from a hearty, plump girl she had become almost a living skeleton, and she was as cross as the proverbial bear with a sore head. She was always tired, and when she was not studying she went about the house like a raging dog; or, worse than that, as if she had been afflicted with Don Cameron's toothache. But at last her trials ended—she passed through the examination with an average of 95.1, almost the top-notch. Then graduation came, and she looked lovely in her pure-white dress; but the roses had not yet returned to her cheeks, nor had that worn and tired and weary look left her pretty face. When the floral tributes and other offerings were being handed to the graduates, a pillow of rare rosebuds was presented to her. In the centre were the touching words, wrought in violets: "At Rest."......Baker & Farron's Standard attraction went to pieces like strawberry shortcake, and now the sad fate of "Max Muller" makes reconstruction necessary. A man who wasn't there sends us a few lines about it, and here is what he says:

MAX MULLER—(AFTER WHITTIER).

Max Muller on a Summer day
Up to the Standard went to play;
But whether he's good, or whether queer,
So far I've not been able to hear;
So ere I write, no doubt you'll say
I'd better go and see the play,
For I—I'm giving you naught but facts—
Know more of Maud than I do of Max.

......Miss Theresa Lavene (real name Bettie Martin), who started out last season on the female star route as a tragic actress, has thrown up the sponge and returned home. She says that experience has taught her that comedy is her forte, and that she must assuredly succeed as a comic actress; for, says she, "in the most tender and pathetic passages of my tragic roles there arose such peals of laughter as I never before heard. Everybody seemed to join in the merriment, and howled so loud and laughed so heartily that I at once came to the conclusion that I had made a mistake, that tragedy was not my forte, but that I was a born comedienne; so hereafter I shake Shakespeare, and stand on my head as a serio-comic and high-kicker." If all such mistaken actors and actresses were to follow the example of high Bettie Martin, and appear in their proper sphere of action, how the stage would improve! ......The Jersey Lily will play the leg-part of Rosalind when she comes here, and then you will be at full liberty to express your opinion, "As You Like It" or not........If "Tug" Wilson has come over here to stand as a pugilistic model for J. L. Sullivan to hammer at, we may have the privilege of enjoying another of Sullivan's comic operas........Augustin Daly is a far-seeing manager. His new play next season will be "Mankind," and "Mankind" will be sure to attract all womankind, "which nobody can deny."......In Macon, Ga., there is a company who call themselves the "Mellow Bugs." Why don't an opposition spring up and dub themselves the "Mellow Horns?"......Theatrical managers cannot understand why so many thousands of people attend games of baseball. Well, it's a very attractive entertainment, to begin with, while thousands find it a cheap way of going to the "diamond fields."......What's the matter now, Jimmy? What's that dirty-faced chap want? "Wants the editor. Says yer wronged his combination." In what way? "Says yer called 'em a set of snipes." Well, where's the mistake? "Says it ought to be snides." All right, Jimmy; we'll make the correction..........How would it do to start Louise Montague, Forepaugh's beauty, about the same time that Langtry begins her travels here? It will not be necessary to put the Lily on an elephant, even if the Montague should make her r'entree in that way......It's to the credit of our managers that even the warmest weather does not annoy them or put them out of "Patience."......Owing to the scarcity of professionals who are willing to accept benefits at this inclement season of the year, at the request of a number of our fellow-citizens Mr. Gerald Eyre has consented to the use of his name for a ben. on June 29. Gerald is not a descendant of "Jane Eyre." ......"Rommany Rye" will be among the attractions of the next theatrical season; and when the habitue goes into the back room of the fruit-store he will ask: "Have you any 'rum,

any rye?" And the fruit-vender will as quietly answer: "You can find 'Rommany Rye' in the theatre. Here we only deal in Rock-and-rye."……Scene, the battery. Enter two friends from Castle Garden. *First Friend*—"Why, hello, Macully, when did you get out?" *Second Friend*—"A short month, O'Chessington." *F. F.*—"What are you doing now?" *S. F.*—"Acting." *F. F.*—"What? you an actor? What are you playing?" *S. F.*—"Well, just now, I'm playing cards." Zwei!……He said he was used to elephants, and had no fear of them. He had them under such control that if he were to lie down in the path of an elephant the animal would no more step on him than he would fly. He would prove it there and then. So he laid down on the ground, and the elephant walked towards the prostrate man, but he did not step over him—he sat down upon him, and angels are singing a requiem o'er his manes. ……This tells what a terrible shock it was to "Uncle Tom," so what must it have been to the audience!

OPERATIC.

There was an aged person,
And his name was Uncle Tom,
Who had made up his mind not to go;
But they set him to music
And gave him such a fright
That he laid down the shovel and the hoe!

……Milton Nobles gave such general satisfaction in his tour of the country last season that managers have requested him to come again, and this he has consented to do. Thus will Nobles oblige……The Flying Horses, advertised in last week's CLIPPER, must be a great attraction, for at Saviu Rock, near New Haven, last Summer, they "paralyzed" some of those who took 'em on the fly……Small snaps may rake in a few dollars on the coming glorious Fourth of July. If you have nothing more than a learned seal, a tent and a four-tune organ, you can make expenses and a dollar or two over. If you have a sword-swallower and two or three snakes, you can double your money. But if you can get hold of a living skeleton, an educated pig, a tattooed lady, and an organ and a trumpet, you will have to hire a man to help you to carry home your money. Monkeys help to make up an attractive show, for they get off as much fun as a clown, and keep up such a racket that outsiders imagine that you have got an entire managerie, and crowd the tent like it was a free lunch of pepperpot and fried liver. If you can get a fearless man to walk a rope stretched across a great thoroughfare, and where a fall onto the paving-stones beneath would be likely to kill him, you can take up a better collection than you could get if you were to buy the privilege of handing round the plate in church on Sunday morning. Going up in a balloon and performing on the trapeze at a height of three thousand feet is another good flyer; but pass the hat around before letting her go. If you can hire an elephant, and let little children ride on his back at five cents per child, you can gather in sufficient five centses to keep you in victuals for two weeks, provided you are a moderate eater. But the drawingest thing, and the little snap that kills 'em dead, is a water-queen, with nothing onto her but fleshings, and she a-sputtering and a-eating and a-drinking into a big tank chockfull of good water, and she a-coming up occasionally, like Venus a-rising from the Atlantic Ocean, and then going down again like a diver a-hunting for gold and finding nothing, and then come up again a-puffin' and a-blowin' like a school of exhausted porpoises, and a-pantin' for breath after being down three minutes by the man's fast timepiece. Oh, this is a show that just takes the cake every time, and draws more scientific men than a baby-show, and —— Where are we, Jimmy? "You're all out—you've give yourself away on the sideshow racket, and you'd better close up to reorganize." The lad is probably correct; but there's many a dollar in reserve for the bold and fearless showman who may take out and work a little party on the 4th of July.

CITY SUMMARY.

MRS. LANGTRY COMING.—A cablegram dated London, Eng., June 21, says: "Mrs. Langtry has signed a contract with Henry E. Abbey for an American tour, to begin in this city early in November next."

"MARIAGE AUX LANTERNES" was first heard in English in this city at Wood's Museum Aug. 31, 1868. This was what was written for our last issue, but the types gave another date.

J. H. MACK sailed for England in the steamship Spain June 24.

MANAGER WILL. E. ENGLISH of Indianapolis is at the Coleman House, where he will remain for some weeks filling time for next season.

MUSICAL NOTES.—The Metropolitan Alcazar is not doing much of a business. The programme continues the same. On Sunday evening there was a concert at which E. Remenyi gave violin-solos, L. G. Gottschalk sang, and Fanny Wentworth, known very favorably here on the light-opera stage as a singer, performed on the piano. There was an orchestra under Sig. De Novellis……Fay Templeton is singing in "The Mascot" at the Windsor Theatre this week, and winning, as usual, favorable opinions……"The Merry War" in English is on to-night, June 27, at the Germania Theatre……The New Casino is not expected to open until August……A Hungarian Gipsy Band, Henrietta Markstein and Marie Celine, a French singer, are among the musical attractions at Koster & Bial's Concert Hall. ……They have been having a row at the Bijou Opera-house—that is, the management and players—and Miss Russell, Miss Roche and Messrs. St. Maur and Temple have transferred their talent with "Patience" to Niblo's Garden.

AT PARKER'S AMERICAN THEATRE the attendance was satisfactory June 26, when the novel attractions included Bryant and Hoey in a musical act, introducing numerous instrumental solos and duets; Jeppe and Fanny Delano in their society sketches, called "Pretty Little Rose" and "Flirting on the Street;" Polly McDonald in songs-and-dances; James McDonald in skatorial dances upon a pedestal; Fred Hallen and Enid Hart in vocal interludes; Alice Gleason in serio-comic songs; and the concluding sensational drama entitled "Poverty Flat," in which Harry Clifford and Chas. L. Farwell are seen to advantage in their respective parts of Tom Flynn and Joe Mercer, the partners.

"PATIENCE," with Lillian Russell in the title-role, is the attraction at Niblo's Garden this week. The opera is well cast, and went off with excellent effect on Monday evening, in the presence of a goodly-sized audience. E. P. Temple's Bunthorne, John E. Nash's Colonel, Harry Pepper's Duke, and Wm. Gillow's Major were excellent personations. Harry St. Maur played Grosvenor fairly well, but the vocal score might better have been omitted in his case, he did so badly with it, small as it is. As a vocalist he is not a success. Angela, Saphir and Lila have had no better representatives here than the Misses M. Lambert, E. Lawrence and Bessie Gray, and the Lady Jane of Miss Roche and the Patience of Miss Russell were done in the now familiar way, that was thoroughly pleasing. Miss Roche, as is known, not only acts, but sings her role in admirable form, and the fair Miss Russell looks as pretty as when she, but a few months ago, began her conquest of the susceptible public. She sang in a delightful way, but was rather an automatic figure in her acting. However, one may have patience even with that, as the role can be made to go with a minimum of that article. There is a good chorus, well up in the business of the piece, and having a due regard for time and tune. New dresses and an effective stage-setting complete a very pleasing representation of the æsthetic opera.

PRIMROSE AND WEST of Thatcher, Primrose & West's Minstrels, and H. J. Clapham, manager of the Rankins, arrived during the past week.

HEAT SEEMS to have but little terror for the patrons of the National Theatre, who assembled in fair force on the night of June 26 to enjoy a new programme, carried out by specialty performers none of whom had appeared there the previous week, with the exception of the robust and magnetic Miss St. George Hussey. The newcomers were Ned Lang and Viola Rosa in German musical sketches, the popular Olympia Quartet in their negro camp-meeting and jubilee melodies, Harry F. Dixey and Miss May Leyton in their amusing sketch "Tantrums," Frank Bush in his marvelously close mimicry of peoples whose actions and speech are really as far apart as the poles, and Miss Fanny Herring in her exciting drama of "Little Buckshot." This closed an entertainment that had begun with a familiar farce now called "Lolly Pop, the Brave," the leading characters in which were impersonated by the veteran comedian E. W. Marston and Miss Edith Crolius, their aids being Geo. H. Scheparde and J. J. Edwards. Of the specialty performers named above, Dixey and Leyton and the Olympia Quartet had never before appeared at this theatre, and Frank Bush returned to the Bowery after a long absence.

AT HARRY MINER'S THEATRE in the Bowery the performances have been foreshortened by an hour, and are now over at el ven o'clock nightly. The success of Miner's in keeping open all last Summer has led the managers of all the other variety theatres on the Bowery to try and keep agoing this Summer, a step that possibly some of them will regret. There is no patronage enough for all, and above Grand street Miner has the call. His programme for the current week embraces Dolly Davenport in serio-comic songs, Sam Swain and J. M. Johnson in "Leisure on the Levee," Ward and Lynch in Irish specialties, the Whimsical Waltons in their act of "The Cow with the Crooked Horns," Miss Lizzie Derious in songs-and-dances, McCarthy and Monroe in their Chinese-Irish sketch of "The Laundry," the burlesque primadonna Ellwood in an elaborate wardrobe, the American Four in their second engagement here this month, and the musical mokes Bryant and Saville. A. H. Sheldon and company in the farce of "The Shoemaker's Ghost" ushered in the entertainment, and Ward and Lynch in their sketch of "The Arrival of Gen. Grant" wound it up. In this sketch Nellie Sandford appeared, as likewise did Tillie Malvern, the one the wife of a well-known stage-manager and comedian, and the other the daughter of an old actor and dramatist.

THE SUMMER SEASON is now in full swing at Harry Miner's Eighth-avenue Theatre, and the belief of the management that the establishment could be successfully run during the heated term would seem to receive endorsement from the liberal support extended during the extremely hot weather experienced last week. Extensive alterations in the programme have been made for the current week, and when we called in on Monday evening we found a good sized audience present to enjoy the new attractions, which included James C. Vincent in clog-dances, reels, jigs and neat song-and-dance—an artist who for style and execution cannot easily be excelled; the Martells in gymnastic, acrobatic and bicycle performances, which formed one of the most pleasing features of the programme; Miss Pauline Batcheller, dashing in style, in popular sensational songs, which pleased; Charles and Ella Jerome in their burlesque sketch "Comedy," wherein they contrived to amusingly entertain their auditors; W. H. Landis and the Powers Brothers, whose novelty of clogs and songs-and-dances on roller-skates, enlivened with ludicrous imitations of new beginners on the ice, formed a strong card; Miss Flora Moore, the feminine counterpart of Pat Rooney, in character songs, dances and recitations that tickled her hearers and convulsed them with laughter; Charley Diamond in his ever-pleasing songs-and-dances, in which he accompanies himself on the harp; and the Comedy Four—the two talented Murphys and their companion entertainers Shannon and Mack—in highly amusing selections from their repertory of comicalities. The Summer garden in connection with the theatre has become quite a favorite resort.

BROKE HIS ARM.—Nelson Decker, while impersonating James Eastman in the prologue of "One of the Finest" at Haverly's Fourteenth-street Theatre June 19, when Gus Williams began an engagement, in falling upon the stage as required by the business of the scene broke his arm. Frank Rose has since played Mr. Decker's character. On Monday night last the attendance was liberal, there having been a marked decrease in the temperature, caused by a copious shower in the afternoon. Mr. Williams' engagement is for six weeks.

"ESMERALDA" is to be acted for the two hundred and fiftieth time in the Madison-square Theatre at the matinee-performance July 1. The large quantities of iced-air which are forced through the auditorium render it deliciously cool even in the warmest weather. A good-sized audience was present on the opening night of the present week.

MANAGER CHARLES O. WHITE of the Park Theatre, Detroit, Mich., arrived during the past week.

CHRISTINE NILSSON, it is again stated, is coming hither next season under the management of Henry E. Abbey.

OSCAR RAHN, general-agent, and Archie White, comedian, with the Dupree & Benedict Minstrels, arrived June 26.

THE METROPOLITAN CONCERT COMPANY last week recovered a judgment in the Superior Court against Henry E. Abbey and Edward G. F. Gilmore for $2,476.76, rent for the month of December last of that conspicuous failure the concert-hall at the corner of Broadway and Forty-first street, known until recently as the Casino.

CHARLES R. THORNE JR. writes to THE CLIPPER from Cohasset, Mass., June 25: "I do not go to San Francisco or to Chicago with the Union-square Theatre Company, as I do not wish to play during the heated term; but I am still a member of that company. I open in the Union-square Theatre at the commencement of the regular season, in November next. All troubles between A. M. Palmer and myself were settled about two weeks before he went abroad, no matter what any official of that theatre may say to the contrary."

JOHN B. SHEPARD, late of Barrett's Circus, arrived June 26. He goes to Albany shortly for a few weeks' vacation.

DRAMATIC.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in so far as it can be done conveniently their communications so as to reach us on the preceding day, July 3.

GEORGE S. SYDNEY was recently presented by Tony Denier with an amethyst ring with the letter "S" in diamonds, and a check for $500. Mr. S. will be the manager next season of Tony Denier's "Humpty Dumpty" Troupe. Mr. Sydney publishes a card of thanks to Mr Denier. He also gives his address, and announces that there are no open dates until May, 1883, for the Denier Troupe.

"THE ROMMANY RYE" is to be produced simultaneously in this city, Boston and Philadelphia Oct. 2.

"LA FARANDOLE" is the title of a ballet, in two acts and three tableaux, that Theodore Dubois is writing for the Opera Paris, France, and Rosita Mauri is to create the chief role.

ALFRED F. MIACO will be with Tony Denier's Troupe again during the coming season as pantomimic-clown. Telling specialty stars and a strong company in support, new tricks, new scenery, etc., are among what is promised with the coming season's presentation of the ever-youthful "Humpty Dumpty." See card.

"L'ASSOMMOIR" is being played at the Wilhelm Theatre, Berlin.

TONY DENIER, having completed a handsome new residence in Chicago, has fitted up a picture-room in it which he designates as the Clowns' Gallery. His idea is to fill the numerous frames on its walls with the pictures of his brother clowns and to this end he publishes a card elsewhere soliciting their photographs in make-up and otherwise.

WOOD'S MUSEUM, Philadelphia, put up "Lost in London" afternoon of June 26 to very light attendance. Same bill as other off-matinees of current week. "Between Two Fires," a three-act farcical comedy adapted by Mrs. Martha Lafitte Johnson from the French, in which Maggie Harold began an engagement, was played for the first time on any stage, says our correspondent, "night of same date to fair business. It will be repeated every evening and Wednesday and Saturday afternoons of current week. The full cast was:

Miss Angie Woodhouse.....Miss Lillie Hinton
(Young and marriageable.)
Miss Belinda Duckwood.....Miss Maggie Harold
(A lady of uncertain years in search of a husband.)
Mrs. Brown.....Mrs. Nelson Kneass
(Mistress of fashionable boarding house, a woman of many cares.)
Lucy Duckwood (sweet seventeen).....Hattie Armstrong
Nanette (a maid who kept a secret).....Marie L. Acosta
Mr. Woodhouse.....Wm. Davidge Jr.
(A man of weight and means.)
Chas. Maybloom.....Chas. D. Herman
(Pet of the petticoats.)
Hector Camelot (also noted for conquest).....Wm. F. Granville
Mr. Duckwood (a retired lawyer).....Harry Wilson
William (servant to Maybloom).....H. Barrymore
Tom (usher to Mayor).....J. Williams
Jerry (usher to Justice-of-peace).....W. H. Granville
John (gardener to Duckwood).....F. A. Lewis

The story runs thus: Chas. Maybloom is in love with Lucy Duckwood. Old Woodhouse is anxious to secure Hector Camelot, whom he has never seen, for a son-in-law by marrying him to his daughter Angie. Maybloom moves out of his boarding-house, and Woodhouse and Angie move into the same house after he has left. Angie is assigned to the room Maybloom has left. She is about to retire for the night, when Maybloom, somewhat confused from a too liberal indulgence in stimulants, mistaking his former boarding-house for his present one, lets himself in by means of a key which he had forgotten to return to his old landlady, and enters Angie's apartment. She screams, old Woodhouse rushes in, and in the excitement Maybloom succeeds in concealing himself. Angie is so terrified that she refuses to occupy the room, so her father consents to do so, sending her to his apartment. He locks the doors, and Maybloom, finding his escape cut off, resolves to make the best of it; so gets into bed on one side as Woodhouse gets into it on the other. They meet in the centre, and mutual explanations follow, though Maybloom does not disclose his identity. He excuses himself to Woodhouse, and goes downstairs on some pretext. During his absence Woodhouse examines the contents of the pockets of Maybloom's clothes, and finds some private papers which have been entrusted to Maybloom by Hector Camelot, and which bear the latter's name. He at once concludes that Maybloom is Camelot, and under that impression invites him to his country house. Maybloom goes, only to find that his adored Lucy Duckwood and her father are domiciled in the next house. He has a terrible time dodging Lucy and Angie, and the mirth and fun wax fast and furious, all sorts of absurd, farcical things being done from then until the end of the piece, when everything is cleared up, the real Hector Camelot pairing off with Angie, and Maybloom with Lucy. The piece is one of the funniest farcical comedies seen here in late years. There is not a dull moment in it from beginning to end, and the farcical actions and situations follow one another with rapidity, the piece being full of agreeable surprises. The acting in such a piece must, of course, never flag, and to the credit of those in the cast be it said that they were for the most part as lively as necessary, the honors being carried off by Wm. Davidge Jr., Maggie Harold and Lillie Hinton. Davidge was unusually humorous as Old Woodhouse, and played with much originality and comic power. Maggie Harold portrayed Belinda Duckwood, an eccentric old maid, in vividly artistic colors, while Lillie Hinton played with spirit and vivacity as Angie Woodhouse. The piece was neatly mounted, and if the manner in which it was received by the audience is any criterion of success it certainly made a hit. Frank Evans benefited June 23, appearing as Geoffrey Delamayne in 'Man and Wife.' Attendance improved somewhat on that occasion, it having been very bad at all the other performances of the week."

IN THE LATIN LANGUAGE.—An event of no little importance in the annals of the American stage was the production by the students of the University of Michigan, at Ann Arbor June 17, of a Latin play. Our Detroit correspondent writes: "The theatre was well filled, and the audience was notable for the culture and men of letters who were present, several adjoining cities being well represented. The play, 'The Adelphi' of Terence, is generally considered to be the finest of the six comedies of that author which have been handed down to the present generation. The name of the play is derived from the two pair of brothers, who are the chief actors, and with whose fortunes the play is chiefly concerned: Micio, a town-bred, jovial, good-natured bachelor, and Demea, a thrifty farmer, surly in character, and, moreover, a stern father, and the two sons of the latter. One of these, Æschinus, adopted by Micio, has been allowed by his indulgent uncle to fall into all kinds of excesses; the other, Ctesipho, is believed by his rigorous father to be the pattern of all virtues, but has in fact fallen in love with a music-girl in the city. Æschinus, whose attachment to his brother is one of the happy touches of the play, in order to put the girl in Ctesipho's possession and shield him from exposures, removes her by force from the slave-merchant's home. It is at this point that the play begins. Demea, who has just heard the story of the abduction, meets Micio and upbraids him for the misdeeds of Æschinus, which he attributes to Micio's too indulgent treatment of the former. At the same time Sostrata, also hearing of the rumor, infers that Æschinus has deserted his daughter, Pamphila, whom he has promised to marry, and appeals to Hegio, an old friend of the family, to see that he is brought to a sense of his duty. Demea, on his way back to the farm, learns from Hegio of the relations of Æschinus with Pamphila, and becomes doubly incensed at his supposed perfidy. In his search for Micio he is sent on a fool's errand to various parts of the city by the cunning slave Syrus, and upon his final return to Micio's house he finds, to his great astonishment, that the latter, who has previously learned the story of the abduction, has given his consent to the marriage of Æschinus with Pamphila; also that Ctesipho had outwitted him, and has been all the time at his uncle's. In the last act Demea becomes convinced of the errors of his rigid rule of life, and is at once changed into the most indulgent of parents and the most generous of men. The comedy ends with the marriage of the parties interested. Prior to the presentation of the comedy the prologue was delivered by C. M. Gayley, under whose careful supervision the play has been prepared, every little detail being handled in a thoroughly consistent and able manner. The scene of the play is laid in Athens, and the time 300 B. C. The scene, which represents the street in front of the houses of Micio and Sostrata, does not change during the play. The scenery was specially painted by Detroit artists, under the direction of Mr. Gayley, and in accordance with the best archæological authorities. It represented the homes of Micio and Sostrata. A bust of Hermes and an altar of Apollo were represented in the scenery, which was appropriate and classical. Indeed, this spirit pervaded everything, the tickets being copied from Pompeiian relics and the hall divided like a Roman theatre; the scenery, too, was realistic—Athens on one side, the country on the other—and the costumes were particularly appropriate, the colors of the different dresses of the actors being so selected as to add greatly to the effect in several of the scenes, noticeably in those representing Æschinus, the slave-merchant, the music-girl Geta Canthara, and Sostrata in the closing scenes of the last act. The costumes were as follow: Micio, pallium of gold and purple; Demea, pallium of olive and white; Æschinus, chlamys of garnet and gold; Ctesipho, chlamys of light-blue and silver; Sostrata, palla of pink and silver; Psaltria, palla of white and gold; Sannia, pallium of orange and black; Geta Canthara, chlamys of olive; Syrus, chlamys of dark-blue; Hegio, pallium of white and red. The cast of characters was: Micio, W. D. Chamberlain; Demea, J. M. Zane; Ctesipho, F. N. Scott; Æschinus, A. S. Van Walkenburgh; Syrus, W. C. Foote; Pamphila, A. H. Williams; Sostrata, Wm. Savage; Canthara, W. F. Word; Geta, F. M. McMurray; Hegio, Charles Ashley; Sannio, A. E. Miller. The parts of all the actors were thoroughly committed and the vocalization was clear and distinct, thus making an even and admirable performance. Of the cast, Mr. Zane as Demea, Mr. Chamberlain as Micio, and Mr. Foote as Syrus displayed surprising dramatic ability in their respective roles, and they were well supported by the others. It is probable that it will be repeated in Detroit in the near future."

CHICAGO ITEMS.—There will be extra matinees at all the theatres July 4……Harry Pierson is in the city……John Whitney intends to star Nora Vernon in "The Hidden Hand."……A. S. Lipman, who has been playing with "The House of Mauprat" Company, will join Minnie Maddern's company for a brief Summer season……Huntley, Bla ndell and Brown intend having a "Tale of Enchantment" Company next season, with Bonfanti at the head of the ballet……Fred Engelhardt is erecting a building for the exhibition of his century-plant, which is expected to bloom about July 1. He will also give an exhibition of marine curiosities, consisting of a sea-cow, sharks, alligators and divers reptiles……It has been said that the Sells Brothers think of building a theatre in this city….The employes of the Lyceum Theatre take a benefit July 8……Bliss Whittaker, for a long time treasurer of Haverly's Theatre, has retired from that position……Samuel Colville is in the city……Harry Phillips has booked T. W. Keene and Marion Elmore for nearly the entire coming season……F. D Hildreth of Cole's Circus is here. ……Ariel N. Barney has been engaged by Hayden & Davis to go in advance of Marian Elmore……Henry L. Slayton of Bureau fame has gone East to spend the Summer……Luke Schoolcraft is in Chicago……Manager R. E. J. Miles of Cincinnati was here yesterday……Frank Curtis, late manager of Anna Dickinson, was in the city during the week to see Joseph Wheelock, whom he takes out as a star next season in a play entitled "Captain Wardour."……Joseph Polk accompanied by his wife, passed through a day or two ago *en route* for Australia……Miss Amelia Watts, recently with "The World," is visiting friends here.

A NEW PLAY.—At Hooley's Theatre, Chicago, Ill., "An American King" was produced June 25 by James O'Neil and his supporting company. The play is announced as a translation and adaptation by C. T. Dazey, a journalist. The cast was as follows: Nat Ruggles, miner, James O'Neil; Neil Foster, John Malone; Lemuel Long, Forrest Robinson; Hon. Jeremiah Dee, John A. Mackay; Octopus, Fred G. Ross; Adolphus Overton Carl Ahrendt; Hon. Simon Calker, J. H. Tighe; Agnes Foster, Carrie Turner; Helen Overton, Clara Baker; Mrs. Ruggles, Virginia Buchanan; Miss Prudence Holdfast, Carrie C. Carter. The play was first produced at Bradford, Pa., 8, under the title of "The Millionaire." The plot is briefly thus: Nat Ruggles, an honest, trusting miner, by a sudden streak of luck becomes immensely rich, and goes to New York to enjoy his wealth. On arriving there he falls into the hands of various parasites, among others a broker, Lang, who uses Nat's money to extricate himself from financial difficulties. Nat, unfortunately, falls in love with a cold, designing woman, who accepts him for his wealth alone. Neil Foster, Nat's private secretary, in whom he had every confidence, is rejected by Helen, and through his anger and jealousy joins the broker Lang in a plot to ruin Ruggles. Agnes Foster attempts to warn Nat of his danger, but her warning is intercepted and the plot succeeds, Nat losing everything and being driven to insanity. By the agency of Agnes, and through a simple and natural device, Nat's reason is restored in the last act, and the lawyer whom the broker has attempted to use as a tool turns upon him and forces him to restore the money of which he had robbed Ruggles. Nat, being free, finds that gratitude has inspired him with love for Agnes, who loved him from the first, and, the brother having repented, all ends well at last. "The Brothers" was withdrawn 24, after a week of moderate business.

MINNIE MADDERN in "Fogg's Ferry" and Frank Mayo in "Davy Crockett" will play special engagements at the Dicksons theatres in Indianapolis, Ind., during the week of the National military encampment, commencing June 30, the former at the Grand and the latter at the Park. A great influx of visitors is expected during the encampment from all portions of the country, more particularly from the South.

CHARLES WILKINSON, who has assumed the management of the Worcester (Mass.) Theatre, advertises that he would like to hear from managers of first-class combinations, who can secure the house on rental or sharing terms. R. M. Reynolds, who has been connected with the house for the past twelve years, remains with Mr. W., and booking already made hold good.

J. H. WALLICK and J. J. McCloskey publish a card cautioning all parties concerned against infringing on their rights in the drama of "Jesse James the Bandit King," and the attention of managers and hall-owners is especially directed to their notice.

CHAS. M. SOUTHWELL, for many years connected with the Walnut-street Theatre as assistant-treasurer and treasurer, who was subsequently treasurer of the Chestnut-street Opera-house, and who during the past season has filled the same position at Haverly's Theatre, Philadelphia, has signed a contract with Geo. K. Goodwin for the season of 1882–83, and will be treasurer of either the Walnut-street Theatre or the Chestnut-street Opera-house.

JOHN T. HINDS in "The Shaughann" opened a week's engagement, with two matinees, at the Royal Opera-house, Toronto Ont., June 26.

A LEADING LADY and gentleman are wanted for Cobb's Comedy Company. Address as per advertisement.

ALLEN'S DRAMATIC COMPANY played in Portsmouth, N. Y., June 22, 23, 24, Prospect 26, 27, 28, and is due in Grayville 29, 30, July 1.

THE BLAKE OPERA-HOUSE, Racine, Wis., now building, will be ready for occupancy about Nov. 15.

ANOTHER ACTORS' COLONY.—In Stroudsburg, Pa., a number of professionals have located for the Summer, and intend giving performances three times a week. They played "Caste" June 20 to a fair house, "East Lynne" 22 and "Oliver Twist" 24. The company includes Miss Annie Ward Tiffany, Mrs. F. A. Tannehill, Miss Nellie Pierce, Miss Ida May Blake, Little Roseannie Tiffany, Little Dettie, Geo. Davenport, Arda Lacroix, W. D. Stone, Harry J. Myers, A. J. Spencer and Chas. Greene. Harry J. Myers is the manager and Chas. Greene business-manager.

A NEW MILITARY PLAY by Z. N. Wilson, entitled "Andersonville, or the Scout's Last Shot," was played in Dayton, O., June 13, 14, 15. It is said to have met with success.

EDWIN CLIFFORD, who closed his tour in Oshkosh, Wis., June 4, is to pass the Summer there.

WALKER'S ROYAL FOUR CONSTELLATION, playing a repertory of standard dramas, who are traveling through Kentucky, give their route as Newcastle, Frankfort, Lexington, Nicholasville and Richmond. Irvin Walker is the manager.

ROBERT CALDWELL, responsible, advertises that he is at liberty.

DAVID W. VAN DEREN is engaged with Collier's "Lights o' London" Co. for next season to play Philosophy Jack.

THE IDLE HOURS COMEDY COMPANY is again this Summer at Ticonderoga, N. Y. They perform only one night during each week, and on the commonwealth plan. They have already given three entertainments, and the receipts have been nearly double those of last Summer. The troupe includes Rita Mosk (engaged for next season, 1882 and '83, with Madame Modjeska), Miss Ettie E. Baker (with Salvini), Alice Brooks (late of Mary Anderson's Co.), Annie L. Wood (late of Sol Smith Russell's Co.), Charline Weidman (late of "The Living Age" Co.), Fred C. Mosley (engaged with Lawrence Barrett), Otis A. Skinner (engaged with Lawrence Barrett), Hart Conway (late of "Deacon Crankett" Co.), Robert C Hudson (engaged with Lilian Olcott), Chas. S. Dickson (engaged with Robson & Crane), and Alfred Beverley (engaged with Geo. S. Knight's Co.)

THE ACTORS' BENEVOLENT FUND.—A general meeting of the theatrical profession was held June 8 in the Lyceum Theatre, London, Eng., Henry Irving presiding. The following resolutions were presented and carried unanimously:

1. That the name of the society be "The Actors' Benevolent Fund."
2. That the object of the fund be the relief (by allowances, gifts, loans and annuities) of distressed actors and actresses, and of their children, and of their widows and orphans.

It was remarked "A full and due understanding of the object of the fund proposed is most important. The fund is intended to meet cases requiring aid in every possible way, and always in such a manner as to save the self-respect of the person helped. For this purpose it is suggested that aid be given, where possible, in the shape of loans without interest; allowances during sickness, gifts, and in certain cases annuities not forgetting help to the widow and care of the orphan. Now for the means by which this great work is to be done:"

3. That the fund be supported by contributions and annual voluntary subscriptions from theatrical managers, actors, and actresses, and donations and subscriptions from the general public.

Mr. Irving, in presenting this resolution, said;

"In order that you may see that there is a very solid standing-point from which the present meeting may work, I may here inform you that the managers of eight London theatres have decided to give each while in management in London an annual sum of £100, and several others have announced their intention of giving sums in a similar manner when the fund has been constituted. Thus we start with an annual income of nearly a £1,000 a year, from a few men alone; and when the vast bulk of our profession give their donations and subscriptions, we may fully calculate on a very large income. The intention, or the proposal to be made to you, is that an actors' Saturday be put aside once in the year, or as shall be determined, when every actor in and out of London shall be asked to give a donation, and the larger the better, towards the fund."

4. That all subscriptions and donations be published periodically.
5. That the Committee of Management be composed as follows only actors and managers being eligible: A president, vice-presidents, each of whom shall be a contributor of £100 during the year in office; members, each of whom shall be a subscriber of not less than £5. The committee shall select from their number twenty-one members to form an executive committee, of which the president and vice-president shall, ex officio, be members. Five members of the executive committee shall form a quorum.
6. That, in cases of distress, actors and actresses who have been subscribing members receive special and primary consideration.
7. That "The Actors' Benevolent Fund" being constituted for constantly relieving genuine cases of distress amongst actors and actresses, it is recommended that all stage door subscriptions and charities on their behalf be discountenanced.

That this meeting agrees to the scheme set forth, and that a preliminary committee for the formation of the Actors' Benevolent Fund be appointed.

Michael Gunn, who had been present at a meeting of country managers previously held, asked their support of this scheme, when they passed the following resolution:

That this meeting approves of the establishment of the Actors' Benevolent Fund, and promises to co-operate cordially should its functions be extended to the provinces.

Augustus Harris, who was not present when the managers put down their names for £100 each, now begged to add his name, and Mr. Irving announced that Mr. Thorne and H. T. Detty has subscribed each £100 a year, thus making the nucleus of the fund £1,100.

It will be noticed that this fund is to be supported by actors, actresses and managers only for the benefit of actors, actresses and their families. There are to be no dues, no appeals to the public in the shape of benefits, with concomitant ticket-selling by the police—only yearly contributions of such amounts as they may individually see fit to give. Such a fund reflects honor on the dramatic professions, as they do not ask for charity or accept it, but simply combine to help each other and themselves. Contrast this organization with that of the Actors' Fund, recently organized in this city.

"ALADDIN" at the Boston (Mass.) Museum—the only theatre open in the "Hub"—drew good houses last week, and was played in a fairly commendable way. There is, however, with such people as Willie Edouin, George Howard, J. T. Powers, Topsy Venn and Irene Perry in the cast, a noticeable lack of life throughout the burlesque. Perhaps the hot weather may account for it. "Aladdin" will run a month or so longer.

"CHREE," Roland Reed's new play, is being seen for the first time in Boston this week at Oakland Garden. [See telegraphic report for its reception, etc.]

HARRY ELLLER of the Opera-house, Pittsburg, Pa., left for Rockaway Beach June 24.

THE COTTONS—Ben, Nellie and Idaline—are resting for the Summer at their residence in Providence, R. I. They can be addressed as per card for the coming season's engagements. Their dramatic features will be the plays "My Boys" and "True Devotion."

WILLIAM TURNER, treasurer of the Penn-avenue Theatre, Pittsburg, Pa., is to benefit July 4, when "The Sea of Ice" is to be given by the J. C. Kober Dramatic Company. The theatre will be closed after that date in order to make extensive repairs. "The Sea of Ice" was given June 23 for the benefit of the Garber Bros. A good sum was netted.

THE LINDLEY COMEDY COMPANY played in Island Pond, Vt., June 22, 23, 24, Coaticoke 26, 27; thence to Shirbrooke 28, 29, 30, July 1, and return to Island Pond for the Fourth-of-July.

CARRIE STANLEY, supported by the Metropolitan Dramatic Co., under the management of Chas. B. Burns, played in Mahanoy City, Pa., June 23, 24, Mt. Carmel 26, 27, 28; thence to Northumberland 29, 30, July 1.

THE HANLON BROTHERS opened at McVicker's Theatre, Chicago, Ill., June 26, in "Le Voyage en Suisse." "The House of Mauprat" was withdrawn 24, after a fairly successful season of three weeks. The company, which was organized for this special season, has been disbanded, and the play reserved for the next regular season.

"ODETTE" was produced by Daly's Company at the Grand Opera-house, Chicago, Ill., June 26. "The Passing Regiment," by the same company, attracted large audiences during the two weeks ending 25.

THE BENEFIT to Treasurer J. D. Shannon of the Academy of Music, Cleveland, O., June 26, closed the season. "Ever Joie," by James Bird Wilson, dramatic editor of *The Cleveland Leader*, was the piece.

PATTI ROSA and company in "Furnished Rooms" opened at the Academy of Music, Chicago, Ill., June 26. The season of this house will close with the performance on the night of July 4. The Rentz-Santley Burlesque Company closed a good week 25.

CARRIE SWAIN and "Cad the Tomboy" are still in the field, filling engagements for a starring tour in the Fall, when the above-named piece will be put forward as one of the features of the season. Miss Swain has a chance in it to display her special ability. See card.

A BUSINESS-MANAGER or an artist with capital is wanted to take an interest in a play. See "Sensational Play's" card.

FIRE.—Almost the entire interior of the theatre in Riga was destroyed by a fire which broke out in the morning of June 26. So says a cablegram.

THE STERLING DRAMATIC CO., Porter & Steele managers, will commence their next season about Aug. 21, and W. B. Porter states that the troupe will be advertised liberally, seven stands of bills in three and four colors being used, with an abundance of window-work. The repertory will include "Rip Van Winkle," "Old Catteraugus," "Hazel Kirke," "The Two Orphans," "The Hidden Hand" and "Col. Sellers." A full dramatic company, a versatile leading-lady and an agent are advertised for.

SPENCER PRITCHARD, manager or leading-business, whose address find elsewhere, is at liberty.

A LADY wants the assistance of a reliable actress to assist her in going on the stage. See M. M.'s card.

ROBERT MCWADE in "Rip Van Winkle" closed a two nights' engagement in Detroit, Mich., June 24 to moderate business.

GEORGE HOLLAND'S COMEDY COMPANY played in Ballston Spa, N. Y., June 26, 27; thence to Fort Edward 28, 29, Whitehall 30, July 1, Rutland, Vt., 3, 4, Chalone 5, 6, Ogdensburg 7, 8.

SEVERAL PEOPLE are wanted for Wood's Western Theatre Company. See Messrs. Wood & Stafford's advertisement. The season will open with this company about Aug. 28.

A MUSICAL COMEDY COMPANY is wanted for the opera-house, Richmond Ky. See Manager A. C. Green's card.

LILLIE CLEMENS, walking-lady, advertises that she can be engaged for next season.

LILLIE HINTON, a favorite member of the stock company at Wood's Museum, Philadelphia, will sail for Europe July 6, accompanied by her father, Dr. Rufus Hinton.

BENEFITS are now in order at the Eighth-street Theatre, Philadelphia. Wm. N. Potts, treasurer; John Underhill, assistant-treasurer; Fred Washburn, gallery-doorkeeper; and Dick Paul, special-officer of the house, will benefit there June 27. John F. Wallis, business-manager, will follow their example 29, and that well-known old-time actor O. B. Collins will do likewise 30.

KENNELLS' COMEDY COMPANY played "Muldoon's Picnic" to good attendance at Bridgeton, N. J., June 20, Newcastle, Del., 23, and Chester, Pa., 24. Chas. E. Fisher has made a great success as the Presbyterian minister who comes to christen Muldoon's child.

SAM J. BROWN, who has long been a favorite in Philadelphia, has been engaged by Sam Colville as leading-man of "The World" Combination next season. He will play Sir Clement.

J. M. BRADFORD has been engaged as a member of Harry Meredith's "Ranch No. 10" Combination, to play Lawyer Holt and manage the stage.

MR. AND MRS. WM J. COMLEY, *nee* Lizzie Harold, will sail for Europe July 1.

DAN WOLF, property-man of the Eighth-street Theatre, Philadelphia, has been engaged in the same capacity for next season with Harry Meredith's "Ranch No. 10."

DAN WOLF, property-man; W. H. Pennoyer, prompter; G. Jackson, advertising-agent; and Geo. Stockham, master-machinist, of the Eighth-street Theatre, Philadelphia, benefited there to moderate attendance June 22. The bill consisted of the play of "Leah," and specialties by Donald Harold and Tom Warren, Lillie Bailey, Jas. Hughes and H. R. Scott, who made a hit by his clever personation of a New England farmer.

A STAR ACTRESS wants a manager with capital to take charge of her business next season. She has printing, lithographs, etc. Address R. I. X., in care of this office.

THE WINNETTS have copyrighted their drama "Deep Water," and state that they will make it decidedly "hot water" for those parties who may infringe on their rights.

W. H. POWER'S COMPANY closed a three weeks' season in Stanton, Mich., June 24.

OWEN FAWCETT is to play in London, Ont., July 1 (Dominion-day), Mt Clemens, Mich., 7, 8, and Flat Rock 10.

FREDERICK LORANGER, the "boy" tragedian of Detroit, is to start on a tour of the small towns in Michigan July 3, under the management of Burt Wilson, opening in Howell as Hamlet.

M. B. CURTIS was to have played in Salt Lake City, Utah, June 24, 26, 27, 28, in the Walker Opera-house, going to Ogden 29, Cheyenne July 1, Denver Col., July 3, one week.

THREE PERFORMANCES of "Arrah-na-Pogue" are to be given at the Detroit (Mich.) Opera-house July 3, 4, with a cast comprising W. H. Power, H. C. Barton, W. H. Maxwell, Garry Hough, Dellie Palmer and others, who are Summering in the City of the Straits.

THE NEW OLYMPIC THEATRE, St. Louis, is almost ready for the roof. The solid stone front on Fifth street presents a massive and elegant appearance, being 135ft. in length. The third, fourth and fifth stories will form part of the St. James Hotel. The theatre proper is in the rear and is being built very substantially, under the personal supervision of Chas. A. Spalding, the manager. The interior dimensions of the house will be 80ft. wide and 135ft. deep to the back of the stage, with an alley on either side of the building.

THE TOURISTS, who have recently been performing in Honolulu, H. I., *en route* to China, include Gilbert Sarony, Eugene E. Glover, John Unsworth, Marie Barton, and F. H. Mehden.

NOXON, HALLEY & TOOMEY have just completed a set of scenery, a drop-curtain, and the fresco work of the new Opera-house in Sherman, Texas.

BOSTON BRIEFS.—A. N. Barney, now with Roland Reed's "Cheek" Company, will probably go with T. W. Keene next season.....'Billy" Bingham has gone to Long Branch.....The Tourists may be at the Gaiety next month.....Frank Sanger, J. W. Hague, Helen Sedgewick, Nat Goodwin and wife, and Manager Charles Mendum of Philadelphia were in town last week.....Lizzie May Ulmer is having a new play written for her by Leonard Grover.....Anna Warren Story goes with T. W. Keene next season.....Manager Stetson is looking after Robert Mantell, an English leading-man, for similar work at Booth's next season.....Charles Wilkinson, having given up circuit-traveling, has leased the Worcester (Mass.) Theatre, and will open it early in August.....George Everett has become the treasurer, Charles Burnham the stage-manager, and A. B. Gaylord the leader of the orchestra at the Boylston Museum.

WM. H. BAILEY'S WIDOW, who is in destitute circumstances in Philadelphia, was the recipient of a complimentary benefit at the Eleventh-street Opera-house, there, June 24. The night was intensely hot, and as a consequence the attendance was not what it should have been, the amount cleared being only about fifteen dollars. The performance began with the second act of Fred G. Maeder's comedy-drama "Yours Truly," in which Chas. Stanley, Jas. L. Daley, Jas. Hughes, E. H. Halstead, Marie Wellesley, Annie Barclay, and Clara Lambert appeared. Samuel J. Brown then recited Edgar A. Poe's "Bells," Jas. Hughes recited "Stage-struck," Hughey Dougherty appeared in white-face and apologized to the audience for not being able to do his stump-speech, owing to the non-arrival of his wardrobe; Wm. H. Schultz's comic absurdity "Chums" was given by Wm. H. Schultz, F. W. Edwards, J. C. Davis, Maggie Denning and Clara Brooks; Prof. S. K. Murdoch the elocutionist recited "The Vagabonds;" and the entertainment concluded with "Muldoon's Picnic," given by Samuel J. Brown, Arthur L. Harris, William H. Schultz, E. S. Halstead, James L. Daley, Maggie Denning, Nellie Irving and Lillie Bailey. The music was furnished by Prof. Harrison and orchestra, J. W. Reynolds and J. B. Moran acted as stage-managers, John Jolley, Wm. A. Speer and Wm. Clark were the stage-carpenters, and Chas. Logue and Gus Nugent the property-men. Everybody volunteered. The house was given rent free by John L. Carnross and Geo. W. Barber, and almost everything else was donated. Wm. H. Schultz worked hard to try and make the benefit a success.

LIGHT was the audience that assembled at the Eighth-street Theatre, Philadelphia, night of June 26, to see "The Lady of Lyons," in which Claire Scott appeared as Pauline. Same bill till June 29, when there will be a change, but the piece is not yet announced. The customary Monday matinee was omitted 26, owing to the non-attendance of an unappreciative public.

EDWIN BOOTH IN LONDON.—A cablegram says this American tragedian opened in the Adelphi Theatre June 26 in "Richelieu," and proved successful. Both the scenery and the support were good. There was a fair-sized audience, many Americans being present, and they gave him an enthusiastic reception. Bella Pateman played Julie de Mortimer, Eben Plympton Adkinson de Mauprat, and the company otherwise included Robert Pateman, E. H. Brooke, Lin Rayne, Wm. Younge, J. G. Shore, Mrs. Edward Price and Miss Ellen Meyrick.

THE OPENING NIGHT of the Chestnut-street Opera-house, Philadelphia, has been set for Sept. 11, when Minnie Palmer will present "My Sweetheart." It is barely possible that the house may open Sept. 4—one week earlier—provided negotiations now pending with another combination can be satisfactorily consummated.

LAWRENCE BARRETT will produce at Haverly's Theatre, Philadelphia, next season a new piece by Geo. H. Boker, in which he (Barrett) will play Launcelot, the dwarf. He will also cheer the Quakers with "The Bankrupt," a new five-act play of society life. His Philadelphia engagement was to have been played at the Lyceum; but Murphy & Donnelly, having decided to play musical attractions only, transferred him to Haverly's.

JAY HUNT of the stock company at Wood's Museum, Philadelphia, had another little Hunt last week. It's a boy, and has come to meet its little brother.

JANAUSCHEK will produce a new play at Haverly's Theatre, Philadelphia, next season.

'WAY DOWN upon the Fire Island during the heated term may be found Turrell Tuttle, who for several seasons has kept Manager Geo. K. Goodwin's books and cash accounts at his Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, and who will continue to do likewise next season.

GEO. EMORY, who during the past season filled the position of treasurer at the Walnut-street Theatre, Philadelphia, will loom up at the Stockton House, Cape May, N. J., this Summer. Negotiations are pending to secure him for Haverly's Theatre, Philadelphia, next season.

J. H. THORNE informs THE CLIPPER's Philadelphia correspondent that he and his wife (Bonnie Meyer) have been engaged by Frank J. Pilling for his "Child of the State" Company for next season.

MANAGER GEO. K. GOODWIN thinks he will try the experiment of lighting his Chestnut-street Opera-house and Walnut-street Theatre, Philadelphia, with electricity next season. He is making arrangements to that end with the Brush Electric-light Company.

HARRY J. LYON, who so acceptably filled the position of assistant treasurer at the Arch-street Theatre, Philadelphia, the past season, will resume his old post there when that house reopens, next September.

IN COMPLIANCE with a request from Manager George K. Goodwin, THE CLIPPER's Philadelphia correspondent visited the Walnut-street Theatre, that city, June 26, and made an examination of the improvements—now rapidly approaching completion—which have been undertaken at this house. The exterior of the building will remain unchanged, save that stained-glass transoms will be placed over the doors leading into the theatre from Ninth and Walnut streets. These transoms will be appropriately lettered, that over the Ninth-street door bearing the word "Walnut," while those over the doors leading from Walnut street will be inscribed "Orchestra," "Orchestra-circle," "Dress-circle," and "Family-circle." The lobby will be newly decorated throughout, the prevailing colors being gold, which gives a remarkably brilliant effect. The wall which formerly separated the lobby from the auditorium has been torn down to within about four feet of the floor, and thence to the ceiling there extends a glass partition, through which may be obtained a most excellent view of the stage. The doors leading from the lobby to the auditorium will have glass panels. The decorations of the auditorium are similar to those in the lobby. In the walls extending around the sides of the latter there have been cut windows similar to those at the Chestnut-street Opera-house. These windows not only add greatly to the appearance of the house, but they also admit light to the lobby from the auditorium, and through them the stage and the entire audience may be seen to advantage. The boxes have been enlarged so as to accommodate from fifteen to twenty persons, instead of only six, as formerly. They are to be newly furnished and fitted throughout. The closed fronts have been removed, and open balustrades put in, thus giving the audience a better view of the occupants. The box-rails are to be upholstered in crimson plush, as are also the seats in the orchestra, the orchestra-circle and balcony. The whole house, including the vestibule, lobbies, auditorium, manager's offices, etc., is to be newly carpeted throughout. The floor of the lower portion of the auditorium will be entirely covered with carpet, under the seats and everywhere else. The entire building will be heated by new and improved apparatus. The stage is being supplied with an entire stock of new scenery by Griffith Morgan, Wm. J. Fetters & Son, Richard Hawthorne, E. H. Chase, and Thos. Holland, and new mechanism is being constructed by Harry Palmer, chief-carpenter, and assistants. The curtain and the act-drop are also both being retouched and brightened up.

"SINGLE HEART AND DOUBLE FACE," a new domestic drama in five acts by Charles Reade, was successfully produced in the Royal Princess' Theatre, Edinburgh, Scotland, June 1.

When the curtain rises we see the little shop where Mrs. Mansell, with an idle husband at home, has to struggle hard against many adverse circumstances; but this she does cheerfully, in the firm belief that better days are in store for them yet. James Mansell is a good workman, but drink and evil associates are playing sad havoc with any good qualities he may have possessed, and on his wife devolves the responsibility of providing house shelter for the family and their daily bread. Joseph Pindar, an old sweetheart of Mrs. Mansell, who has proved a good friend all along, notwithstanding her refusal of him for Mansell, brings an offer of remunerative work for James if he will take it, and the grateful wife calls her husband down to receive the good news. Mansell now appears on the scene, with drink and dissipation marked on his features; and we see at a glance the man Mrs. Mansell has to deal with. At first he resents Pindar's interference with his affairs; but, eventually, in a fit of momentary repentance, departs to take the work, promising to be a new man in the future. But James Mansell's good resolutions are of but short duration, for in less than an hour the gleam of hope she lately saw vanishes, and the unhappy wife is told that her husband, instead of being at work, is once more among his graceless companions at a low public-house. Thither she determines to go and bring him home, as she has often done before; but Joseph Pindar will not hear of it, and himself goes to look after Mansell, who afterwards appears in a sorry plight indeed. He is sent to sleep off the effects of his debauch, and Mrs. Mansell in the meantime discovers that the shop-till has been robbed of its contents since the preceding day, and, as the drawer bears evidence of having been opened by a false key, Joseph, suspecting Dick Varney, one of the worst of Mansell's associates, strongly advises that the matter should be placed in the hands of the police. Detectives come and examine the premises, and a plan is arranged by which it is hoped to entrap the depredators, whoever they may be. Night comes, police are secreted about the place, and the inmates of the house depart upstairs to await the outcome of events. In a short time the light of a lantern illumines the darkness, two masked figures emerge from the kitchen and make their way through the shop to the safe, where Mrs. Mansell has a sum of money laid away, unknown, as she thinks, to her husband. The false key Varney has provided opens the safe without delay, and the gold is secured. The police now come forward, the gas is lighted, and Varney is speedily seized and handcuffed. On the officer demanding the name of his accomplice, Mansell, for it is he, tears the crape off his face, and proclaims himself the master of the house. General astonishment follows, as Mansell orders the detective to release Varney, who is there, he says, as his paid servant, and at his request, to open the safe, that he (Mansell) might get the money his wife had hidden away from him. Thus exonerated, Varney is allowed to go, and Mansell, turning to his wife, reproaches her for putting the brand of thief upon him, and expresses his determination to quit the place forever. He then passes the door, and as his wife falls prostrate on the floor the curtain descends. The events of the second act take place in the same scene, and three years are supposed to have elapsed since the departure of James Mansell, who has gone to America. In the interval, thanks to the firm friendship and active assistance of Joseph Pindar, everything has prospered with the deserted wife. Her business has largely increased, she has money in the bank, and the house and premises she occupies are her own. But these things do not make her happy, and we now find her with but one wish, one thought—to see her husband, the father of her child, again. In her hours of solitude she has bitterly repented the part she played in the events that drove him from his home, for, worthless as he was, she dearly loved him. Even now she would gladly forget the sorrows he had caused her in the past, and receive him with love and forgiveness once more. Her reverie is disturbed by the arrival of Joseph Pindar, who, in his position of manager, details the result of his morning's labors among the customers. The sprightly Deborah, too, ascends from her kitchen, and soon the absent husband forms the subject of a conversation in which his conduct is reviewed in far from complimentary terms by more than one of the party. But, while the others speak their minds so freely, the noble-hearted Mrs. Mansell has only words of tender regard for him who is away, and she still prays earnestly for his return. At this moment a figure passes the window, which Joseph seems to recognize, and, darting outside, he returns, dragging Dick Varney, Mansell's old associate, who, as may be imagined, is a very reluctant visitor. Dick has just returned from America, where he had seen Mansell, who, according to his report, was well and in good circumstances, although, after getting all particulars of his wife's improved position, he had given his former friend the cold shoulder. Mrs. Mansell's joy at this news is nearly overpowering; but she struggles with her tears, and Varney is borne off to the kitchen by Deborah, who hopes to get further news regarding Mansell's movements in New York, which have not yet been explained. But the day has to prove yet more eventful for Mrs. Mansell, and while she is musing on the good news she has just heard the door opens and her husband, alive and well, rushes into her arms. Her happiness she now deems complete; but the cause of Mansell's return is only too soon apparent, for we have his wife going to the bank to draw out the hard-earned savings of three years to give to him for investment in, as he says, American securities at ten per cent. At such an act of folly Deborah resorts to vigorous tears, and Joseph also endeavors to dissuade her, in the interest of her child, from making so rash a sacrifice. But Mrs. Mansell's faith is not to be shaken, and it is only after she has drawn the money that Deborah hints of the possibility that James Mansell has left one woman in England, and taken up with another in New York. Stranger things had happened before, and Dick Varney said as much before he left. Though utterly crushed by the thought, Mrs. Mansell determines to put her husband to the test, and still forever the suspicions that threaten such a world of misery. Calling her husband downstairs she tells him that she cannot part from him again, that she will sell the shop, house, everything, and return with him to America. He seems astonished at the proposal, but at once consents, and says that, all going well, they may start that very day. Deborah and Joseph are completely taken aback by his ready acquiescence, and Mrs. Mansell, with a lighter heart than she has had for many a day, begins her packing in earnest. When the time for their departure arrives she sees the money she has yet retained in her husband's vest, and will only give it to him after they have left England. The shop will be carried on by Joseph Pindar during their absence; so that, if things don't do well with them in America, it will afford them a harbor of refuge on the return; and so the act closes. The third discovers Mrs. Mansell and her little daughter wandering through the streets of New York, vainly endeavoring to find her husband, who, on the arrival of the vessel, had immediately gone on shore on the pretence of seeking suitable apartments. Weary with walking and well-nigh heart-broken at her husband's cruel treatment, the wife in her distress attracts the attention of a passer-by, who, recognizing a countrywoman, sympathizes with the story she hears, and offers Mrs. Mansell the shelter of her house for the night at least. In the next scene, Mrs. Harris' boarding-house, the stage is divided into two rooms, and into the first of these Mrs. Mansell and her daughter are ushered, the warm-hearted landlady providing a substantial meal for her grateful guests. After listening to a short sketch of Mrs. Harris' story, Mrs. Mansell retires with her daughter to the adjoining room, and as she does so a voice we cannot but recognize is heard, and James Mansell, in a state of semi-intoxication, reels into the room where Mrs. Harris is still sitting. The depth of this man's villainy is made very plain indeed when we hear Mrs. Harris address him as her husband; and it is not long before Mrs. Mansell, who, crouched at the door of her room, hears everything, learns beyond all doubt the full extent of her husband's criminality and deceit. Mrs. Harris' reproaches have little effect on Mansell in his present besotted condition, and, calling for brandy, which she is compelled to give him, he throws off his coat and vest, and, stretching himself on the bed, is soon fast asleep. Quickly realizing her position, Mrs. Mansell is determined her husband shall not retain possession of the money, which she now regrets ever having given him, and, all being quiet, she opens the door between the rooms, seizes the vest, rips it open with her scissors, and regains the roll of notes that had been so securely attached to the lining. Her next step is to write a hurried letter to Mrs. Harris detailing the true facts of James Mansell's history, and, passing again through the room where her husband lies oblivious to all that is happening, she is soon gone. The fourth act opens in Mrs. Harris' rooms, and discovers Mansell, now somewhat sobered, giving wife number two a very quaint account of his proceedings while in England collecting the legacy, which was the shape in which he presented poor Sarah Mansell's earnings to Mrs. Harris. That lady is naturally anxious to see the money which Mansell says he has with him, and, taking up the vest, he says it is there. An examination of the garment, however, proves he is mistaken, for the lining is torn open and the banknotes are gone. With a shout Mansell proclaims that he has been robbed, and vows he will search every lodger in the place until he has recovered his money. Suspicious of him already, Mrs. Harris stoutly objects to this, and, seeing a woman's handiwork in the stitches, taxes him with the fact. He denies a woman sewed the money up, but asserts a woman must have picked it out, and the mind of Mrs. Harris naturally reverts to Mrs. Mansell and her daughter, who had left so mysteriously. Convinced that they have had a hand in the matter, she enters the rooms they occupied, and there finds the letter Mrs. Mansell had written to her before leaving. Armed with its contents, she again confronts the man who has so basely wronged her, and demands an explanation. Brutal to the last, and with all this overwhelming evidence against him, he denies all knowledge of Mrs. Mansell, and even threatens Mrs. Harris with personal violence, from which she is only saved by the opportune appearance of Solomon Grace, a friend of hers, who champions the lady most effectively. Mansell is ejected from the house without delay; and Grace, afterwards meeting Mrs. Mansell and her daughter in the streets, assists them in their arrangements for a speedy return to England. Another change of scene takes us to the wharf, where we see the steamer ready to sail, and Mrs. Harris, still on the gangway, bidding her new found friends goodbye. At this juncture her infuriated husband rushes forward revolver in hand, and, maddened at the prospect of his parish-scon prize escaping him, for he now knows who has the money, fires a number of shots at his terrified wife, none of which, however, takes effect. Solomon Grace now closes with him, and, after further shots have been discharged, Mansell bounds forward and falls to the earth, apparently dead, as the vessel leaves the quay. The fifth act, which takes place in England, contains little or nothing of interest, and the impression that Mansell is dead is removed when we see his deeply wronged wife urged by her friends to divorce her unworthy husband and marry Joseph Pindar, who has been so true a friend through the darkest hours of her adversity. But Mrs. Mansell, sore as her trials have been, will not be moved, and, much as she loves and respects Joseph, refuses to take the step advised. Deborah, as usual, speaks her sentiments in the matter very plainly, and now Pindar himself, tired of waiting, comes for a final answer. It is given and he is gone; but he returns again for a moment to show in two strangers who have been asking for Mrs. Mansell, and who turn out to be neither than Solomon Grace and Mrs. Harris, who is now his wife. They bring Mrs. Mansell news of her husband's death. Double Face is dead, and she is free. Joseph is recalled, Single Heart is happy, and the curtain closes on a picture of perfect bliss.

MUSICAL.

THE FOURTH-OF-JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

WHEN THE MÄNNERCHOR Singing Society of Philadelphia held its semi-annual session at Männerchor Hall in that city night of June 20, President Max Brueckmann presented his report, which stated that the society was the first of the kind ever organized among the Quakers, having originated forty-seven years ago. It now numbers 200 contributing members, fifteen honorary members and twenty active members. Thus far during the current year there have been elected 55 contributing and 20 active members. For the approaching thirteenth National Sængerfest, in which it will take an active part, the society has raised the sum of $650. President Brueckmann presented diplomas of honorary membership to Dr. Louis Gruel—his predecessor in the office of president—and Gotlieb Heiss, one of the most prominent and active members, both of whom expressed their thanks in well-chosen language, the language chosen being the German. The correct list of the present officers of the society is: President, Max Brueckmann; vice-president, Edmund Wolsieffer; treasurer, Col. C. Reen; financial-secretary, Carl Kaufman; recording-secretary, H. Sternau; musical-director, S. L. Hermann; managers—P. Jagode, E. Meyer, A. Seugsteck, R. Pott, F. Haltermann, M. Eisner; librarians, M. Winkler and C. M. Baumann.

UP TO June 23 the subscriptions to the fund for defraying the expenses of the forthcoming Thirteenth National Sængerfest in Philadelphia amounted to $7,503. As a special prize to be competed for by the various singing societies, A. Ludig & Son have presented to the honorary committee a silver goblet, valued at $500. It is 33 inches high, and the base supporting the pedestal upon which it stands is 13½ inches in diameter. It is gold-lined, eight inches in diameter at the top, and eight inches deep. A gold-plated figure of Mercury surmounts the cup, and the god bears a laurel wreath, and festoons of laurel wreaths are borne by figures around the base. The honorary committee held a business meeting June 22, and at its close resolved themselves into a thanksgiving and praise meeting to Bacchus. Speeches in response to toasts to the honor and glory of that beneficent god were made by Wm. Baumann, Edmund Wolsieffer, Peter Schemm, and Wm. Mezhelke.

D. T. MORGAN, the well-known Philadelphia orchestra leader, who was musical director at the Lyceum, that city, last season, will direct the music at the United States Hotel, Atlantic City, this Summer, as he has done for several Summers.

EDWARD KROENBERG will manage the new club-house of the Young Männerchor Singing Society, 312 North Sixth street, Philadelphia.

A COMPLIMENTARY CONCERT was given in St. James' Hall, Buffalo, N. Y., June 23, to Mrs. Imogen Brown, by local talent. Attendance large.

THE HANOVERIAN FAMILY sung in Winthrop, Me., June 26, Lake Maranacook (Band Tournament) 27; thence to West Waterville 28, Fairfield 29, 30, Pittsfield July 1.

THE CARRENO CONCERT CO. did not sing in Hornellsville, N. Y., June 23, owing to the very small attendance. They are to perform at all the principal watering-places this Summer.

THE "MESSIAH" and "The Creation" were sung at the Opera-house, Wheeling, W. Va., by a local society June 22, 23, to large audiences. The company are to sing in Steubenville, O., some time during this month.

OUR ST. LOUIS CORRESPONDENT says: "'The Mascot' was presented in a very attractive style at the Pickwick-garden Theatre last week by the Hess Acme Opera Company, Miss St. Quinten taking the part of Bettina and Emma Ellsner that of Fiametta. Henry C. Peakes made more out of Prince Lorenzo than has ever before been shown in St. Louis. This week the company are presenting 'Fra Diavolo,' with Miss St. Quinten as Zerlina."

FORD'S OPERA COMPANY brought out "Manola" at Uhrig's Cave Garden, St. Louis, last week, and the audiences increased every night. Miss Marie Beckel took the title-rôle and sang and acted it charmingly. Geo. W. Denham appeared as Prime-minister Calabazas, W. H. Fitzgerald as the Baron, Chas. F. Lang as Miguel, Miss May Stembler as Beatrix, and Sam Reed as Don de Gomez. This opera has proved so attractive that it will be given every night this week.

THE RACKETT FAMILY QUINTET ORCHESTRA want an engagement. See A. H. Rackett's card.

THE CORINNE MERRYMAKERS appeared at the Rink Opera-house, Chicago, Ill., June 26, in "The Mascot." The Philadelphia Church-choir Company succumbed to adverse circumstances, and closed 21. Cold weather and bad business caused the dissolution. The company disbanded, most of the members returning East.

THE MAHN OPERA COMPANY commenced the second week of "Boccaccio" at Baum's Pavilion, Chicago, Ill., June 26. Business has been good thus far. Amy Gordon and William Morgan have been added to the company.

HAYDEN & DAVIS' Church-choir Company commenced their second week at Haverly's Theatre, Chicago, Ill., continuing "Pinafore." Large audiences were in attendance during the week ending June 24. "Patience" is announced for the latter part of this week.

IN HONOR of the Masonic celebration in Philadelphia on June 24, the exterior of the Lyceum Theatre, that city, was beautifully decorated with flags, bunting, etc., it being the only place of amusement that thus recognized the day. Managers Joseph D. Murphy and John T. Donnelly, the lessees and managers, are looking forward hopefully to next season, which they will open the last of September or first of October with Gilbert and Sullivan's new opera "Princess Pearl." They state that nothing will be left undone to secure for this opera as successful a run as that enjoyed at this house—then the Broad-street Theatre—by "Pinafore" in the season of 1878-79, which up to the present time is without precedent in Philadelphia. Preparations for this production are even now under way. New scenery by Walter Burridge and new mechanism by John Furze are in hand.

JACOB GRAFF has been engaged as the tenor of the approaching Thirteenth National Sængerfest, vice Wm. Candidus, who broke his contract. The visiting societies at this Fest will number forty-four, of which there will be from the District of Columbia, 2; New York, 15; Rhode Island, 1; Pennsylvania, 8; New Jersey, 4; Maryland, 11; Ohio, 1; Virginia, 1; Connecticut, 1.

THERE WAS a large attendance at Ridgway Park, Philadelphia, afternoon and night of June 26, and at the Mannerchor Garden, same city, night of same date. Otto Weitzel and his military band and Carl Sentz and his orchestra presented choice musical programmes at these places respectively.

HEREAFTER BEN MCCLURG'S MILITARY BAND will offer up their praise to St. Cecelia at Robert Tagg's Belmont Mansion, in Fairmount Park, Philadelphia, every afternoon and evening, vice Carl Sentz's orchestra, which will give evening concerts at Tagg's other resort—the Mannerchor Garden. A. Zanichelli delighted the audiences at Belmont last week with his admirable concert playing.

NELLIE RICHARDS desires it distinctly understood that "Bell of the Surf" was written for her by T. V. Short, and that she sang it months before Minnie Lee ever heard it. See her statement in our business department.

MONTHLY CONCERTS are to be given at night in Philadelphia next season by that city's Germania Orchestra, which will continue to give its matinee concerts at the Academy of Fine Arts on Thursday of each week.

LEVY the cornetist, assisted by Eichorn's orchestra, gave two performances in Louisville, Ky., June 21, 22—the first at Macauley's Theatre to a small house, and the second at Phœnix Hill to a large audience. He played in Cincinnati 23.

MUSICAL AFFAIRS IN CHICAGO.—The final concert of the Hershey School of Musical Art was given in Hershey Hall June 23.....Prof. H. S. Perkins will read an essay upon "Song Eloquence versus Chaos," at the Indiana State Music Teachers' Convention at Logansport, Ind., 28.....The Summer-garden concerts, under the direction of Theodore Thomas, will commence at the Exposition Building July 3.....The sixth annual meeting of the Music-teachers' National Association will be held at Hershey Hall July 5, 6, 7.....Mrs. Jessie Bartlett Davis introduced Cresswold's "Music of the Waves" Thursday night, June 22, during the performance of "Pinafore." The song was written for Mrs. Davis by Mr. Cresswold shortly before his death.....Hattie McLain, the contralto, is in the city.....The Litta Concert Company closed their season at Rockford, Ill., 23. Miss Nellie Bangs, the pianist of the company, has returned to her home in this city.....Miss Jessie Von Elsner, who has been singing the part of Leonetta in "Boccaccio" at Baum's Pavilion, is a sister of Miss Litta....."Bonnie Maidens' Waltzes" is the title of a musical composition by W. R. Meadowcroft of this city.

"LIE KEENIGINN VON GOLCONDA," a new operetta, is reported as having achieved a great success at the Victoria Theatre, Berlin.

J. W. PEPPER, with his musical depots, both here and in Philadelphia, can offer everything in the music line from sample copies, free, of the latest songs to musical instruments of every form. He also sends free a copy of his *Musical Times and Home Journal*. See card.

MME. ROSE DELAUNAY made her debut in Paris recently as Isabelle in "Fra aux Carc." Last year she graduated from the Paris Conservatory, taking first prize in singing.

AT THE GREAT AMERICAN CASINO, Boston, Mass., "The Lighthouse-keeper's Daughter," Blake's new opera-comique, was sung last week to fairly good houses. The Casino's other attractions continue to be well patronized, although the hot weather is, in business parlance, "dulling trade somewhat." "Patience," with Gertrude Franklin, Elma Delaro and others in the cast, is announced for a run, opening this week. It was not played Saturday night, June 24, as previously billed, and there were considerable doubts as to Nat Goodwin's appearance as Bunthorne. [See later news by telegraph.]

THE BOSTON (MASS.) THEATRE is to open for a Summer season July 8 with the Boston Miniature Opera Company, a new organization training for some time past under the tutelage of John Braham and "Jimmy" Seanlan.

SUNDAY AFTERNOON AND EVENING band-concerts are being given with good success at Oakland Garden, the Casino, Point of Pines and other Summer resorts at Boston, Mass.

HENRY C. DOBSON'S patent silver-bell military and orchestra drums are advertised in this issue.

A TROMBONE-PLAYER and a snare drummer are wanted. See J. H. Long's card.

THE CARRENO CONCERTS, under the management of Edward Clayburg, at the Opera-house, Pittsburg, Pa., June 20, 21, drew a very light business.

THE BENEFIT performance of "Pinafore" given in Richmond, Va., June 23, to E. W. Hoff, tenor, drew an immense house, many persons being turned from the doors. The following was the cast: Eva Mills, Josephine; Edline Sheffield, Buttercup; Pierre Bernard, Admiral; Hoff, Ralph; Louis Perrot, Deadeye; and L. W. Pizzini, Captain.

HAVERLY'S COMIC-OPERA TROUPE is singing at the Sans souci Garden, Providence, R. I., the present week, in "The Mascot."

THE PARK GARDEN, Providence, R. I., is to be opened for the season July 3 under the management of Hopkins & Morrow of the Theatre Comique. Extensive improvements and alterations are in progress.

THE GRAU COMPANY, including Fanny Kellogg and Signor Brignoli, gave a concert at the Horticultural Gardens, Toronto, Ont., June 26.

THE SPAULDINGS are now at their cottage, Long Pond, Plymouth, Mass., for the Summer, bass-fishing, boating, bathing, etc. Among their invited guests this season are the Wilkinsons—Chas. and Lillie—Mr. and Mrs. Chas. H. Brown of Stoneham, Mass., L. J. Tullock, Geo. Clarendon, Chas. Morris, formerly of the Morris Bros., T. M. Hengler and wife, and Mr. and Mrs. R. M. Fair of Chicago.

CHAS. A. BOYD, leader of orchestra, is at liberty to accept engagements. See card.

LEW JOHNSON'S COMPANY is due in Minneapolis, Minn., June 24, 25, Hastings 26, Red Wing 27, Wabash 28, Winona 29, Rochester 30, Owatonna July 1, 2.

H. T. WILSON is reorganizing the Holman Opera Troupe for an eastern tour, to commence Aug. 14.

FAIRBANKS & COLE'S champion banjos are advertised in this issue.

GORMAN'S CRITERION COMEDY COMPANY, now singing at Spanish Fort, New Orleans, La., writes our correspondent, "will probably remain all Summer, as their engagement has proven phenomenally profitable to the railroad company, and nearly all of the artists have expressed themselves as well satisfied, and desirous of so remaining."

VARIETY HALLS.

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FRANK B. CARR of the Horseshoe Four is spending a portion the Summer at Cape Ann, Mass., with his brother Fred.

MANAGER JAKE BUDD of the Capital Theatre, Washington, D. C., states that during his absence in Europe all arrangements and dates made by either Wm. O'Neal or Denny O'Neill will hold good, and managers of first-class combinations and specialty-artists are requested to address as per advertisement.

"BILLY," motto and character vocalist, whose address find in another column, is at liberty.

PERFORMERS are wanted at the Park Theatre, Topeka, Kansas. See card.

AT THE OLD FELL GARDEN, Wilkesbarre, Pa., there were performing last week the Millers—Max and Martha—Dan Sheehan and May Kent. Performers with refined specialties can secure engagements by applying to Max Miller, manager. C. S. Gabel is the proprietor.

THE VARIETY ACTORS' FUND OF CALIFORNIA.—At a meeting held at the Bella Union Theatre, San Francisco, June 13, the above-named fund was organized and arrangements were made for a matinee benefit in the Grand Opera-house July 1, the proceeds of which are to form the nucleus of the fund. The following rules, which were adopted, will show the purpose of the organization:

The Variety Actors' Fund of California is organized for the purpose of helping the poor, sick or destitute who may at any time be in our midst, not only of the variety performers of this coast, but of all theatrical people in need—no matter whether operatic, dramatic, circus, minstrel or variety—from the humblest scene-shifter or chorus-girl to the leading star, comedian or prima donna—whether belonging to any local place of amusement or any traveling combination.

The officers of this organization shall consist of a president, treasurer and secretary, to be elected annually by the variety profess on of California assembled in San Francisco on the second Tuesday in June of each current year.

In event of the office of president being made vacant at any time the treasurer shall act pro tem., and issue an immediate call for all variety professionals, and elect a new president.

In the event of the office of secretary or treasurer being made vacant, the president shall have power to appoint a successor to one or both offices until the next annual election.

The funds of this organization are to be kept in one or more responsible banks in San Francisco, at the option of the officers of the Variety Actors' Fund.

Applications for local relief from this fund can be made through any proprietor or manager of the variety theatres of San Francisco, endorsed by the president or secretary of the fund, such application to be made in writing and presented to the treasurer, who will take duplicate receipts for the amount, one of which he will keep on file, the other to be sent immediately to the president.

All applications for relief from this fund outside of San Francisco must be endorsed by the proprietor and manager of at least one variety theatre in the city from which the application may come, and duplicate receipts returned to the president and treasurer in San Francisco.

A meeting of the officers of the fund must be held on the second Tuesday of each month.

A published statement of the receipts and expenditures of this fund must be made on the second Tuesday of each current month or as soon thereafter as practicable.

The Figaro is the official organ of the Variety Actors' Fund of California.

The president will call an annual meeting of the entire variety profession of California on the second Tuesday in June in each year, for the purpose of electing officers and transacting general business pertaining to this fund.

The office of the Variety Actors' Fund of California for the current year will be in *The Figaro* office, 532 Merchant street, San Francisco, where subscriptions can be sent at any time.

The officers unanimously elected for the current year are as follows: Harry Montague, president; J. P. Bogardus, treasurer; W. H. Bray, secretary.

AMONG the specialty-artists already engaged for Frank Morosco's Combination, which starts out Sept. 2, are Effie De Rock, Lizzie Aldine, Theresa Lewis, Prof. Wellington, Charles F. Stebbleton and his dog-circus, Bob Wallace, Hide Bauchman, Young America, and Prof. J. J. Burrin, with his silver-cornet band. Frank Morosco and Louis Bower are the sole proprietors. Communications can be addressed as per card.

Continued on page 246.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Manteaux Noirs" (Black Cloaks), a comic-opera in three acts, adapted from the French by W. Parke and Harry Paulton, was produced at the Avenue Theatre, London, Eng., June 3. It is said to have given promise of success, and had been sung to crowded houses up to 10. The original is "Giralda, or the New Psyche," very popular on the French stage, the libretto being by Scribe and the music by Adolphe Adam. The well-known drama "Giralda, or Which is My Husband?" was adapted from it.

"The Villainous Squire and the Village Rose," a bucolic pastoral in one scene, by H. J. Byron, was produced at Toole's Theatre, London, June 5, with marked success. It is a burlesque on old-fashioned melodrama, and contains droll allusions to some of the incidents and personages in both "Far From the Madding Crowd" and "The Squire." J. L. Toole acted the Squire, and Miss Emily Thorne the Village Rose. The original sketch from which this was taken is entitled "The Rosebud of Stinging Nettle Farm," and it had been played at the Crystal Palace.

"Major Baggs," a farcical comedy in three acts by Arthur Lloyd, was produced at the Philharmonic, London, June 5. It was fairly successful. The plot seems to us to have been used before.

"The Countess," an adaptation by Lady Monckton of Adolph Belot's three-act play entitled "La Vengeance d'un Mari," was produced at Sir Percy Shelley's private theatre, London, June 2. It was played by amateurs, with marked success. The same company were to have played the same piece at a matinee in the Prince of Wales' Theatre 16.

GOSSIP.

A MOST DISTRESSING ACCIDENT occurred at the hippodrome in Paris recently. During the race of the Roman chariots, the one that was leading came in contact with a post, and, overturning with violence, the charioteer, Mlle. Dupre, was thrown out and dragged along by her dress, which had become entangled. The material was on the point of yielding to the strain, when the next chariot, before its occupant, Mlle. Carre, could pull up, passed over the body of the unfortunate girl, who was thought to be dead when picked up. She was carried in a perfectly insensible condition to the infirmary attached to the building, where her wounds were dressed. Her collar-bone was broken, and she sustained internal injuries. She was subsequently removed to a hospital, and, it is said, the physicians have some hope of saving her life.

RISTORI is to begin her English season in Drury-lane Theatre, London, July 3, playing Lady Macbeth.

M. LOREDAN, the well-known tenor, was to have left London June 29 for Australia.

GENEVIEVE WARD is unable to leave her residence in London by reason of illness.

LOTTA and Harry Jackson have jointly purchased the American right of the new drama, by Charles Reade and Harry Pettitt, promised at the Adelphi, London. The price paid was £2,000.

MARIO.—There is no improvement in the health of this celebrated tenor, who has been suffering from a bronchial attack for some time past. He is in Rome.

"CUPID IN CAMP," at the Criterion, London, proves to be another version of Scribe's drama, which Benjamin Webster adapted forty years ago under the title of "Flying Colors."

MLLE. DE GRANDI of the Folies-dramatiques a few nights ago took a strong dose of aconite to relieve her from hoarseness. Only for timely remedies she would have died of the poison.

THREE THEATRES have reopened in Paris—the Gaiety, with "Denis Papin," by Louis Figuier; the Ambigu, with "Les Cerises," a comedy-vaudeville by MM. Vast-Ricouard; and the Cluny, with M. Mary Cliquet's five-act drama "C'Est la Loi." All three pieces were failures.

"LE BOSSU," upon which "The Duke's Motto" was founded, was acted in the Porte St. Martin, Paris, for the 500th time June 8.

THE DARES, American grotesque artists, were to have opened at the Middlesex Music Hall, London, June 12.

THE CLARKS—Ed. and Alice—American variety performers, began an engagement in the Royal Aquarium, London, Eng., June 12.

Australian News.

MELBOURNE, May 16, 1882.

"Youth" was withdrawn at the Theatre Royal May 5, and Alfred Dampier opened 6 in "Russia As it Is," which failed to draw; so "The Green Lanes of England" was substituted 13. It is doing well. Mr. D. is to play until July 1, when Williamson, Garner & Co. inaugurate their management by the first production in Melbourne of "Patience." During the season "The Mascot," for which Nellie Stewart has been engaged, will be produced.....At the Princess' Theatre Fred Marshall closed his season April 24, producing "Broken Hearts" to a crowded house. Jennie Lee made her Australian debut 25 in "Jo." Her artistic success was great; but she failed to draw. J. P. Burnett, who also made his debut, did not make any marked impression as Inspector Bucket. Jennie Lee will next appear in "The Grasshopper."..... The operatic season at the Bijou, under the management of Signor De Vivo and Charles Turner, is highly successful. "Mignon" is to be produced 22, for the first time in Melbourne.....The season at the Opera-house under Wybert Reeve's management is to close 20, D. H. Harkins taking his farewell benefit 19 in "London Assurance." Archibald Forbes is to commence a series of lectures 22.....Hudson's Surprise Party, lately at Hudson's Theatre, are reorganizing for a country tour. Owing to the illness of his wife, Mr. H. has abandoned his intention of visiting America.....Kellar of the Royal Illusionists is again here, and is exhibiting some of Maskelyne & Cooke's automata in St. George's Hall to crowded audiences..... Fred Maccabe is meeting with much success with his entertainment "Begone, Dull Care," under the management of Fred Hiscocks. They are now *en route* overland to Brisbane, via Sydney.....T. G. Rigg is touring the Victorian provinces, and is reported as doing well.....The new music-hall to be built on the site of the Coliseum Hall is to be called the Great Pacific Hall, and Fred Hiscocks has been engaged as its manager. Either he or an agent will shortly visit the States to secure attractions.....W. H. Leake has been supporting Ada Ward in Sydney.....Theodore Hamilton and J. J. Wallace left Sydney recently in a sailing vessel for England.....Louise Pomeroy is at the Theatre Royal, Adelaide.....Wilson's Circus is touring the interior.....Wilhelmj, who was entirely unsuccessful in these colonies, is in New Zealand, on his way to America.

CALLBOY.

HOW HE WAS THUNDER-STRUCK.

The Black Magnet Senator Frank Woodson, the prince of stump-orators, with "My Wife" Combination, in a recent communication goes on to say: I cannot forbear speaking of the vast benefit I received from the use of St. Jacob's Oil. I am connected with the "My Wife" Combination as comedian. During the course of the play I occasionally get some rather hard falls. Recently, while performing in Bradford, Pa., I had a fall which wrenched my arm and rendered me unable to play for three nights. I tried many liniments without success. Finally I was advised by Mr. B. F. Grinnell of our company to use St. Jacob's Oil. I had heard so much about it and so often read of its peculiar efficacy in THE NEW YORK CLIPPER, that I reached the conclusion that it must be a good thing, or I would not see so many testimonials from my brother professionals. At last I bought and tried a bottle of the Great German Remedy, and with such success that I was almost thunder-struck. In less than three hours after the first application I had relief and could attend to my duties. I would certainly advise all my professional friends to use it. As an evidence of my appreciation of the merits of St. Jacob's Oil, I would merely state that I always have three or four bottles of it in my trunk when traveling.

ROBERT CALDWELL,
RESPONSIBLES, AT LIBERTY.
15-1t* Box 216, Columbia, S. C.

WANTED, SPECIALTY PERFORMERS IN ALL BRANCHES OF THE BUSINESS FOR TWO COMPANIES, TO TAKE THE ROAD IN AUGUST. Would like to hear from Pat Reilly, Alice Gleason, Colburn and Clayton, Sunlin Bros., Ceni Havre and all good performers. Address, stating lowest salary, GEO. T. ANDREWS, 15 1t* care of CLIPPER.

MR. J. W. McANDREWS AND WIFE WILL SAIL FOR ENGLAND JULY 1 on the steamer Helvetia.
THE ORIGINAL WATERMELON-MAN. 15 1t*

DULANY'S OPERA-HALL,
SALISBURY, MO.
Seated with 200 chairs. Population, twelve hundred. A good show town. License low. Hotel accommodations first-class. Good stage. 15 3t* T. G. DULANY.

WANTED, ENGAGEMENT.
KINGCADE AND SON, EQUESTRIANS AND ACROBATS.
15-2t* 2,543 Huntingdon street, Philadelphia, Pa.

ELSTUN'S HALL, DUQUOIN, ILL., is the best and most centrally located in Southern Illinois. Capacity, 800. Full set of Scenery. Population, 4,000. Mining and mfg. city. Good troupes can do well and are wanted. T. J. EDDLEMAN, Prop. and Manager. 14-13t*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
85 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

NEW SONGS BY CHAS. CONNOLLY.—"Close Your Leetle Eyes" (Lullaby), "Cindy Jane" (Jubilee), "Won't You Dance with Me" (Waltz Song). Professional price, 25 cents each. HARDING'S, 329 Bowery, or any Music Store. 15-1t*

FOR SALE—TENTS, 30ft. x60ft. to 80ft. x110ft. Seats, lights, crank-organs, curiosities, talking-machine, paintings, etc. 15-1t* J. W. COUCH, Chicago, Ill.

HARDING'S MUSIC.—"HI! JENNY JOHNSON" (Song and dance) and "Run for the Doctor," 10 cents each. HARDING'S, 329 Bowery, New York. 15-1t*

FERGUSON HALL, Poplar Bluff, Mo. New hall, with large seating capacity, stage and scenery. A good town for theatrical and circus entertainments, on railroad. 11-13t*

ASHLAND'S New Opera house, built at a cost of $40,000, is finished. It is one of the handsomest and best in Ohio, with perfect stage appointments and first-class furnishings throughout. The town patronizes good entertainments very liberally. Managers desire to make dates. Address CRALL & NELSON, Managers, Ashland, O. 13-13t*

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Always on hand, a large stock of tricks.
N. B.—I manufacture all my own tricks. For illustrated Catalogue please inclose ten-cent stamp. [12-4t*] OTTO MAURER.

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ADELAIDE ELLIOTT EN ROUTE. Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3 17t*

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 3-13t*

MY THEATRE, Fort Worth, Texas.
HORSESHOE THEATRE, Waco, Texas.
LONDON THEATRE, Galveston, Texas.
HOLLAND & BELL, Proprietors.
The management of the above theatres have found it necessary to open a third house to form a circuit of their own, for the protection of themselves and the profession, there having been much dissatisfaction with the Texas managers, as well as among the performers, who claim they have been persuaded to give up good engagements East to come to Texas with some Texas managers and found themselves "badly left." Now, to prevent such occurrences as above mentioned the managers of the above three first-class theatres can offer first-class specialty and dramatic stars engagements of twelve weeks under the same management. While there are good variety shows in Dallas and San Antonio, the management wish it distinctly understood that they are in no way connected with any other Texas house, and only engage for their own circuit of three houses. No one is authorized to engage for us, and we engage for no theatres but our own. Direct all letters for My Theatre, Fort Worth, to G. B. Holland. Letters for Horseshoe Theatre, Waco, to Holland & Bell. Letters for London Theatre, Galveston, to John Bell. First-class specialty stars, apply for engagements of twelve weeks. We will not play any performer this season who plays in any other theatre in Texas outside of circuit: Fort Worth, Waco and Galveston. My Theatre, Fort Worth, opening circuit, and London Theatre, Galveston, closing.
15-13t HOLLAND & BELL, Proprietors.

MAY FISK,
INVENTOR AND PATENTEE OF THE CELEBRATED
SWINGING FIRST-PART
AND ONLY FEMALE INTERLOCUTOR IN THE WORLD.
Six weeks' run in New York, now in its second week in Philadelphia, to crowded houses, with the thermometer way up in the nineties. A few weeks open before the regular season of the
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Sensational Lectures on Sunday Evenings.
Permanent address, 223 West Thirtieth street, or
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Will take the road Sept. 2 for Season of 1882 and '83. 15-1t*

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FOR SALE, one-half of my interest in the LEASE of the above favorite place of amusement, either to include: 1. The underlease by me to Mr. L. M. Bayless, which will expire on the 27th of September, 1885, or, 2. The balance of the term which I hold from the Guild Hall authorities. JOHN SOLOMON, 298 Victoria street,
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WESTERN THEATRE COMPANY,
Grand success. Season of 1881 and '82, 47 weeks on the road. WANTED for season of 1882 and '83, a full Dramatic Company of experienced artists, a good leading-lady (versatile), singing-soubrette, leading and juvenile man; also old-man. All men to double in brass band. First-class E-flat and B-flat cornet-players, write. Salaries must be low, as they are certain. Season long, and commences about Aug. 28, 1882. Send photographs, but no stamps, and address Avon, Ill., Box 48. [15-1t*] WOODS & STAFFORD, Managers.

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Elegant Wardrobe, Original Impersonations. Disengaged for season 1882-83. Address my agent, R. FITZGERALD,
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OLD FELL GARDEN,
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C. S. GABEL, Sole Proprietor; MAX MILLER, Manager.
OPEN ALL THE SUMMER.
Wanted always, Ladies and Gentlemen with Refined Specialties. No black-face business, no wineroom, no matinees and no Sunday performances. Address, stating lowest Summer salary,
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STUTTZ OPERA-HOUSE
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CIRCUS PLAZA,
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WILL BE OPEN SEPT. 1 FOR TRAVELING COMPANIES.
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JUST RECEIVED---A FINE LOT OF FRESH SNAKES.
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FOR SEASON OF 1882-83,
CHAS. A. BOYD,
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PARK THEATRE,
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Performers in every branch of the profession wanted at all times. Address, stating lowest salary, which is sure. Topeka is only 55 miles from Kansas City, and is the capital of the State.
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REWARD OF MERIT

As a fitting and ample compensation for unexampled effort to please our patrons and friends in having organized at great expense and with much skillful labor an Amusement Enterprise which is sweeping the country and delighting thousands upon thousands every day, as a just and well-deserved reward for the courteous manner in which we receive and treat the public, and deserve and obtain their good-will and liberal patronage, and as an overwhelming and gratifying compliment to the moral worth, original excellence and stupendous proportions of our Mammoth Consolidation, do we announce the unprecedented greatness of Boston's magnificent ovations just tendered to us; and it is with pardonable pride that we publish the fact that we are overjoyed at such a signal triumph, as no mortal ever before dared dream of. We have beaten our own previous best record of Philadelphia, which was up to that time the biggest ever made in six days by any show on earth. Below we give the receipts for ten days here. They prove that the public appreciates and desires a higher plane of respectability in amusements, that it craves gigantic and original efforts to please, that it loves to reward those who religiously keep their promises, and that it desires to manifest good wherever it is deserved. That we have accomplished all this and more than redeemed every pledge is evident from the unparalleled proof given below. To our brother managers we give this injunction: Discard all that is impure, stick to the truth, exhibit all you advertise, and success awaits you. In short, behold the glorious recognition of our best efforts in that honorable direction, and if you would profit thereby "Go thou and do likewise."

The public's obedient servants,

BARNUM, BAILEY & HUTCHINSON,
SOLE OWNERS
BARNUM AND LONDON SHOWS.

BOSTON, June 22, 1882.

Of our own personal knowledge, the following receipts in Boston for the ten days commencing June 12 and ending June 23, 1882, are correct:

Monday - -	$ 7,978.20
Tuesday - -	10,796.55
Wednesday -	14,924.95
Thursday -	14,775.80
Friday (Rainy)	9,833.35
Saturday - -	15,742.15
Monday (19th),	10,168.05
Tuesday - -	11,192.25
Wednesday -	8,579.35
Thursday - -	5,205.30
Total - -	$109,195.95

MERRITT F. YOUNG, Treasurer,
BEN FISH, Secretary,
BARNUM AND LONDON SHOWS.
BOSTON, June 23, 1882. 15-1t

CAPITAL THEATRE,
WASHINGTON, D. C.
JAKE BUDD - - Manager
The season of 1882 and '83 will begin Monday, Sept. 4. During the Summer this Theatre will be entirely remodeled and enlarged, making it, without doubt, THE FINEST THEATRE SOUTH OF PHILADELPHIA. During my stay in Europe all arrangements and dates made either by WM. O'NEAL or DENNY O'NEILL hold good.
JAKE BUDD.
Managers of first-class combinations and specialty-artists, address WILLIAM O'NEAL, Capital Theatre, Washington, D. C. 15-2t

THEATRE COMIQUE,
PROVIDENCE, R. I.
THIS HOUSE IS NOW CLOSED, AND
WILL BE REOPENED AUG. 24
FOR
THE SEASON OF 1882 and 1883.
Members of the variety profession of recognized ability can secure dates for the coming season by making early application to the undersigned at above address. [15-3t] HOPKINS & MORROW.

Champion Banjos!
Medal awarded at Mass. Charitable Mechanics' Ass'n, 1882. Acknowledged by the first artists in the profession to be superior to all others. OUR $500 CHALLENGE STILL UNACCEPTED.
Send for our circulars and pamphlet before purchasing.
FAIRBANKS & COLE,
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LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
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SENT FREE. Don't fail to get one. They are the boss. 8-13t*

ACADEMY OF MUSIC,
PEORIA, ILL.
IN CONSEQUENCE OF EXTENSIVE REPAIRS I WILL NOT
OPEN UNTIL JULY 3.
Parties not having received answers from me will write again.
15-1t* GEO. W. GABLE, Manager.

BILLY,
THE GREAT MOTTO AND CHARACTER VOCALIST, AT LIBERTY.
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PERFORMERS OF ALL KINDS WHO CAN MAKE UP AND DO AN INDIAN SPECIALTY; MUST BE FIRST-CLASS. ALSO
INDIAN CURIOSITIES
of all kinds—Beadwork, Barkwork, Buckskin Suits, Furs, Ornamented Skins, Bows, Arrows and Quivers, Pipes, Tomahawks, Scalps, Indian Skin Wigwams, Buffaloes, Antelopes, Wolves, Bears, Indian Ponies. Also Indian Performers, Contortionists, Trapeze Performers, Tumblers, Leapers, Riders, Runners, Lacrosse Players, Jugglers. Also Indian Musicians, and anything in the above line I want, and will pay the highest price for. Address JOHN E. HEALY,
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GOOD ATTRACTIVE LADY SPECIALTY-ARTISTS WITH NOVELTIES, FOR THE SEASON OF 1882 AND 1883, TO COMMENCE ON OR ABOUT SEPT. 1, FOR

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Please state terms, with hotel-board and traveling-expenses paid. Inclose photo, or tintype in costume, also programmes of your performance and lithographs or woodcuts, to TONY DENIER, Care NATIONAL PRINTING COMPANY, 119 Monroe street, Chicago, Ill. 14-4t

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CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

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Will rent or share with all first-class companies visiting Texas during season of 1882 and '83. Preferring to deal direct with managers, we have no agent. All contracts must be signed by the undersigned. For particulars send contract and address.
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THE ONLY CULTIVATED MALE CONTRALTO AND MALE PRIMA-DONNA

Two years with Haverly's Mastodon Minstrels, meeting with the most pronounced success by press and public.

Mr. F. B. Malcom has established a great reputation as an impersonator of female characters. His Mrs. Faro in "The Banker's Wife" is a wonderful piece of character-acting, and meets with rounds of applause and recognition from the audience.—NEW ORLEANS TIMES.

Our musical lovers should not fail to try and get a seat to hear the phenomenal voice of Mr. Malcolm, the truly wonderful male soprano. It is alone worth the price of admission.—DEMOCRAT, Little Rock, Ark.

Mr. F. B. Malcom has a singularly sweet and powerful soprano voice, which shows good musical drilling.—TELEGRAM, New York.

The soprano of Mr. Fred Malcolm is a great curiosity. It is not a falsetto, the tones being perfect, full and round, an octave higher than the tenor, and is thoroughly under his control.—PORTLAND ADVERTISER.

One song in the first part in particular that is worthy of mention, both on account of the way it was sung and its air, "The Kerry Dance," given by Mr. Fred Malcom, who has a capital soprano voice for one of his sex. He also sang some selections from "The Mascot," and in connection with Mr. Garland gave "The Gobble Duet" in a manner that would have reflected credit on any opera company, and was deservedly and enthusiastically applauded.—TORONTO MAIL.

A great surprise with which we were greeted was in hearing the male soprano Mr. Fred Malcom. His voice is of great purity and compass, and so soft in tone that it was mistaken by many for that of a female.—CHICAGO TIMES.

OLYMPIC, CHICAGO.—Mr. Fred Malcom is the best female impersonator who has ever appeared here. His make-up is perfect, his voice very sweet, and he sings without continually screeching in a shrill falsetto.—DRAMATIC NEWS. 15-1t*

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Have just closed one of the most successful seasons on record, playing only in the leading Eastern Theatres.
TO THE PROFESSION, PUBLIC AND MANAGERS IN GENERAL.—THE DU RELL TWIN BROS. stand pre-eminent and alone in their line of business, having won for themselves a big Eastern reputation as gentlemen and artists of rare ability.
They are engaged with PAT ROONEY'S COMBINATION for Season of 1882 and '83. 15-1t*

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UNIFORMED SILVER BAND AND CLASSIC ORCHESTRA, EN ROUTE THROUGH THE WEST.
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NOTICE TO MANAGERS. **GALLAGHER AND WEST**

do not join Barlow, Wilson & Co.'s Minstrels next season, as advertised, but will play in Variety Theatres, as usual.
Sing "THE SHOES MY DADDY WORE." 15-1t*

Opera-house, Richmond, Ky.

WANTED FOR FAIR-WEEK, BEGINNING AUGUST 8, Comedy Opera-troupe on exceedingly liberal sharing terms. Address at once A. C. GREEN, Manager. 15-1t-tf

ROLLER-SKATE ARTIST AND BICYCLE-RIDERS WANTED.

Telegraph terms immediately, National Hotel, Terre Haute, Ind. Open July 4. Long engagements. Alex. Thompson, you must be there. [15-1t] Address ED. T. HAYES, Manager.

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REMODELED AND REDECORATED FOR SEASON OF 1882-83. LARGER SEATING CAPACITY THAN ANY OTHER HOUSE IN THE CITY.
The Only Opera-house Situated in the Centre of the Business Part of Providence.
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LIBERAL TERMS TO ALL FIRST-CLASS ATTRACTIONS.
WM. H. LOW JR.,
13 13t* Proprietor and Manager.

WHALLEN'S

BUCKINGHAM THEATRE,

LOUISVILLE, KY.

This theatre closed Sunday night, May 28, after the most prosperous season ever known in Louisville, and will reopen MONDAY, AUG. 7, for the season of 1882 and '83.
During the recess the theatre will be refitted and beautified wherever it can possibly be done, as the management are determined that it shall still hold its rank as "The Palace of the West."
Managers of first-class combinations or No. 1 Specialty Artists desiring dates will address
J. H. WHALLEN,
Manager Buckingham Theatre, Louisville, Ky.
WANTED, a First-class Leader, with or without orchestra. Address as above. 12-5t

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FRED. F. LEVANTINE.....Sole Proprietor and Manager
The popular amusement Vaudeville Theatre of the Capital City will be enlarged, as business requires it.
SUMMER SEASON INAUGURATED JUNE 12.
A few open dates for recognized Specialty Stars. Season closes about July 29, for extensive alteration and prodigious enlargement. Combination managers and agents will do well to book as soon as possible. Only A1 Novelty and Minstrel organizations booked.
Sept. 4, 11 and 25 open.
Send list of attractions to FRED F. LEVANTINE.
N. B.—Unpaid telegrams not received.
Silence a polite negative. 11-8t*

Salem, N. J., Opera-house

WHICH WAS SLIGHTLY DAMAGED BY FIRE ON MAY 25,
is being thoroughly repaired. New Scenery by R. S. Smith; Decorations by Scattaglia. Will be reopened August 3, 1882. For terms, etc., address D. HARRIS SMITH, Salem, N. J. 12-4t*

A NEW IDEA.

I am prepared to furnish dramatic or specialty people with songs (words only), sketches, farces, dramas, burlesques, stump speeches, or, in fact, any kind of literary work. I make a particular study of acts for specialty people. Variety artists will find my sketches always catch a hand. A NEW IDEA. I will send on receipt of two dollars by registered mail or money order the plot, situations, etc., of an original sketch for two people. From this the parties can work up their own dialogue, etc. Then, if they wish to have the sketch written out in full, after examination, for six dollars more I will write dialogue, etc., in full, with two original songs. For teams of four the price is just one-half more than the above prices. Original songs, words only, written for three dollars each. When writing always inclose stamp and state full particulars of your line of business. As I can only attend to a limited amount of work at above prices, answer at once. As to my ability, would respectfully refer to story from my pen, which will shortly appear in THE CLIPPER. Address BOB WATT, 1,512 South street, Philadelphia, Pa. This adv. may not appear again, so JOT DOWN MY ADDRESS. 14-2t

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13-13t* Victoria, Ohio.

RAND'S OPERA-HOUSE,

TROY, N. Y.,

for Rent or on Shares to First-class Combinations. Managers will please apply for dates to
G. RAND, Proprietor and Manager,
11-26t* Lockbox 13, Troy, N. Y.

NESTROCK,

THEATRICAL SHOEMAKER,
HAS REMOVED FROM 272 BOWERY TO 22 FOURTH AVENUE
OPPOSITE COOPER INSTITUTE, NEW YORK. 6-13t*

ENGLISH'S OPERA-HOUSE,

INDIANAPOLIS, INDIANA.

WILL E. ENGLISH.....Proprietor and Manager
THE MOST MAGNIFICENT THEATRE IN THE WEST.
THE LARGEST AND BEST THEATRE IN INDIANA.
N. B.—No connection whatever with Brooks & Dickson's Circuit. 11-13t

Am Just Completing an Intensely Strong Play

for a Light Comedian and an Emotional Actress. Will sell, on reasonable to the right party. MME. ROSINA HEUVILL,
7-13t* Lafayette avenue, Brooklyn

VARIETY HALLS.

Continued from page 243.

AT THE THEATRE COMIQUE, Richmond, Va., the announcements for June 26 were Fannie Prestige, Kennedy and Buckley, and Nellie Mayo. Closed 24: The Burtons, Gus Warren, A. W. Fox, and Joe Miller. Business good.

THE VIRGINIA OPERA-HOUSE, Richmond, Va., which was a few weeks ago put up at auction, but withdrawn, was sold privately June 21 for $9,000.

L. W. WASHBURN, manager of Washburn's United Shows, was recently presented with a gold watch by the members of his company.

CLARK HILLYER and Allie Ballinger's Merrymakers, showed in Noblesville, Ind., June 26, Picero 27, going to Tipton 28, Kokomo 29, Greenfield 30, Nightstown July 1.

MAY FISK'S ENGLISH BLONDES, who are meeting with success in Philadelphia, have a few weeks open before the regular season begins. Been advertisement.

VARIETY MANAGERS can rent Halle's Hall, Cleveland, O., by applying to J Halle, whose address find in another column.

MY THEATRE, Fort Worth; Horseshoe Theatre, Waco; and the London Theatre, Galveston, Texas, under the management of Holland & Bell, offer a circuit to performers where they can put in at least twelve weeks. The managers have no agents, and Messrs John Bell and G. B. Holland are the only parties to communicate with in order to effect engagements. Their card elsewhere gives some particulars of interest to those looking for dates in the South.

GEO. CASTLE has disposed of his interest in King & Castle's dramatic and variety agency to W. T. King, and he will devote his attention in the future exclusively to variety business, his offices being in the Olympic Theatre building, Chicago, Ill. Mr. Castle is special agent for the Olympic, Lyceum, Criterion, Garden and Park Theatres, in that city. Specialty people are referred to his card, offering time on the Western Circuit.

THE DU RELL TWIN BROTHERS, acrobatic song-and-dance artists, who have just closed a successful season, winning for themselves a reputation for artistic business in the East, will travel with Pat Rooney's Combination next season.

REINFORCEMENTS consisting of Lizzie Hunter and the Wesleys arrived at the Grand Central Theatre, Philadelphia, June 26, the remaining members of the company being Chas. Frey and Florence Marshall, Georgie Melnotte, May Fisk, Fanny Lucille and Annie Gregory, Belle Clifton and Louise De Luisi, Ella Sheldon, Minnie Wesner, Lena French and Emily Fairman. The house on above date was moderately filled, considering the hot weather. Sullivan and Harrington, Prof. Pharazyn, and Wm. Walton's Whimsicality Company were the closures 24. Business satisfactory during the week ending on that date. The season will terminate July 1.

HY. G. RICHMOND publishes his address in another column, and states that the season of the Richmond Specialty Co. will begin Aug. 21, and not 14. Leonard and Jones and John C. Leach have been engaged. Artists secured will receive printed contracts shortly, and in the meantime all contracts by letter hold good.

G. L. DOANE & Co. advertise that they are booking performers for a long season in Texas.

N. S. WOOD and company opened in the Opera-house, Newark, N. J., June 26, to a good house. Departures 24: W. H. Rightmire, W. C. Matthews and Nellie Harris, Hattie and Bennie Grinnell, and the Four Piccaninnies.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., Jessie Garrath's Female Folly Company opened June 26 with the Maxwells, Foster and Hughes, Daisy Norwood, Farron and Emmett, Charles Worley and Joseph Hurley. Departures 24: Redmond and Clifton, McVickers and Saunders, Fanny Bernard, and Lacy and Lynch.

CAIN'S GEM THEATRE, Bradford, Pa., has been transformed into a Summer-garden and concert-hall under the management of Shaver & Cain. An orchestra of nine pieces and the following performers were announced to appear at the opening June 26: Johnson and Daily, Sam Lang and Dolly Sharpe, Georgie Bell, Joe H. McBride, Jennie Burrell and Patsey Doyle.

THE FOLLOWING opened at the Atlantic Theatre, Newark, N. J., June 26: Five Onofri Brothers, the Clarks, Marr Brothers, Tillie Van Buren and Palles and Cusido. Departures 24: Melrose Sisters, the Camdens, Cooper Brothers, Crandall and Eastwood, Wm. Ripley, Leoline Ripley and Claudia Leslie.

DIVORCED.—*The Times* of Philadelphia, Pa., of June 25 says: "Court of the Common Pleas, No. 2, yesterday granted Mrs. Fox's application for a divorce from Robert Fox, the variety-theatre manager. No objection was interposed."

CHARLES HEYWOOD'S MUSICAL COMEDY CO., composed of dramatic and specialty artists in a new three-act piece, "Surprises and Disguises," with new music, sensational effects, first-class printing, etc., can be engaged for open dates through J. Alexander Brown's agency. See advertisement.

AT THE ODEON THEATRE, Baltimore, Md., the arrivals June 26 were Bob Slavin and Clara Franklin. Departures 24: Weston and Hanson and Lizzie Byron.

THE NEW FACES at the Arlington Summer-garden, Baltimore, Md., June 26, were Alice Lloyd, Jennie Belmont, Lizzie Byron and Ada Sherwood. Closed 24: The Davises, Beach and Ada La Selle and Belle Cushing.

AT ESHER'S ALHAMBRA THEATRE, St. Louis, Rosa St. Clair and Eva Haley were announced for June 26. Closed: Ed. Martin. Business light on account of warm weather.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Chas. and La Rosa Herman and Gallagher and West closed June 25. George and Jen Powers and Clarence and Bessie Hall opened 26. Business light.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., June 26, were Kelly and O'Brien, the Daytons, Les Encroyables, the Edwards, Lizzie Mulvey and Alice D'Estelle, Lamont and Scott, J. W. Barkley, Ada Adair, Frank Lawton, Emma La Mause and Clark Gibbs. Departures 25: Manchester and Jennings, Reese, Bush and Reese, Keating and Sands, Ada Burnett, Leonard and Jones, Binney and Fraine, Richard Brothers, Alice Gilmore and Clara and Edwards.

"THE LITTLE DETECTIVE" was produced at the Criterion Theatre, Chicago Ill., June 26, preceded by an olio, including Leonard and Jones, Horton and Ryan, and Campbell, Chaliant, Young and Harris. "Nobody's Claim" was withdrawn 25, and the La Martine Brothers, Frank Lawton, and Mason and Titus closed.

MULDOON'S ATHLETIC AND SPECIALTY COMPANY opened at the Olympic Theatre, Chicago, Ill., June 26. "The Black Crook" was withdrawn 25, drawing large houses during the week.

THE SUMMER THEATRE COMIQUE, Washington, D. C., attracted fair-sized audiences all the past week. New people announced to appear June 26: The Kernells, Kitty O'Neil, Little Rosebud, Bryant and Richmond, and West and Wray. "Muldoon's Picnic" is the afterpiece. The departures 24 were the Monumental Quartet, Johnson and Swain, and Clara Franklin. Press Eldridge relieves Barney Reynolds of the stage-management.

AT WOODLAND GARDEN, Louisville, Ky., the following were billed for afternoon and night of Sunday, June 25: Smith and Leopold, May Vernon, Smith, Scribner and Carroll, Jas. Green, Gray Sisters, Winstanley Bros. and McBride and Barrington. This place is the only one open in the city, and had a large house.

THE SENSATIONAL DRAMA "One Dime, or the Jockey's Dream," with Annie Ward Tiffany, George Maddox and E. D. Gooding in the cast, was the attraction at Hyde & Behman's Theatre, Brooklyn, L. I., June 26. Closed 24: Fanny and Jeppe Delano, Murphy and Miles, Dick Hume and Jennie Lindsey, Alice Dailey and Jennie V. Reynolds.

MUSIE LEE, variety actress, was granted a divorce from Harry Lee in Louisville, Ky., June 21.

THE ZANFRETTA PANTOMIME TROUPE closed at the Broadway Theatre, Brooklyn, E. D., June 24. The house will reopen July 1. Attraction not yet decided upon.

THE LYCEUM THEATRE, Chicago, Ill., is to be refitted during the Summer, and will reopen on Saturday, Aug. 26. It will be conducted again as a first class and straight variety house, and specialty people are invited to address Thos. L. Grenier, sole proprietor and manager. John E. McDonough is stage-manager. The theatre will seat eighteen hundred.

THE ATTRACTION at English's Opera house, Indianapolis, Ind., during encampment-week, commencing June 30, comprises Castle's Celebrities, to wit: The Four Emeralds, Pell and Lewis, Add Weaver, Arthur Johnson, Bernard McCreedie, Nimmie Kent, Nelde Parker, Allie Smith, Lillie Ellis, Virgie Johnson and Mlle. Eugenia. The Muldoon Wrestlers open July 3 for the remainder of the engagement, which continues until 8, inclusive.

ARRIVALS at the Zoo, Indianapolis, Ind., June 26: Prof. Lawrence's Living Statues, Leonard and Flynn, Glenn Sisters, Elviro, Morosco Brothers, Gallagher and West, Maud Walker, Frank Lester, and Keating and Flynn. Closed 24: Red De Jalma, Booker Brothers, Pauline Batcheller, Winstanley Brothers, Dollen Brothers, Gray Sisters, Louise Garland, Warren and Murphy, and Harper Brothers.

RED DE JALMA has accepted a twelve weeks' engagement in Havana, Cuba, beginning in October.

A FINE GYMNASTIC and boxing exhibition was given by Kelly and Murphy and Avery and Clifton at the Capital Theatre, Washington, D. C., June 24. Many of the best amateurs of the city contested for two silver cups to be awarded to the best amateur boxers. A number of amateur gymnasts and professional variety people appeared as volunteers in their specialties.

A SPLENDID BUSINESS was done the past week at Driver's New Summer Theatre, Washington, D. C. It is the most attractive and popular Summer resort in the Capital City. The army and navy family parties Thursday nights of each week are gala events. The fresh appearances June 26 were Blanche Austin, Maggie Bursel and Ada Stockhold. Departures 24: Lillie Bayer and Emma Leon.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I. City, the people closing June 24 were Dan Tracey, Billy McMann, Kate Montrose, Emiline Rawlin, Minnie Lawton, and Dave Rodgers. During the Summer performances are to be given only once a week, on Saturday evening. Lady specialties and first-part and chorus ladies are advertised for.

THE BOYLSTON MUSEUM, Boston, Mass., is doing a good business. Prices have been reduced for the Summer. New faces this week: Maggie Cline, Harris and Wood, James McKee, Harry Nelson and Lulu Newton.

AT LONG'S GAIETY THEATRE, Danville, Ill., the following people are booked for the week of July 3: Carroll and West, May Staples, the Morosco Brothers, the Hermanns, Rose Hall, Queen Hetherten, Ida Storms and Emma Bell. Business is reported good

A SONG-AND-DANCE TEAM is wanted by E. W. Stone & Brother, who advertise.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Bella Cushing opened June 26. Tillie Howe closed 24.

BUSINESS continues big at the Alhambra, Buffalo, N. Y. Closed June 24: Johnson and Dailey, Jennie Burrell, Patsy Doyle and Mollie Thompson. Opened 26: Johnny Bartley, Eva St. Clair and Belle Loud.

CONLEY'S THEATRE, St. Paul, Minn., closed for the season June 24. Manager E. P. Hilton has been re-engaged for next season, which opens Aug. 28.

WADE AND LACLEDE, Clifford and Skelly, Hank Goodman, Ed. Hillier, Lottie Forrest, Maud Leigh, Madge Alston, Sadie Hassen, Nellie Brooks and Bessie Beach comprise the company at Smith's Opera-house, Grand Rapids, Mich., until the end of the season, July 8.

E. P. HILTON, stage-manager of Conley's Theatre, St. Paul, Minn., and Miss Helen M. Patterson, non-professional, of Cleveland, O., are to be married in the last-named city July 5.

THE VAUDEVILLE THEATRE, San Antonio, Texas, offered during the past week a programme including May Marshall, Dick and Ida Cummings, Nellie Girling, Marren and Parent, the Mauri Sisters, Andreas Marrino, Robert Masius, and Frank Sparrow, manager. Lizzie Haywood was billed for 26. Business is reported good. The Opera-house, Laredo, Texas, is under the control of the same proprietor, J. Harris as the above house, and performers can secure engagements by applying as per card. Mr. Harris will be in this city July 1, and will stop at the Sinclair House.

JAS. H. BURTON, with his troupe of performing dogs, can be engaged after July 17. He was with Hi Henry's Minstrels last season. He advertises to send instructions for training dogs.

AT PORTER'S LYCEUM THEATRE, Atlantic City, N. J., the company announced for July 3 will include May Arnott, Georgie Melnotte, Ricketts Bros., Mollie Nichols, Carey and Perry, Lillie Phœnix, Harry Long, Laura Sherrington, Jos. Kearney, Harry Price, Mollie Demarr, Tillie Sanford, Prof. Recardo, and John B. Perry, stage-manager. Performers are advertised for.

SKETCH-ARTISTS, a man and wife, and the gentleman to play brass, also musicians and performers with local specialties, are wanted for Lindsey's Comedy Concert Company. Apply to E. F. Lindsey, manager, whose address find in our advertising department.

AT LONG'S GAIETY THEATRE, Danville, Ill., the company the past week included Dollie Foster, Gallagher, Gorman and Gallagher, Kitty Reams, Louise Lyle and Sam Roberts, Cora Everett and Harry De Lave.

Miss DOLLIE FOSTER and Lew Gorman of Gallagher, Gorman and Gallagher were united in marriage in Danville, Ill., June 20.

GALLAGHER AND WEST will not be with Barlow, Wilson & Co. next season They intend playing in variety theatres only.

SPECIALTY PERFORMERS are wanted for two traveling companies. Address Geo. T. Andrews, in care of this office.

FANNY LUCILLE informs THE CLIPPER's Philadelphia correspondent that she will sail for Europe some time in July in search of new people and novelties for a new European specialty company with which she intends to make a tour of the United States next season. The people composing it will all be English and entirely new to this country. While abroad she will appear at the principal music-halls, doing sketches and double song-and-dance with her partner, Annie Gregory. She will return to America about the end of September.

BEN GILFOIL benefited June 24 at the Howard Athenæum, Boston, Mass., Barney McNulty, McVeigh and Hanson, the Eccentric Three, Dutch Four, Frank Cosgrove and others appearing to a light house.

OPHELIA STARR is visiting friends in Washington, D. C.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., will close July 4, and the next season opens Aug. 17. A clarionet-player, a versatile comedian and specialty-artists are wanted for the re-opening. Address W. B. Smith, manager, or Ed. Hillier, stage-manager.

LE MARCHAND, burlesque lyric-artist, who states that he has an elegant wardrobe, advertises that he is disengaged.

THE THEATRE COMIQUE, Providence, R. I., now closed, will reopen Aug. 28. Artists of ability desiring to arrange dates are requested to make early application to Hopkins & Morrow.

GEORGE W. GABLE telegraphs that the date of the opening of the Academy of Music, Peoria, Ill., has been changed from July 3 to 10. The dispatch was received too late for us to change the advertisement.

NEGRO MINSTRELSY.

FRED MALCOM'S musical abilities are highly spoken of in a number of press-notices published in another column. Mr. Malcom, who is a male contralto, has been one of the features of Haverly's Mastodons during the past two years.

J. W. MCANDREWS leaves for England by the steamship Helvetia July 1, to fulfill engagements. He will be accompanied by his wife. Mr. McAndrews anticipates returning in the Fall, when he expects to go on the road with a new piece by Willis Peck, entitled "Uncle Abe, or Before the War."

THE FIFTH ANNUAL TOUR of Hi Henry's Premium Minstrels will commence Sept. 1, and fresh and startling attractions are promised by Manager Henry, who will spare no expense in keeping his fine military band up to its former standard of excellence and in adding new features. The printing will also be plentiful and attractive. There are vacancies for a few people yet, and performers who have already applied are requested to write again. Local managers having fairs and other inducements are also requested to send particulars to Mr. Henry, whose address find in our advertising department.

HARRY J. ARMSTRONG, comedian, who has been with Leavitt's Gigantean Minstrels, can be engaged for the coming season. See advertisement.

FRANK MORAN the negro comedian has returned to his Philadelphia home, and is prospecting there for next season's gags.

GUS MOULTON, business-manager of Geo. Thatcher's Minstrels at the Arch-street Opera-house, Philadelphia, the past season, will fill the same position with Thatcher, Primrose & West's Minstrels on the road during the season of 1882–83.

MANAGER CHARLES H. DUPREZ, who closed a most successful season of forty-one weeks with Duprez & Benedict's Minstrels in Hudson, N. Y., June 17, is busy making preparations for the next campaign, which will open near this city or near Hartford, Ct., the last week in August. In reorganizing he is making a feature of the printing, which is to be elaborate and expensive, as will be seen by a description in his advertisement in this issue of THE CLIPPER. Mr. Duprez also states that the new company will include fourteen endmen, two burlesque prima-donnas, ten clog-dancers, twelve jubilee banjoists, fourteen shouting nigs, ten song-and-dance men, sixteen comedians, eighteen vocalists, twenty musicians and a number of other novel features. Several people are wanted to complete the company, and artists desiring engagements are referred to particulars given elsewhere.

ARCHIE WHITE, comedian, and Oscar Rahn, general-agent Duprez & Benedict's Minstrels, have been re-engaged for the coming season.

CIRCUSES.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

THE REMARKABLE BUSINESS done by the Barnum and London Shows in Boston, Mass., is shown by the schedule of receipts published in another column, which amounted to a total of $109,195.95 for the ten days. Jumbo seems to be as good as a Mascot.

VAN AMBURGH & CO.'S SHOW is due in Fairport, N. Y., June 30, Avon July 1, Mt. Morris 3, Nunda 4, Bolivar 7, Smithport, Pa., 10, Cowdersport 11.

KINGCADE AND SON, equestriennes and acrobats, advertise for an engagement.

MANAGER TONY DENIER and Frank Clynes of the city of Chicago, a leading member of the A. Y. M. C. A., rode a four-horse Roman-chariot race June 22 in the arena of Coup's Hippodrome, then performing in the metropolis of the West. The race was said to be for $500, and was umpired by James Nixon of circus renown for Mr Clynes, and Arthur G. Cambridge, a well-known temperance advocate, for Tony Denier, while Mr Coup was chosen referee.

JERRY HOPPER, the retired clown, informs us that he is building an opera-house and a store in Indian River, Mich.

MRS. ROMEO SEBASTIAN, child and her mother, Mrs. Cecilia Berry, are to sail for Europe July 1 in the steamship Waesland, by way of Antwerp.

BARNETT'S CIRCUS exhibited in Bethlehem, Pa., June 26, Easton 27; thence to Allentown 28, Pittston 29.

A CARD FOR J. V. DAY is published in another column from Geo. S. Cole.

"OLD" JOHN ROBINSON'S World's Exposition is now on its way to California, using the Union Pacific and the Central Pacific railroads going out, and the Atchison, Topeka and Santa Fe returning. A correspondent says: "By making liberal deposits the management have secured these roads for their own use until they are through with them, thus preventing opposition from other companies. Several other circuses who had intended visiting the Pacific slope this Summer found, very much to their dismay, that all the railroads leading there were effectually closed against them. Business has been very large, and in many instances people have been turned away for lack of accommodation." The principal performers are the Misses Emma Lake, Minnie Marks, Rosaline, L. Ashton, M. Lawler, Messrs. Robert Stickney, George Holland, Ed. Holland, John Lowlow, W. Ashe, J. Klotz, J. Barry, Sig. Forrestelli, Albion Bros., Irwin Bros., and Col. Dan Rice, the veteran. The route is: Laramie, W. T., July 3, Rawlins 4, Rock Springs 5, Evanston 6, Coalville, Utah, 7, Ogden 8, Nephi 10, Payson 11, Provo 12, American Fork 13, Salt Lake City 14, 15, Corinne 17, Elko, Nev., 18, Winnemucca 19, Reno 20, Carson 21, Virginia City 22, Truckee, Cal., 24.

SELLS' CIRCUS, while in Independence, Ia., June 22, suffered from a heavy wind and rain storm just before the evening performance began. The canvas was badly damaged, and a cage containing some animals was lifted from the ground and carried some distance.

BATCHELLOR & DORIS' INTER-OCEAN SHOW commenced a week's season in St. Louis June 26.

THE BAND-WAGON of James T. Johnson's Circus upset recently on the road from Boonville, Mo., to Glasgow, crushing one of the musicians' legs and badly bruised two other members of the band. The show is reported as doing a good business. An advance-agent, performers and curiosities are advertised for.

COUP'S CIRCUS did a good business in Chicago, Ill., the past week. It showed in Mattoon, Ill., June 26, Champaign 27, and is billed in Kankakee 28, La Salle 29, Bloomington 30, Decatur July 1, Peoria 3, Springfield 4, Pittsfield 5.

BATCHELLER & DORIS' CIRCUS is to open for one week in Chicago, Ill, July 3.

HARRY MACK, equestrian-director, equilibrist, etc., has left the Maybury, Pullman & Hamilton Circus, and is now in this city at the advertised address.

CIRCUS AND VARIETY PEOPLE are wanted for a tent-show. See H. B. Cook's card.

BELLE ST. MAUR, flying-rings and aerial-dive, now with Johnson's Circus, can be addressed care of this office. Also Bert Howe, balancing-trapeze and cloud-swing.

MISCELLANEOUS.

CALCIUM LIGHTS, whose rays are sharper than the razor's edge, cutting into the deepest gloom—raising it, as it were—can be found at either C. Besseler's address, or at the Independent Calcium-light Company's place, as advertised. They have any quantity of moonlight for theatrical customers.

A MAGICIAN, Punch-and-Judy performer, etc., are wanted for the side-show with Washburn's Show. Privileges are to rent. See Geo. Rule's card.

JOHN J. CONNOLLY, advance-agent, advertises for an engagement.

A. G. SHULTZ, ticket-seller, wants an engagement. See advertisement.

OSCAR WILDE lectured on "Decorative Art" in San Antonio, Texas, June 21, to a fair audience, which thinned out considerably before he had finished his discourse. They did not take kindly to the æsthetic apostle.

PHOTOGRAPHS of professional people can be had of Fredricks, publisher, as per card.

B. H. GLOVER, advance-agent and business-manager, can be engaged as advertised.

L. W. SEAVEY, whose name is well known in the scenic-world, announces to both amateurs and professionals that he can supply scenery and machinery of every description. His studio is advertised in this issue.

SOSMAN & LANDIS state that since April 1, 1881, they have put scenery in seventy-six opera-houses, and that their studio in Chicago has the facilities and ability in its corps of artists, stage-carpenters and machinists to enable them to turn out any order in the most satisfactory way, both in work and price. They give their address in another column.

NOW IS AS good a time as any other to spread your canvases and hoist your flags with the imprint of J. D Higgins & Son, or with that of Jas. Martin & Son, either well-known firm being prepared to furnish anything in the line of bunting or canvas. They give their addresses in their cards elsewhere.

"ADVANCE-AGENT," whose address is care of this office, can be engaged as advance or general advertising agent. He states that he has a thorough knowledge of the business.

THE AUTOMATIC CLOCK is for sale. See E. Emrich's card.

For Latest News by Telegraph and other show news, see page 238.

HAVERLY'S NIBLO'S GARDEN.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
LILLIAN RUSSELL, and Great AUGUSTA ROCHE
LILLIAN RUSSELL, Star Cast, AUGUSTA ROCHE
in Gilbert and Sullivan's æsthetic opera
PATIENCE. 20 Lovesick Maidens. PATIENCE.
PATIENCE. 30 Robust Dragoons. PATIENCE.
PATIENCE. 20 Rapturous Maidens. PATIENCE.
New Scenery. Sullivan's Original Music. Immense Orchestra.
Popular Prices. A Reserved Seat on first floor for 50cts. 15-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
EVERY PERSON
Knows that
Everybody's Favorite,
GUS WILLIAMS,
GUS WILLIAMS,
as JOHN MISHLER,
"ONE OF THE FINEST."
Is playing to Packed Houses.
Matinees Wednesday and Saturday. 15 1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
EIGHTH MONTH. OPEN ALL ESMERALDA.
EIGHTH MONTH. THE ESMERALDA.
EIGHTH MONTH. YEAR ROUND. [13-4t] ESMERALDA.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

Parker's American Theatre,
433 and 435 THIRD AVENUE,
PARKER & HALLEN, Proprietors.
Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter 10 tf

CAMPBELL'S GARDEN THEATRE,
VERNON AVENUE, BETWEEN THIRD AND FOURTH STREETS, HUNTER'S POINT, L. I. CITY,
will be open during Summer season on SATURDAY NIGHTS. Wanted, Lady Specialties and ten Chorus and First part Ladies. Address H. J. CAMPBELL, Manager, as above. 15-1t*

NED STRAIGHT.
Comic Operas, Burlesques, Songs, Dances, Stump-speeches, etc written to order. Inclose stamp. 273 Elizabeth st., New York. 1-tf

JOHN B. RENAULD. Business-manager, local and press-agent, first old-men and stage-manager. Experienced, reliable, energetic. Address care of CLIPPER. 9 12t

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 9-13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WATTS, 1-tf 110 Hester street, New York.

BAND UNIFORMS.
Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND,
1-21t*tf 24 Vesey street, New York

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

AN ALTO AND SOLO FLUTE PLAYER IS OPEN FOR ENGAGEMENT.
15 1t* O. WHEATON, Riceford, Houston Co., Minn.

THE DRAMA of "DEEP WATER" has been duly COPYRIGHTED, and will be PROTECTED by the copyright law of the United States. Any parties infringing on the same will be liable and find themselves in HOT WATER. [15-1t] THE WINNETTS.

WANTED—
SONG-AND-DANCE TEAM.
Good people wanted at all times.
15-1t E. W. STONE & BRO., Newark, O.

FLORIDA SEA-TURTLES, weighing from 10 to 400lb., $7 to $10 per 100lb. Alligators, 1 to 10 feet long, $2 to $3.50 per foot. Last chance to get them this season. Also two Panoramas for sale very cheap. D GARY, corner Eighth and Ellis streets, Augusta, Ga. 15-1t*

MANAGERS OF SUMMER GARDENS can arrange for a FIRST-CLASS ENTERTAINMENT IN MAGIC on very low terms by addressing "EXPERIENCED PERFORMER," care of CLIPPER office 15-1t*

ADVANCE-AGENT John J Connolly can be engaged for the coming season for Hall Shows. Ten years' experience. Address care of J M Gusky & Co., Market street, Pittsburg, Pa. 1t*

WANTED, an engagement with a traveling combination as Ticket-seller, or would like to learn the business. Willing to work two weeks for expenses. Address A. G SHULTZ, 320 West 125th street, New York. 3 1t*

WANTED FOR TENT-SHOW—CIRCUS AND VARIETY PEOPLE, band of six pieces to double in string, Lady to make out side ascension, Billposters and Contractors and Boss-canvas man. A long engagement. Start July 20. Reserved seats and candy privileges for sale. Address H. B. COOK, Hot Springs, Ark., P.O. Box 82. [1t*

HARRY MACK,
for three years equestrian-director, ringmaster and equilibrist of the Maybury, Pullman & Hamilton Circus, left the show at Goshen, N. Y., June 26. At present at New England Hotel, 30 Bowery, New York City. 15 1t*

THE RACKETT FAMILY QUINTET
ORCHESTRA wants a location to furnish first class orchestra for Opera-house or Theatre permanently. Parties answering state full particulars of location and biz. A. H. RACKETT,
15-1t* Ex Str. Gordon, 2 N. Clark street, Chicago, Ill.

WANTED BY YOUNG MAN WITH SOME NEWSPAPER EXPERIENCE AND THOROUGH KNOWLEDGE OF SHOW AND GENERAL PRINTING BUSINESS, a position as advance or general advertising-agent with first-class troupe or theatre. Best references. Address ADVANCE-AGENT, care of CLIPPER. 15-1t*

BELLE OF THE SURF.
The above song was not written for Miss Minnie Lee, as stated in THE CLIPPER of June 17. I have had the pleasure of singing that song months before Miss Lee ever heard it, with great success. Also all of T. V. Short's productions: "The Old Fireplace," "Belle of the Surf," "Kiss Me Good-night." He wrote these songs for me before they were published to introduce them, which I did.
"Honor to Whom all Honor is Due."
MISS NELLIE RICHARDS,
15-1t* Late of Leavitt's Star Specialty Co.

WANTED IMMEDIATELY—
First-class Musician and Punch and Judy Performer, and Circassian Lady. Privileges to rent. Answer by letter or telegraph to Lee, Mass., July 1. GEO. PECK, Manager Sideshow Washburn's United Monster Shows. 15-1t*

LEADING LADY AND GENTLEMAN
WANTED FOR COBB'S COMEDY COMPANY. Salary must be low. Good dressers. Must play in brass, or play tenor-drum. Company take road in August. Address DELL COBB, Rich Hill, Mo. 15-1t*

H. HENRY'S FAMOUS PREMIUM MINSTRELS. FIFTH ANNUAL TOUR.

Commencing Sept. 1,
INTRODUCING
NEW AND STARTLING
INNOVATIONS IN
MINSTRELSY.
NEW APPOINTMENTS,
SPECIAL SCENERY,
Elegant Wardrobe,
SUPERB ORCHESTRA,
DOUBLE QUARTET,
MAGNIFICENT
OLIO OF SPECIALTIES,
The Finest Military Band Ever Known in Minstrelsy
(UNIVERSALLY CONCEDED), TOGETHER WITH FINEST OF
Pictorial Printing
AND LATEST DESIGNS OF HANDSOME
COLORED LITHOGRAPHS.
A FEW VACANCIES REMAIN,
viz., INTERLOCUTOR, to sing bass, TENOR-BALLADIST, CLARIONET and SECOND-VIOLIN, to double ALTO and E-FLAT SOPRANO in Band; ACROBATIC SONG-AND-DANCE MAN, and WIDE-AWAKE PROGRAMMER, ASSISTANT-AGENT and a PROPERTY-MAN, who can do any of the above.
CAUTION.—BE SURE TO STATE LOWEST SALARY IN FIRST LETTER, which, if not acceptable, will negative by silence. Thanks to performers for solicitations, and please write again. ALL LETTERS PRIVATE. LOCAL MANAGERS HAVING FAIRS AND OTHER INDUCEMENTS, PLEASE WRITE. GIVE PLAIN ADDRESS, and direct to
HI HENRY,
15 1t* **Gowanda, New York.**

VAUDEVILLE THEATRE
SAN ANTONIO, TEXAS,
AND
LAREDO OPERA-HOUSE
LAREDO, TEXAS.
First-class Specialty Artists
AND
FIRST-PART LADIES
WANTED
For the Above Theatres
For the Season 1882-83,
Commencing on or About Sept. 18,
Address all communications to me Southern Hotel, St. Louis, July 23 to 29; Matteson House, Chicago, 24 to 28, Walnut street, Cincinnati, 29 to 31; afterwards to Sinclair House, Broadway, New York City. [15 1t*] JAY K. HARRIS.

DRUMS.
HENRY C. DOBSON'S Great Patent Silver Bell Military and Orchestra Drums. Endorsed by the leading experts throughout the United States. Send for illustrated price-list to
HENRY C. DOBSON & SON, Sole Manufacturers,
15-1t 1,237 Broadway, New York.

OSCAR RAHN,
for the past three years General-agent Duprez & Benedict's Minstrels, has just closed season of 40 weeks, and re-engaged for season of 1882-3. 15-1t*

TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,
PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY 13-tf

FUN ON THE STAGE.

To Managers.

ALFRED F. MIACO,

THE CLOWN,

begs to tender his sincere thanks to many managers who have made him most liberal offers of engagement, and would announce that he has

EFFECTED A RE-ENCAGEMENT WITH THE MASTER MIME

TONY DENIER,

and will appear during the coming season of 1882-'83 in his own NEW CREATION of the

PANTOMIMIC CLOWN,

Supported by an Association of Artists culled with especial view to the relative merit of each; also by a magnificent

COTERIE OF SPECIALTY STARS,
LEADING EXPONENTS OF THEIR VARIED SPECIALTIES,
IN AN ENTIRELY NEW VERSION OF EVERGREEN

HUMPTY DUMPTY,

Presenting an Elegant Ensemble, Replete with

New Tricks! New Scenery! New Wardrobes! New Mechanical Effects! New Transformations!

ALFRED THE GREAT MIACO, THE CLOWN
TONY DENIER, Proprietor and Manager.
13-1t

TO THE CLOWNS OF THE WORLD:

TONY DENIER

The well-known Clown, having completed his elegant new residence in Chicago, has fitted up a Picture Gallery, which he has designated "The Clown's Gallery," and has had constructed handsome frames for one hundred photographs, cabinet size.

Would be pleased to have clowns' heads and clowns in all positions. In fact, all the clowns.

Those desiring a position in this unique and famous Gallery, and to be reproduced in book form, are invited to send their photographs, cabinet size, with face made up as clown, and in costume. By so doing they will greatly oblige their brother clown,

15-1t TONY DENIER, 19 Congress street, Chicago, Ill.

LYCEUM THEATRE,

CHICAGO, ILLINOIS,

THE ONLY STRICTLY FIRST-CLASS AND STRAIGHT VARIETY THEATRE IN THE CITY.

SEATING CAPACITY, 1,800.

MOST ASTONISHING SUCCESS THE PAST SEASON.

Will be Refitted in Gorgeous Style.

Am now booking for next season, which will open SATURDAY, AUGUST 26.

First-class Specialty People, please address
THOS. L. GRENIER, Sole Proprietor and Manager.
JOHN E. McDONOUGH, Stage-manager. 15-4t

NOTICE TO MANAGERS AND ARTISTS.

C. L. DOANE & CO.,

DRAMATIC AND VARIETY AGENTS,

19 EAST FOURTEENTH STREET,

Between Broadway and Fifth Avenue, New York.
(LATE THORNDIKE & DOANE.)

WE are NOW BOOKING for a season of six to nine months in Texas. Parties wishing to go South will call or write immediately. Wanted, the address of all artists at once.

C. L. DOANE,
A. L. LARWELL.
15-1t*

NOTICE.

Charles Heywood's Musical Comedy Company,

COMPOSED OF DRAMATIC AND SPECIALTY ARTISTS,
IN A NEW THREE-ACT COMEDY ENTITLED

SURPRISES AND DISCUISES.

New Music, Sensational Effects, Gorgeous Wardrobe, First-class Printing and Lithographs.

First-class managers wishing this company, apply at once for terms and dates to my authorized agent.
15-1t* J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street, New York.

Carrie Swain

Will Commence her Starring Tour in September in her New Comedy-drama entitled

"CAD THE TOMBOY,"

written expressly for the presentation of her special excellences by Leonard Grover, and Brimful of Excellent Comedy Situations and Dramatic Interest. "CAD THE TOMBOY" will be most lavishly and ingeniously advertised. Applications for time are respectfully solicited from first-class theatres. Address [15-1t] CHAS. B. PALMER, P. O. Box 403, Hartford, Ct.

BELLE ST. MAUR,

FLYING-RINGS and AERIAL DIVE, with Johnson's Circus. Permanent address care of CLIPPER. [1t*

Balancing-trapeze and Cloud-swing. 1t*

BERT HOWE

RICHMOND VACATION

Address all letters and communications LEDGER JOB PRINT, PHILADELPHIA. Season with combination commences Olympic, Chicago, Aug. 21, not 14. 15-1t*

WM. H. PORTER'S NEW LYCEUM THEATRE,

ATLANTIC CITY, N. J., now open for the Summer season with a first-class company. Female Variety Talent wanted at all times. Address Lockbox 34, Atlantic City, N. J. 15-1t*

HARRY WESTON,
BUSINESS-AGENT, DISENGAGED.
Address No. 200 South Water street, Chicago, Ill., care D. Murphy.*

DON SANTIAGO GIBBONOISE disengaged. Business: Contortion Act, 1; Rings, 2; and in Tumbling, 3. Permanent address, LOOGOOTEE, IND. 15-1t

4TH SEASON STERLING 4TH SEASON
DRAMATIC CO.

PORTER & STEELE ..... Managers
WANTED—FULL DRAMATIC CO; also GOOD VERSATILE LEADING-LADY for attraction and an AGENT. Salaries must be low, as they are sure. Address W. B. PORTER, Bonny Myers, please write. [15-1t* So. Dearfield, Mass.

A LADY OF INTELLIGENCE AND REFINEMENT
DESIRES THE ASSISTANCE OF

A RELIABLE ACTRESS

TO ASSIST HER IN GOING UPON THE STAGE. Competent and willing to hold position of trust during apprenticeship. 15-1t* Address M. M., care of CLIPPER office.

BOGAN'S PROFESSIONAL BANJOS superior to all others. 1 set strings, 12cts. Boegan's Simplified Banjo Manual, enabling any person to play a tune. Contains 25 tunes. Price $1. Send stamp for price-list. John J. Bogan, 260 Bowery, New York. 1t*

LEONARD and JONES

have been engaged by MISS FLORENCE STOVER for
RICHMOND SPECIALTY CO. 15-1t*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets. HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

Chas. H. Duprez's Card to the Public. Sole Owner of

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS

AND MAMMOTH FINE MILITARY BRASS BAND.

Will Reorganize the above Troupe on a Grand Scale for the Coming Season.

TO BE ORIGINAL IN CONCEPTION AND STUPENDOUS IN MAGNITUDE.

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1882 RETAINED. 1883
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OF

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At a large outlay of money I purchased, about the latter part of March, 1881, from the well-known dramatist J. J. McCloskey, a drama founded on the career of the most world-wide known James Boys entitled "JESS JAMES, THE BANDIT-KING." I have spent several thousand dollars in the most elaborate printing from the office of Strobridge & Co., Cincinnati, the purchase of James' own identical horse, together with his pistols, etc., to give a realistic effect to this power of attraction.

But it seems the nest of pirates whose headquarters are in Chicago are only scotched, not killed. Rumors have come to me from a reliable source that some of these scoundrels have issued a garbled edition of use my effects and title. I appeal to the justice and fair play of all respectable managers and owners of halls not to encourage the rascals. But as there are many who, in defiance of all law and right, WILL STEAL your property to put a few dollars into their pockets—to such I give timely warning that the laws of my country will protect me in a double sense. First, the fine for producing any stolen copyright play is under the United States Laws $100 for each and every offense. But the offenders will ALSO remember that under the "Hazel Kirke" decision in Chicago lately it is a criminal offense as well punishable under the Conspiracy Act. The undersigned hopes he will not be compelled to fall back on such extreme measures to protect his rights; but, if infringed on, he surely will.

J. H. WALLICK.

TO WHOM IT MAY CONCERN.

Upwards of eight months ago I wrote an entirely new and sensational drama, in four acts, entitled "JESS JAMES, THE BANDIT-KING," and having sold the entire right of said drama, with all its effects, to Mr. J. H. WALLICK of Chicago, and understanding there are several parties about to take the road with a colorable version of my drama, I hereby give warning to variety stars, managers of variety or other theatres, that any infringement on my copyrighted effects will be duly protected under the Conspiracy Act. [15-1t] JAMES J. McCLOSKEY.

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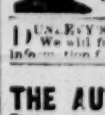

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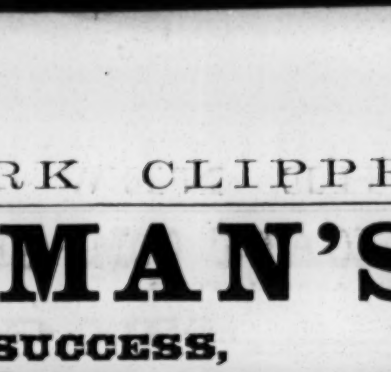

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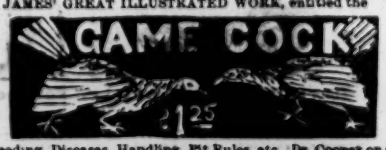

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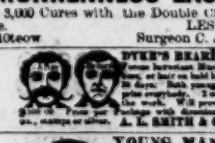

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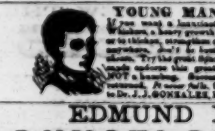

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